



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level)..I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** SALVE REGINA [La fleur d'Amadeus]  
**Composer:** Hirwa Florent  
**Arranger:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** 1 Piano, 2 voices  
**Style:** Religious - Sacred

## Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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**Prohibited distribution on other website.**

# SALVE REGINA

HIRWA Florent

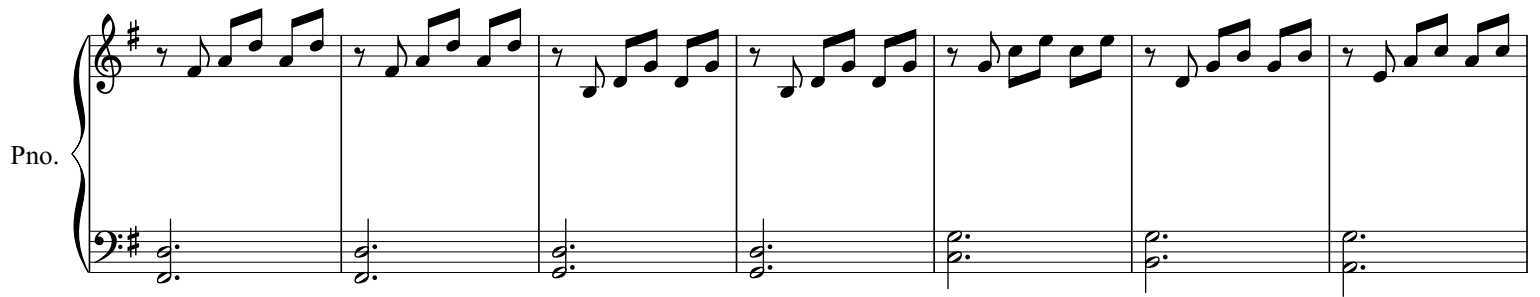
*Moderato*

*p*

Piano



Pno.



*Soprano p*

Soprano

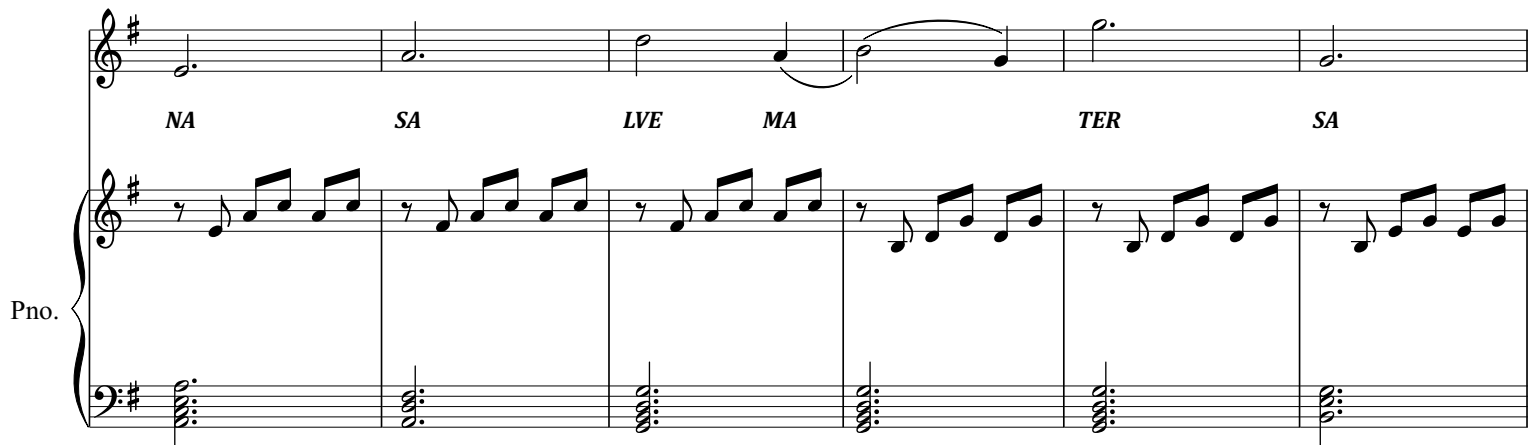
SA LVE RE GI

Pno.



NA SA LVE MA TER SA

Pno.



*LVE MA TER MI SE RCO DIAE.*

Pno.

*pp*

*VI TA DUL CE DO ET SPES*

Pno.

*NO STRA SA LVE.*

Pno.

*p* *mp*

SA LVE. AD TE CLA MA MUS

Pno.

*mf*

EX SU LES FI LII E VAE. AD TE SUS

Pno.

*f* *p*

SPI RA MUS, GE ME NTES ET FLE NTES IN

Pno.

HAC LA CRI MA RUM VA LLE.

Pno.

*p*  
E IA E RGO A DVO CA

Pno.

TA NO STRA, I LLOS TU OS MI

Pno.

*pp*

SE RI CO RDES. O CU LOS

Pno.

AD NOS CO NVE RTE ET

Pno.

IE SUM BE NE DI CTUM FRU

Pno.

CTUM VE NTRIS TU I NO BIS POST HOC EX SI LI

Pno.

UM O STE NDE O CLE MENS O PI A O DU

*f*

Pno.

LCIS VI RGO MA RI A.

*p*

Pno.

Pno.

Musical score for Piano (Pno.) in G major, 4/4 time. The score consists of six measures. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The piece ends with a double bar line.