



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level)..I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: AGNUS DEI [ELFDA]
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Choir
Style: Christian

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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AGNUS DEI

HIRWA Florent

Audante *mf* *f* *p*

mf *A* gnus De i *A* gnus De i *A* gnus

A gnus

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Audante' and the dynamic is 'mf'. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. Dynamics change to 'f' in the second measure and 'p' in the third measure.

mf

De i qui to lis pe cca ta mu

Detailed description: This system contains the next four measures. The dynamic is 'mf'. The lyrics continue: 'De i qui to lis pe cca ta mu'. The piano accompaniment provides harmonic support for the vocal line.

ATB: qui to lis pe cca ta

f

ndi mi se re re no bis mi se re re

mu ndi mi se re re

Detailed description: This system contains the next four measures. The dynamic is 'f'. The lyrics continue: 'ndi mi se re re no bis mi se re re' and 'mu ndi mi se re re'. The piano accompaniment features a more active rhythmic pattern.

ff *fff* *mf*

no bis mi se re re no bis mi se re re no bis *A* gnus

no bis mi se re re no bis

Detailed description: This system contains the final four measures. Dynamics are 'ff', 'fff', and 'mf'. The lyrics continue: 'no bis mi se re re no bis mi se re re no bis' and 'no bis mi se re re no bis'. The piece concludes with the word 'Agnus'.

p *mf* *p* *mf*

De i A gnus De i qui to lis pe cca ta mu

A gnus De i qui to lis pe cca ta

f

ndi mi se re re no bis mi se re re

mu ndi mi se re re

ff *fff* *mf*

no bis mi se re re no bis mi se re re no bis A gnus

no bis mi se re re no bis

p *mf* *p* *mf*

De i A gnus De i qui to lis pe ca ta mu

A gnus De i qui to lis pe cca ta

f

ndi Do na no bis pa cem Do na no bis

mu ndi Do na

ff

pa cem Do na no bis pa cem Do na no bis

no bis Do na

fff

pa cem Do na no bis pa cem Do na no bis

no bis Do na

mf

pa cem do na no bis pa cem Do na no bis

no bis pa cem

p

pa cem Do na no bis pa cem Do na no bis

pa cem pa cem

f *ff*

pa cem Do na no bis pa cem Do na no bis pa cem Do na

pa cem pa *fff* cem pa cem

no bis Do na no bis Do na no bis pa cem

26/12/2013

18:08'

MUSANZE-RWANDA

***Voici Un bon Agnus Dei, implorant, pieux, simple mais aussi un peu triste:
 Il est pour I. Alice
 pour ses personnes cheres qui sont partis.
 Pour ma famille et tous nos personnes partis.
 Nous vous aimons trop vous nous manquent***

****Que Dieu nous benisse tous****