



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Moon dance
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Marching Band
Style: Hymn

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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Tenor Sax -Danse lunaire-

HIRWA Florent

Andante

f *mf* *f* *mf* *f*

This system contains the first five measures of the piece. The tempo is marked 'Andante'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The dynamics alternate between *f* and *mf* in the subsequent measures.

mf *f* *mf* *f* *mf* *f*

This system contains the next five measures. The dynamics continue to alternate between *mf* and *f* across the six measures.

mf *p* *mf*

This system contains the next five measures. It features a dynamic change to piano (*p*) in the second measure, followed by a return to *mf* in the third measure. A repeat sign is present at the beginning of the system.

p *mf* *f*

This system contains the next five measures. It begins with a piano (*p*) dynamic, which then moves to *mf* and finally *f* in the third measure.

mf

This system contains the final five measures of the piece. The dynamic is marked as *mf* throughout this section.

First system of musical notation. The treble clef staff features a melody of eighth notes with a dynamic marking of *f* (forte) in the second measure. The bass clef staff provides a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains chords with a dynamic marking of *mf* (mezzo-forte) in the third measure. The bass clef staff continues with eighth-note accompaniment. The key signature remains two sharps.

Third system of musical notation. The treble clef staff features chords with a dynamic marking of *p* (piano) in the first measure and *mf* in the third measure. The bass clef staff continues with eighth-note accompaniment. The key signature remains two sharps.

Fourth system of musical notation. The treble clef staff features chords with a dynamic marking of *f* (forte) in the second measure. The bass clef staff continues with eighth-note accompaniment. The key signature remains two sharps. The system concludes with a double bar line and repeat dots.