



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: HOLY&HAPY NIGHT
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Piano and Voice
Style: Classical

Hirwa Florent on [free-scores.com](https://www.free-scores.com)

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HOLY & HAPPY NIGHT

HIRWA Florent

Violon ou Cello

The first system of the score consists of three staves. The top staff is for Violon or Cello, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The middle and bottom staves are for Piano, written in grand staff (treble and bass clefs). The piano accompaniment features a steady bass line in the left hand and chords in the right hand, primarily using block chords.

The second system continues the piece. The Violon or Cello part has a first ending bracketed over the first two measures, followed by a double bar line and a second ending bracketed over the next two measures, marked with a '2.'. The piano accompaniment continues with its harmonic support, including some chordal textures in the right hand.

The third system concludes the piece. The Violon or Cello part features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a final harmonic setting with chords in the right hand and a simple bass line in the left hand.

System 1 of a musical score in G major. The top staff (treble clef) features a melodic line with eighth-note runs and a fermata. The middle staff (treble clef) contains chords and eighth-note accompaniment. The bottom staff (bass clef) provides a simple bass line with quarter notes.

System 2 of the musical score. The top staff continues the melodic line with a repeat sign and a fermata. The middle staff has chords and eighth-note accompaniment. The bottom staff has a bass line with quarter notes.

System 3 of the musical score, featuring a first and second ending. The top staff has a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The middle staff contains chords and eighth-note accompaniment. The bottom staff has a bass line with quarter notes.

A musical score for piano in G major, 3/4 time, page 3. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes on this page with a double bar line. The notation includes a dotted quarter note in the first staff, followed by a whole rest. The grand staff features chords in the right hand and a simple bass line in the left hand. The right hand starts with a G4 chord, followed by chords on B4, D5, and E5. The left hand plays a simple bass line: G2, B1, D2, E2. The piece ends with a final G4 chord in the right hand and a G2 note in the left hand, both with fermatas.