



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** SACERDOTES  
**Composer:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Piano and Voice  
**Style:** Song

## Hirwa Florent on [free-scores.com](https://www.free-scores.com)

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# SACERDOTES DOMINI.

HIRWA FLORENT

*Larghetto.*

*p* *mf*

*Harp:*

The first system of the score is for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line starts with a whole rest, followed by a series of chords and a melodic line that begins in the third measure. The dynamic changes to mezzo-forte (*mf*) in the third measure.

*p*

SA CER DO TES DO MI NI

The second system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a whole rest in the first two measures, then singing the words "SA CER DO TES DO MI NI" in the third measure. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble line features chords and a melodic line that begins in the third measure. The dynamic is marked piano (*p*). The bass line continues with the eighth-note accompaniment from the first system.

*mf* *p*

SA CER DO TES DO MI NI I NCE

NSUM ET PA NES O FFE RUNT DE

*pp* *mf*

O ET I DE O SA NCTI E RUNT. DE O

*p*

SU O ET NON PO LLU ENT NO MEN

*mf*

First system of a musical score. The vocal line (treble clef) contains the lyrics: EI US. ET NON PO LLU ENT. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of a musical score. The vocal line (treble clef) contains the lyrics: NO MEN EI US. ET NON PO. The piano accompaniment (grand staff) continues with the same rhythmic and harmonic patterns as the first system.

*p*

LLU ENT NON PO LLU ENT NO MEN EI US.

*f* *p* *p*

A LLE LUI A A LLE LUI A A LLE LUI A

*f*

*LENTO*

A musical staff for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note. The lyrics are printed below the staff.

A LLE LUI A A LLE LUI A A LLE LUI A.

Piano accompaniment consisting of two staves: a treble staff and a bass staff. The treble staff features chords and melodic lines, while the bass staff provides a harmonic foundation with eighth and quarter notes. The piece concludes with a double bar line.