



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level..) .. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa...

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm

About the piece



Title: danses des bergers
Composer: Hirwa Florent
Licence: Copyright © Florent Hirwa
Instrumentation: Organ, Piano
Style: Classical

Hirwa Florent on free-scores.com



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DANSES BERGERIQUES

HORWA Florent

Moderato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some eighth notes. A forte (*f*) dynamic marking appears towards the end of the system.

The second system continues the piece. The upper staff shows a melodic line with a piano (*p*) dynamic marking. The lower staff continues with a steady accompaniment of chords.

The third system features a more active upper staff with sixteenth-note passages, marked with a forte (*f*) dynamic. The lower staff continues with a consistent accompaniment. A piano (*p*) dynamic marking is present towards the end of the system.

The fourth system shows the upper staff with a melodic line marked mezzo-forte (*mf*). The lower staff continues with a steady accompaniment.

The fifth system concludes the piece. The upper staff features a melodic line with a piano-piano (*pp*) dynamic at the start, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff continues with a steady accompaniment. A second crescendo (*cresc.*) is marked above the upper staff, leading to a mezzo-forte (*mf*) dynamic.

First system of a musical score. The treble clef staff contains a melodic line with eighth-note runs and quarter notes. The bass clef staff provides a harmonic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of the musical score, continuing the melodic and harmonic development from the first system.

Third system of the musical score, featuring more complex melodic patterns in the treble staff.

Fourth system of the musical score, concluding the piece with a final cadence in both staves.