



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level..) .. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa...

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm)

## About the piece

<b>Title:</b>	Good night
<b>Composer:</b>	Hirwa Florent
<b>Licence:</b>	Copyright © Florent Hirwa
<b>Style:</b>	Classical

## Hirwa Florent on [free-scores.com](http://free-scores.com)



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# Good Night

HIRWA Florent

Andante

The first system of musical notation for 'Good Night' is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

The second system continues the piece, maintaining the melodic flow in the right hand and the accompaniment in the left hand. The tempo remains Andante.

The third system shows the continuation of the musical theme, with the right hand playing a series of eighth-note patterns and the left hand providing a steady bass line.

The fourth system introduces a dynamic change to *f* (forte) in the right hand, which becomes more active with sixteenth-note patterns. The left hand continues with a simple accompaniment.

The fifth system concludes the piece with a final melodic flourish in the right hand and a corresponding accompaniment in the left hand. The piece ends with a double bar line.

First system of a piano score in G major. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

Second system of the piano score. It begins with a double bar line and a repeat sign. The right hand has a melodic line with some rests, and the left hand plays chords. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The key signature remains G major.

Third system of the piano score. The right hand continues with a melodic line, and the left hand plays chords. A dynamic marking of *p* (piano) is present. The key signature remains G major.

Fourth system of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords. A dynamic marking of *f* (forte) is present. The key signature remains G major.

Fifth system of the piano score. The right hand features a melodic line with some rests, and the left hand plays chords. The key signature remains G major.

Sixth system of the piano score. The right hand has a melodic line with some rests, and the left hand plays chords. The key signature remains G major.

