



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: T'ES PAS SEUL
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Classical

Hirwa Florent on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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Andante

#IRWA Florent

(TES PAS SEUL)

Andantę

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a series of chords and a melodic line, with dynamic markings *mf*, *f*, *ff*, *fff*, and *mf* across the measures. The lower staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The upper staff features a more active melodic line with eighth-note patterns. The lower staff continues with block chords and rests, providing a steady accompaniment.

The third system of the score is similar in structure to the first, with dynamic markings *mf*, *f*, *ff*, *fff*, and *mf* in the upper staff. The melodic and harmonic lines continue to develop.

The fourth system continues the melodic and harmonic development. The upper staff has a prominent eighth-note melody, while the lower staff maintains a consistent accompaniment.

The fifth system concludes the piece. The upper staff begins with a *p* (piano) dynamic marking. The melodic line is more sparse, and the lower staff features a rising eighth-note pattern in the bass.

First system of a musical score. The treble clef staff contains whole notes with accidentals: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *mf* and *p*.

Second system of a musical score. The treble clef staff contains chords and sixteenth-note runs. The bass clef staff contains eighth notes and chords. Dynamics include *f*.

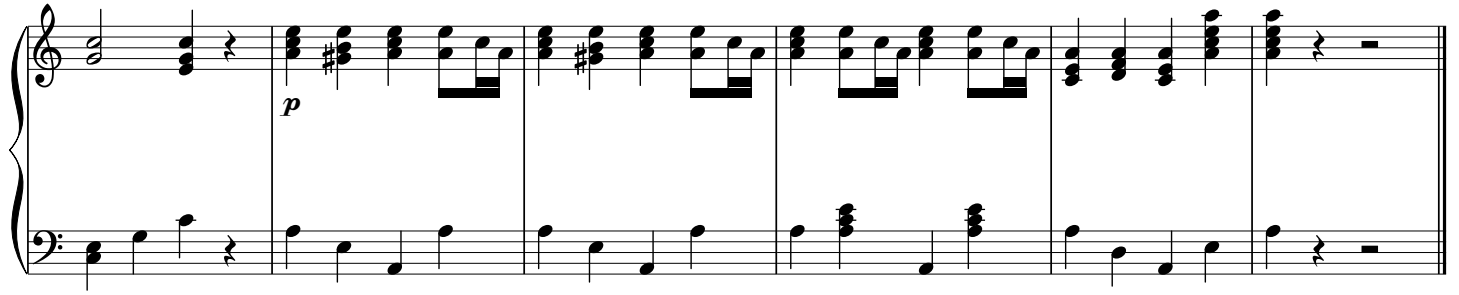
LENTO

Third system of a musical score, marked **LENTO**. The treble clef staff contains a complex sixteenth-note pattern. The bass clef staff is empty.

Largo **Andante**

Fourth system of a musical score, marked **Largo** and **Andante**. The treble clef staff contains chords and sixteenth-note runs. The bass clef staff contains eighth notes. Dynamics include *mf*, *f*, *ff*, and *fff*.

Fifth system of a musical score. The treble clef staff contains chords and sixteenth-note runs. The bass clef staff contains eighth notes and chords. Dynamics include *mf*.



20/2/2014
Huye-Rwanda
2:52PM

Tu n'es pas seul
tu as tout le ciel devant toi
et souviens toi tu peux tu
ecoute ton coeur
ne le laisse pas pleure seul.
Fais vite
car la joie t'attend....