



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)..I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** SANCTUS  
**Composer:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Choir  
**Style:** Christian

## Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

# SANCTUS

HIRWA Florent

*Solo Deo...Avec les Saints Anges chantons et adorons Le..*

*Que ce Sanctus te rend joyeux(se), libre et t'aide ds tes beaux voeux...*

*Have 9c times.....*

**Allegro moderato**

**f**

Intro:

**f**

SA NCTUS SA NCTUS SA NCTUS DO MI NUS DO

**p**

MI NUS DE US SA BA OTH PLE NI SUNT CAE LI

BA OTH

*f* *mf*

ET TE RRA GLO RI A TU A GLO RI A GLO RI A TU GLO RI

*f*

A GLO RI A TU A GLO RI A TU A GLO RI A

*f*

GLO RI A TU A GLO RI A TU A HO ZA NA HO ZA

NA HO ZA NA HO ZA NA HO ZA NA HO ZA NA

HO ZA NA IN EX CE LSIS HO ZA NA IN EX CE LSIS

*f*

HO ZA NA IN EX CE LSIS DE O IN EX CE LSIS DE

O IN EX CE LSIS DE O IN EX

CE LSIS DE O IN EX CE LSIS DE O

IN EX CE LSIS DE O IN EX CE LSIS DE O.  
O DE

**Solo&Piano**

*p*

BE NE DI CTUS QUI VE NIT BE NE DI CTUS

**Duo&Piano**

*f*

QUI VE NIT BE NE DI CTUS QUI VE NIT

*p*

*f*

QUI VE NIT QUI VE NIT IN NO MI NE DO MI NI

*p* \_\_\_\_\_ *f* *f*

IN NO MI NE DO MI NI HO ZA NA IN EX CE LSIS

HO ZA NA IN EX CE LSIS. HO ZA NA IN EX CE LSIS DE

*Solo&Piano p*

O IN EX CE LSIS DE O BE NE DI CTUS

QUI VE NIT BE NE DI CTUS QUI VE NIT

*Duo&Piano f* *p*

BE NE DI CTUS QUI VE NIT QUI VE NIT QUI VE NIT

*f* IN NO MI NE DO MI NI *p* IN NO MI NE *f* DO MI NI

*f* HO ZA NA HO ZA NA HO ZA NA HO ZA NA HO ZA NA HO ZA

NA HO ZA NA HO ZA NA IN EX CE LSIS

HO ZA NA IN EX CE LSIS. HO ZA NA IN EX CE LSIS DE *f*

O IN EX CE LSIS DE O IN EX CE LSIS DE O IN EX

CE LSIS DE O IN EX CE LSIS DE O

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: CE LSIS DE O IN EX CE LSIS DE O. The music features a steady accompaniment of eighth notes in the bass and a vocal line of eighth notes in the treble.

IN EX CE LSIS DE O IN EX CE LSIS DE O DE O

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: IN EX CE LSIS DE O IN EX CE LSIS DE O DE O. The piano accompaniment features a more complex rhythmic pattern with some chords and rests. The vocal line continues with eighth notes and rests.