



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level..) .. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa...

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm)

## About the piece



**Title:** Glory To God  
**Composer:** Hirwa Florent  
**Licence:** Copyright © Florent Hirwa  
**Instrumentation:** 1 Piano, 2 voices  
**Style:** Christmas, Carols

## Hirwa Florent on [free-scores.com](http://free-scores.com)



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# Glory to God in the highest.

HIRWA Florent

**Allegro Moderato**

*f*

Piano



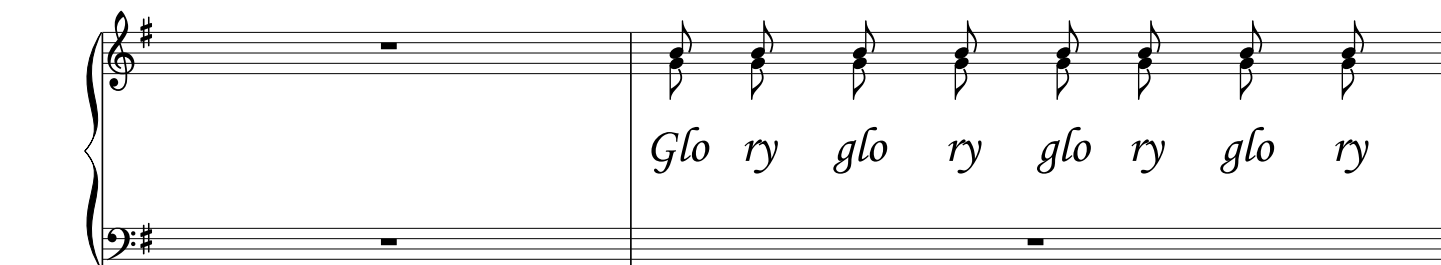
Pno.



*Duo*

*f*

Glo ry glo ry glo ry glo ry



*mf*

*f*

Pno.



glo ry glo ry glo ry glo ry to God glo

Pno.

ry in the hi ghest

Pno.

glo ry to God

Pno.

in the highest glory glory

Pno.

to God in the highest

Pno.

*Tutti*  
highest  
glory glory glory glory

Pno.  
*ff*

Duo

*f*

glo ry glo ry glo ry glo ry to God glo

Pno. *f*

ry in the hi

Pno.

*ff* *Tutti*

ghest glo ry in the hi

Pno. *ff*

ghest glo ry in the hi

Pno.

*Duo*  
ghest glo ry to

*f*

Pno.

God in the hi

Pno.

*Tutti*

*ff*

*ghest glo ry glo ry to*

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has lyrics 'ghest glo ry glo ry to'. The piano accompaniment (Pno.) consists of a right hand with sixteenth-note patterns and a left hand with a simple bass line. The dynamic marking *ff* is placed above the first measure.

*God in the hi ghest.*

Pno.

Detailed description: This system contains the next two measures. The vocal line (treble clef) has lyrics 'God in the hi ghest.' with a slur over the final two notes. The piano accompaniment (Pno.) continues with similar rhythmic patterns. The key signature has one sharp (F#).

*Duo*  
*p*

*glo ry to*

Pno.

*mf* *p*

Detailed description: This system contains the final two measures. The vocal line (treble clef) has lyrics 'glo ry to'. The piano accompaniment (Pno.) features a change in dynamics, with *mf* and *p* markings. The right hand has a more complex rhythmic pattern, and the left hand has a steady bass line.

God in the hi ghest

Pno.

glo ry to God

Pno.

in the hi ghest.

Pno.



*Tutti*

*mf*

*mf*

*glo ry to God*

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a melody of quarter notes with lyrics 'glo ry to God'. The piano accompaniment (Pno.) consists of a right hand with eighth-note chords and a left hand with a simple bass line of quarter notes. The dynamic is marked *mf*.

*in the hi ghest*

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'in the hi ghest'. The piano accompaniment maintains the same rhythmic pattern as the first system. The dynamic is not explicitly marked but remains consistent with the previous system.

*f*

*f*

*glo ry to God*

Pno.

