



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: HALLELUJAH
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Choir
Style: Christian

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

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Hallelujah

HIRWA Florent

Allegro Moderato.

ff *p* *mf*

Ha lle lu jah Ha lle lu jah Ha lle lu jah

Ha lle lu jah Ha lle lu jah

Detailed description: This system contains the first two measures of the piece. The first measure is marked *ff* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *p* and *mf*, with a dynamic hairpin. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

f *mf* *p* *mf*

Ha lle lu jah Ha lle lu jah Ha lle llu jah

Ha lle lu jah!

Detailed description: This system contains the next two measures. The first measure is marked *f* and *mf*. The second measure is marked *p* and *mf*, with a dynamic hairpin. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

f *ff*

Ha lle lu jah Ha lle lu jah Ha lle lu jah Ha lle lu jah

Detailed description: This system contains the next two measures. The first measure is marked *f*. The second measure is marked *ff*. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

mf *p*

Ha lle lu jah Ha lle lu jah Ha lle lu jah!

Detailed description: This system contains the final two measures. The first measure is marked *mf*. The second measure is marked *p*. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

ff

Ha lle lu jah Ha

ATB:Ha lle lu jah

mf *p* *ff*

lle lu jah Ha lle lu jah Ha lle lu jah Ha

Ha lle lu jah Ha lle lu jah. Ha lle lu jah

Fine. *mf*

lle lu jah! Je sus is a King!

ATB:Ha lle lu jah! Ha lle lu jah

f

A glo ri ous King! He is the truth

Ha lle lu jah Ha lle lu jah

He is the right He is our joy ness

Ha lle lu jah

mf He is our strenght *f* and his word sur *ff* vives and heals for

e ver and e ver for e ver and e ver for

For e ver and e ver For e ver and e ver for

e ver and e ver for e ver and e ver for

e ver and e ver.