



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** Saint Saint Saint [ELFDA]  
**Composer:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Choir  
**Style:** Christian

## Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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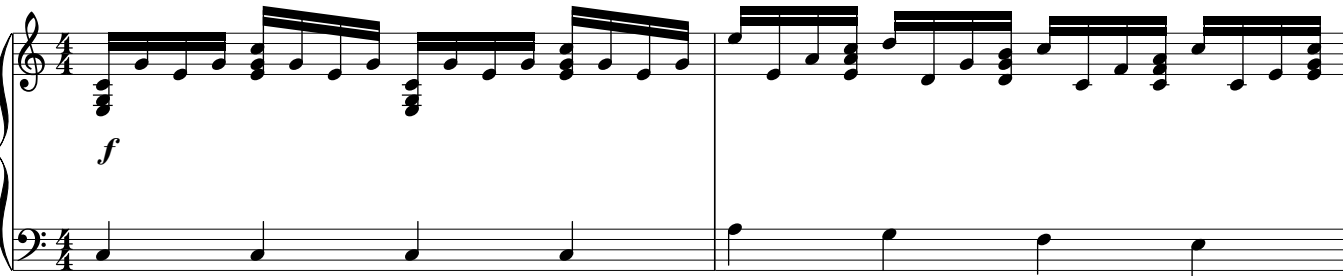
**Prohibited distribution on other website.**

# Sanctus

HIRWA Florent

Moderato

Piano



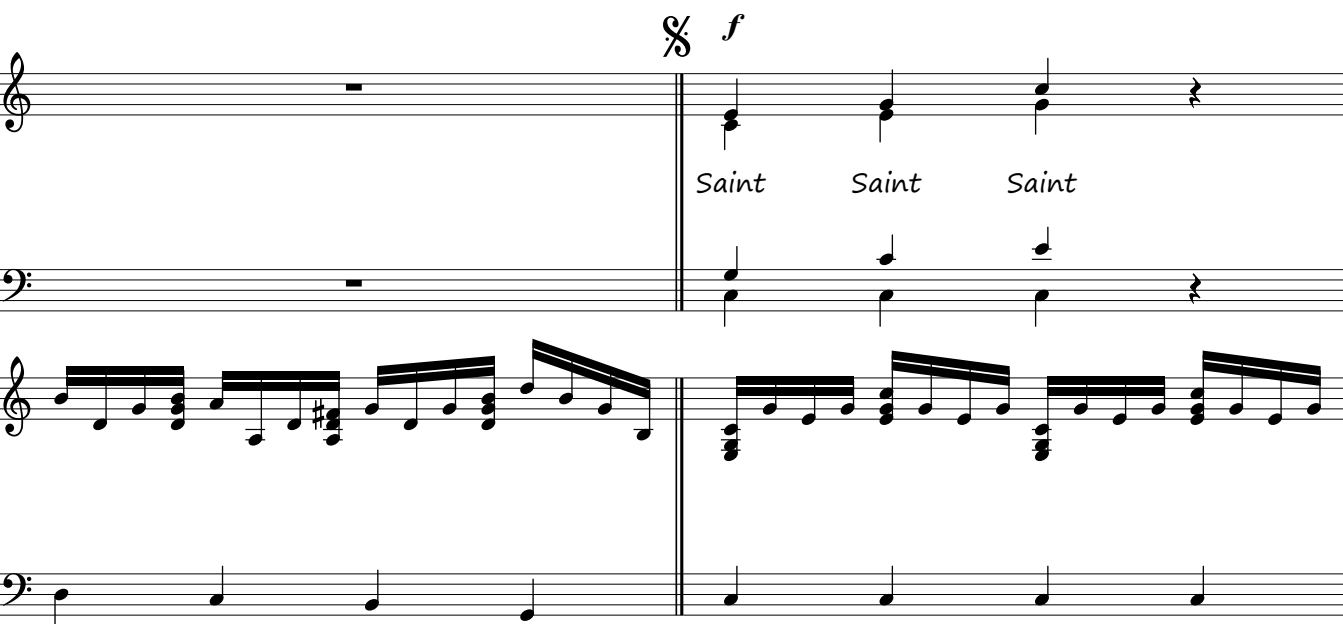
*f*

The first system shows the piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes. The dynamic is marked *f*.

Pno.

*f*

Saint Saint Saint



The second system contains the vocal entry and piano accompaniment. The vocal line (Pno.) enters with the lyrics "Saint Saint Saint" on a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked *f*.

Pno.

*mf* *f*

Saint le Sei gneur le Dieu de l'u ni vers le



The third system continues the vocal accompaniment. The vocal line (Pno.) has lyrics: "Saint le Sei gneur le Dieu de l'u ni vers le". The piano accompaniment (Pno.) continues with the same rhythmic pattern. Dynamics are marked *mf* and *f*.

Pno.

Dieu Gloi re Ho za na Ho za na Ho

Pno.

Pno.

za na au plus haut des cieux au plus haut des

Ho za na

Pno.

*mf*

Pno. *cieux* *Le ciel et la terre*  
*Be nis soit ce lui qui vient*

Pno.

*p* *f*

Pno. *sont re mplis de ta gloi re Ho za na Ho za na*  
*au nom du Sei gneur*

Pno. *p* *f*

Pno.

au plus haut des cieux Ho za na au plus haut des

Pno.

Ho za na

Detailed description: This system contains two systems of piano accompaniment and one vocal line. The piano parts are written in treble and bass clefs. The vocal line is in a single staff with lyrics in French. The lyrics are: 'au plus haut des cieux Ho za na au plus haut des'. The music is in a key with one sharp (F#) and a common time signature.

Pno.

cieux au plus haut des cieux

Pno.

Detailed description: This system contains two systems of piano accompaniment and one vocal line. The piano parts are written in treble and bass clefs. The vocal line is in a single staff with lyrics in French. The lyrics are: 'cieux au plus haut des cieux'. The music concludes with a double bar line and a repeat sign. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Pno.

Saint Saint Saint Saint le Sei gneur le

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has lyrics 'Saint Saint Saint' in the first measure and 'Saint le Sei gneur le' in the second. The piano accompaniment (Pno.) consists of two staves: the right hand (treble clef) plays a rhythmic pattern of eighth notes and chords, while the left hand (bass clef) plays a simple bass line of quarter notes.

Pno.

Dieu de l'u ni vers le Dieu Gloi re Ho

Detailed description: This system contains the next two measures. The vocal line (treble clef) has lyrics 'Dieu de l'u ni vers le' in the first measure and 'Dieu Gloi re Ho' in the second. The piano accompaniment (Pno.) continues with similar patterns, featuring more complex chordal textures in the right hand and a steady bass line in the left hand.

Pno.

za na Ho za na Ho

Detailed description: This system contains the final two measures. The vocal line (treble clef) has lyrics 'za na Ho' in the first measure and 'za na Ho' in the second. The piano accompaniment (Pno.) features a more active right hand with sixteenth-note patterns and a bass line that includes some sustained chords and a final cadence.

Pno.

za na au plus haut des cieux au plus haut des

Ho za na

Pno.

Pno.

cieux

Pno.