



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Con te Partiro
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Clarinet, Piano
Style: Classical

Hirwa Florent on [free-scores.com](https://www.free-scores.com)

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Con te partire

T&M: HRWA Florent

Moderately

***God bless me, my brother, my family, she and my true friends
guard us, help us, console us: we love you!***

First system of the musical score. The vocal line (treble clef, 4/4 time) begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The piano accompaniment (Piano) consists of a right hand with chords and a left hand with a steady bass line of chords.

You're the
E v'ry

Second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a whole note F5, a quarter rest, and a quarter note G5. The piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand.

one that fills my heart you're the
time when I am'a lone in my

Third system of the musical score. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, a whole note D6, a quarter rest, and a quarter note E6. The piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand.

one that drains my thoughts you're the
room when I can't sleep your

one that dries my tears and bring me joy my
hands hold me close and warm me in a

Pno.

sky's full of stars sweet
calm wonderful voice te lling

Pno.

songs come in my mind my
me a lla by my

Pno.

hands draw your face in the
eyes sta ring your face li

Pno.

bright sky I don't know how! I don't
ting that night I don't know how! I don't

Pno.

know why when I think on you I
know when when I got a sleep drea

Pno.

feel a calm you take me in a
 ming of you my whole day my

Pno.

no ther world I feel you e vry
 whole life I can hear you by my

Pno.

where I am you're my heart you're
 si de he lping me co nso

Pno.

my strengths you're
ling me laou ghting

Pno.

my joy ness you're the o nly one.
with me li ving with me

Pno.

I can't for get you when you're far I

Pno.

to sail but I know you can't go away

Pno.

You're the

Pno.

one that fills my heart you're the

Pno.

one that drains my thoughts you're the

Pno.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "one that drains my thoughts you're the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features block chords in the right hand and a simple bass line in the left hand.

one that dries my tears and brings me joy my

Pno.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "one that dries my tears and brings me joy my". The piano accompaniment continues with similar block chords and a bass line, with some more complex chordal textures in the right hand.

sky's full of stars sweet

Pno.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "sky's full of stars sweet". The piano accompaniment continues with block chords and a simple bass line.

songs come in my mind my

Pno.

hands draw your face in the

Pno.

bright sky I don't know how! I don't

Pno.

know why! when I think on you I

Pno.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It contains the lyrics "know why! when I think on you I". The lower staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

feel a calm you take me in a
take me in a

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "feel a calm you take me in a" on the first line and "take me in a" on the second line. The piano accompaniment continues with the same harmonic structure as the first system.

no ther world I feel you e vry
no ther world wheret feel you e vry

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "no ther world I feel you e vry" on the first line and "no ther world wheret feel you e vry" on the second line. The piano accompaniment continues with the same harmonic structure.

where I am you're my heart you're
 where I am you're my life you're

Pno.

my strenghts you're
 me all you're

Pno.

my joy ness you're the o nly one.
 my smile you're the o nly one.

Pno.

POUR mon cher frere Florian
 ma famille et moi, elle
 et mes vrais amis

- ecrit: 22/11/2013 -

22:36Am

text: 23/11/2013

2:03PM

HAPPY