Detailed description: This system contains the final two measures. The vocal line repeats the lyrics 'glo ry to God'. The piano accompaniment continues with the established pattern. The dynamic is marked *f* (forte).

*ff*  
in the hi ghest glo ry

Pno.

in the hi ghest.

Pno.

*Duo*  
*f*  
glo ry in the

Pno.

*Tutti*

*ff*

hi ghest glo

Pno.

*ff*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a slur over the first two notes. The piano accompaniment (Pno.) consists of a rhythmic pattern in the right hand and a simple bass line in the left hand. The dynamic *ff* is indicated at the end of the second measure.

ry in the hi ghest glo

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'ry in the hi' and 'ghest glo'. The piano accompaniment maintains the same rhythmic pattern as the first system.

*Duo*

*f*

ry in the hi ghest glo

Pno.

*f*

Detailed description: This system contains the final two measures. The vocal line concludes with 'ry in the hi' and 'ghest glo'. The piano accompaniment continues with the established rhythmic pattern. The dynamic *f* is indicated at the end of the second measure.

ry to God in

Pno.

the highest glory

*Tutti*  
*ff*

Pno.

glory to God in the

Pno.

*fff*

*hi ghest. glo ry*

Pno.

*fff*

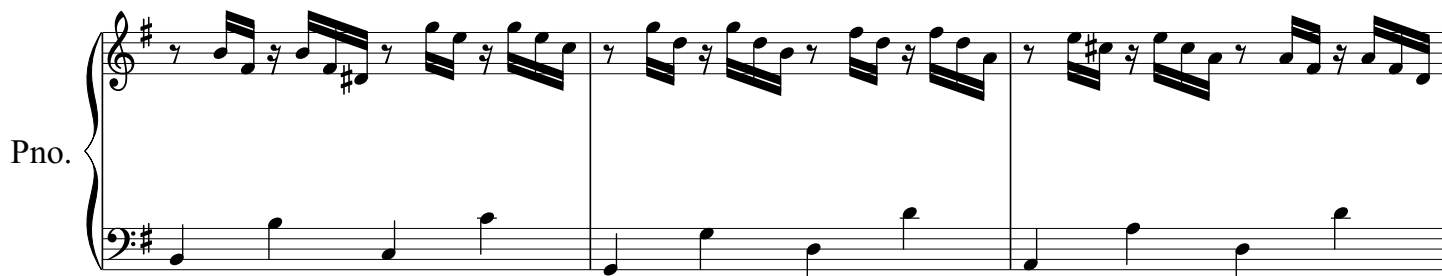
*glo ry to God in the*

Pno.

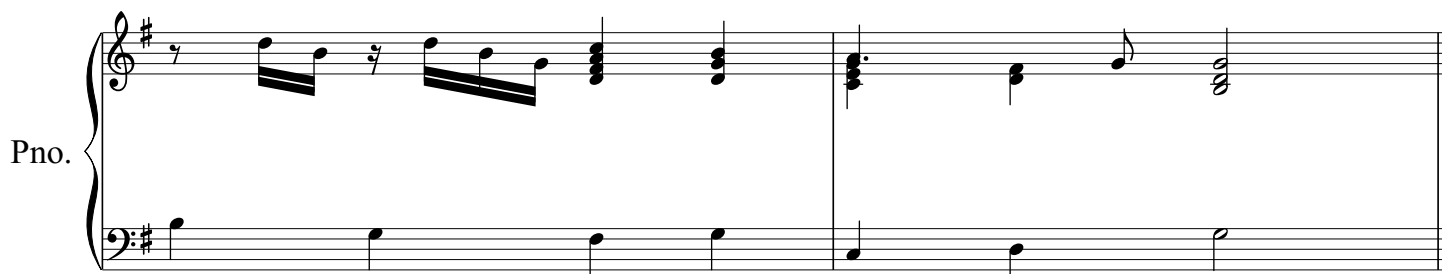
*hi ghest.*

Pno.

Pno.



Pno.



19 march 2014  
HUYE-RWANDA

*God bless us everyone*

**""True Love, joyness to you""  
I love you..**