

9.HOSANNA

HIRWA Florent

Ballad

Voice

Ho sa na Ho

Piano

Vo.

sa na Ho sa na Ho sa na in the Hi ghest

Pno.

Vo.

Ho sa na Ho sa na Ho sa na Ho sa na

Pno.

10

Vo. *in the Hi ghest Ho sa na Ho*

Pno.

B. Guit. 8

14

Vo. *sa na Ho sa na Ho sa*

Pno.

B. Guit. 8

16

Vo. *na in the Hi ghest Ho sa na Ho*

Pno.

B. Guit. 8

18

Vo. *sa na in the Hi ghest Ho sa na in the Hi*

Pno.

B. Guit. 8

At Fine

21

Vo. *ghest Glo ry to*

Pno.

B. Guit. 8

25

Vo. *you Ho nor to you*

Pno.

B. Guit. 8

28

Vo. *Lord of all be glo ri fied*

Pno.

B. Guit. 8

31

Vo. *ble ssed be your name*

Pno.

B. Guit. 8

34

Vo. *Glo ry to you Ho nor to*

Pno.

B. Guit. 8

37

Vo. *you Lord of all be glo ri*

Pno.

B. Guit.

8

40 *fied ble ssed be your name* D.C. al Fine

Pno.

B. Guit.

8

The image shows a musical score for a worship song. It consists of two systems of staves. The first system starts at measure 37 and the second at measure 40. Each system includes a vocal line (Vo.), a piano accompaniment (Pno.), and a bass guitar line (B. Guit.). The key signature has one flat (Bb) and the time signature is 8/8. The lyrics are: 'you Lord of all be glorified blessed be your name'. The score ends with a double bar line and the instruction 'D.C. al Fine'. The bass guitar line features a consistent eighth-note pattern in the lower register.