

# SANCTUS

HIRWA Florent

*Allegro Moderato.*

**\*\* God, the only Holy\*\***

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody consists of quarter notes on a single pitch. The lyrics are: Sa nctus Sa nctus Sa nctus.

Musical notation for the second system, featuring a treble and bass clef with a 4/4 time signature. The melody consists of quarter notes on a single pitch. The lyrics are: Sa nctus Sa nctus Sa nctus. The dynamic marking *ff* is present at the beginning.

Musical notation for the third system, featuring a treble and bass clef with a 4/4 time signature. The melody consists of quarter notes on a single pitch. The lyrics are: Do mi nus De us Sa ba. The dynamic marking *mf* is present at the beginning, and *p* is present at the end. A horizontal line spans the second and third measures.

Musical notation for the fourth system, featuring a treble and bass clef with a 4/4 time signature. The melody consists of quarter notes on a single pitch. The lyrics are: oth ple ni sunt cae li et. The dynamic marking *mf* is present at the beginning, and *f* is present at the end. A horizontal line spans the first and second measures. Triplet markings (3) are present above the notes in the first and second measures, and below the notes in the third measure. The word 'oth.' is written below the first measure.

*Scherzo.*

*mf*

te rra glo ri a tu a glo ri a tu a.

*Allegro*  
*f* *ff*

Ho za na Ho za na in ex ce lsis Ho

za na in ex ce lsis in ex ce lsis

*f* *mf*

in ex ce lsis in ex ce lsis

*ff* *Moderato* *Fine.* *p*

in ex ce lsis in ex ce lsis. Be ne di ctus

qui ve nit      Be ne di ctus qui ve nit

Be ne di ctus qui ve nit in      no mi ne Do mi ni

*mf*      *p*      *f*

Be ne di ctus qui ve nit      in no mi ne Do

mi ni (piano)

17H23'  
29/08/013  
T:12/11/013  
19H25'2U UHF&F  
-GBU-