



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** KYRIE  
**Composer:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Piano and Voice  
**Style:** Classical

## Hirwa Florent on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

# KYRIE

HORWA Florent

*mf*

Ky ri e E le i son  
Ky ri e E le i son  
E le i

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ky', followed by a quarter note 'ri', and a half note 'e'. A fermata is placed over the 'e'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

E le i son E le i son E le i son  
son E le i son

The second system continues the vocal and piano parts. The vocal line repeats the phrase 'E le i son' three times, each with a fermata. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal line.

Ky ri e E le i son E le i son E le i

The third system continues the vocal and piano parts. The vocal line repeats the phrase 'Ky ri e E le i son' three times, each with a fermata. The piano accompaniment continues with the same rhythmic and harmonic structure.

Fine *mp*

son.  
Chri ste E le i son  
Chri ste E le i son  
E le i

The fourth system concludes the piece. It begins with a double bar line and the word 'Fine'. The vocal line starts with a half note 'son.' followed by a quarter rest. The piano accompaniment has a quarter rest. The vocal line then begins with 'Chri ste E le i son' and 'Chri ste E le i son', each with a fermata. The piano accompaniment resumes with a steady eighth-note bass line and a more active eighth-note melody in the right hand.

E le i son Chri ste Chri ste

son E le i son

E le i son Chri ste E le i son E

le i son Chri ste E le i son E le i

*mf*

son E le i son E le i son Ky ri

e E le i son E Ky rie E le son E

le son E le i son

le i son E le i son Ky ri

*Lento.*

e E le i son E le i son E le i son.

31/10/2013  
 BUTARE  
 RWANDA