



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: LAUDATE DOMINUM
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Organ, Voice
Style: Hymn

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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LAUDATE DOMINUM

HIRWA Florent

Andante Moderato

LAU DA TE DO MI NUM O MNES GE NTES LAU
LA U DA TE DO MI NUM

The first system of the musical score is in 4/4 time. The treble clef part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), and finally forte (*f*). The bass clef part provides a harmonic accompaniment with chords and moving lines.

DA TE LAU DA TE DO MI NUM O MNES GE NTES LAU DA TE E UM

The second system continues the piece with dynamics of piano (*p*), forte (*f*), and piano (*p*). The melodic lines in both staves are clearly defined, with the treble clef carrying the primary vocal melody.

O MNES PO PU LI. QUO NI NAM CO NFIR MA TA EST. CO NFIR MA TA

The third system features dynamics of forte (*f*) and piano (*p*). The music includes some chromatic movement and rests, particularly in the bass clef part.

EST SU PER NOS MI SE RE CO RDIA E JUS

The final system on the page has dynamics of forte (*f*) and piano (*p*). It concludes with a sustained piano accompaniment in the bass clef.

f

ET VE RI TUS VE RI TUS DO MI NI MA NET IN AE TE RNUM. A MEN

POCO LENTO MA

A MEN.

7/23/013

22h38'