



# Florent Hirwa

Arranger, Composer

Rwanda, Huye

## About the artist

Hi!

Am a pianist and compositor, born in Rwanda, I ain't got in any music school, I follow my love of music. All began when I got a music theory and I flew me in practice. Five years ago, I got a chance to touch syntetiseur and the adventure got on.

If my music please you let me know through: [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com). tel:0726348699,

I really need your help, counsel, new horizons.  
You can use Ria, westerunion, moneygram.

thank you! Ciao

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm)

## About the piece

<b>Title:</b>	Harbour
<b>Composer:</b>	Hirwa, Florent
<b>Copyright:</b>	Copyright © Florent Hirwa
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Florent Hirwa on [free-scores.com](http://free-scores.com)



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# A HARBOUR

HIRWA Florent

*Adagio*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, with a fifth finger (5) fingering indicated. The left hand plays a simple bass line with rests and eighth notes.

The second system continues the piece. The right hand has a *mf* dynamic and features a more active eighth-note pattern. The left hand continues with a steady bass line. A *pp* dynamic marking appears in the right hand towards the end of the system.

The third system shows the right hand with a *mf* dynamic and a melodic line with eighth notes. The left hand has a bass line with some rests. A *p* dynamic marking is present in the right hand.

The fourth system features a *mf* dynamic in the right hand, which has a more complex eighth-note pattern. The left hand has a bass line with some rests. A *f* dynamic marking is present in the right hand.

The fifth system continues with a *mf* dynamic in the right hand. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with some rests.

The sixth system concludes the piece. The right hand has a *mf* dynamic and features a melodic line with eighth notes. The left hand has a bass line with some rests. The piece ends with a final chord in the right hand.