

AVE MARIA

HIRWA Florent

Tenor(Solo)+choir

Moderato.

Piano

p

Intro:

Tenor/solo

Pno.

mf

mf

A ve Ma ri a gra ti a ple na

Pno.

f

f

Do mi nus te cum be ne di cta tu in

Pno.

p

mf

p

mf

mu li e ri bus Ma ri a. A ve Ma ri

Tutti+solist

f

Soprano

Et be ne di ctus fru ctus ve ntris

f

Alto

Et be ne di ctus fru ctus ve ntris

f

Tenor

a. Et be ne di ctus fru ctus ve ntris

f

Pno.

ff

ff

ff

ff

tu i le sum be ne di ctus

tu i le sum be ne di ctus

tu i le sum et be ne di ctus fru

Pno.

Solist+Aaah

mf *mf*

S+T

mf *mf*

Pno.

mf *mf*

fru ctus ve ntris tu i le sum Aaah!!!
fru ctus ve ntris tu i le sum Aaah!!
ctus ve ntris tu i le sum A ve Ma

mf

S+T

mf

A

T/Solo

Pno.

pp *p*

mf *mf* *p*

A ve Ma ri a A ve
A ve Ma ri a A ve
ri a A ve. O ra pro no bis

Tutti+Solist

mf
nunc et in ho ra mo rtis

mf
nunc et in ho ra mo rtis

mf
pe cca to ri bus nunc et in ho ra mo rtis

Pno.

mf

Detailed description: This system contains the first five measures of the piece. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present above the vocal staves and below the piano accompaniment.

f
no strae Ma ter De i O ra pro no bis pe cca to

f
no strae Ma ter De i O ra pro no bis pe cca to

f
no strae Ma ter De i O ra pro no bis pe cca to

Bass.
Ma ter De i O ra pro no bis pe cca to

Pno.

4

Detailed description: This system contains the next five measures of the piece. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features a more active bass line. The dynamic marking *f* (forte) is present above the vocal staves and below the piano accompaniment. A fermata is placed over the final note of the bass line in the fifth measure. The number '4' is written below the piano accompaniment staff, likely indicating the measure number.

ri bus Sa ncta Ma ri a Ma ter De i

ri bus Sa ncta Ma ri a Ma ter De i

ri bus Sa ncta Ma ri a Ma ter De i

ri bus Sa ncta Ma ri a Ma ter De i

Pno.

ff

S+T

o ra pro no bis

ff

A

o ra pro no bis

ff

T/Solo

o ra pro no bis pe cca to ri bus nunc

ff

B

o ra pro no bis nunc

Pno.

ff

mf
 nunc et in ho ra mo rtis no strae.
mf
 nunc et in ho ra mo rtis no strae. T/Solo
mf
 et in ho ra mo rtis no strae. A ve Ma
mf
 et in ho ra mo rtis no strae.
mf
 Pno.

S+T
 A ve Ma ri a A ve Ma ri a A ve Ma ri a.
 A
 A ve Ma ri a A ve Ma ri a A ve Ma ri
 T/Solo
 ri a A ve Ma ri a A ve Ma ri a
 Bass
 A ve Ma ri a A ve Ma ri a A ve A ve Ma ri a.
 Pno.