



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)..I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Lamb of God
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Piano and Voice
Style: Hymn

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

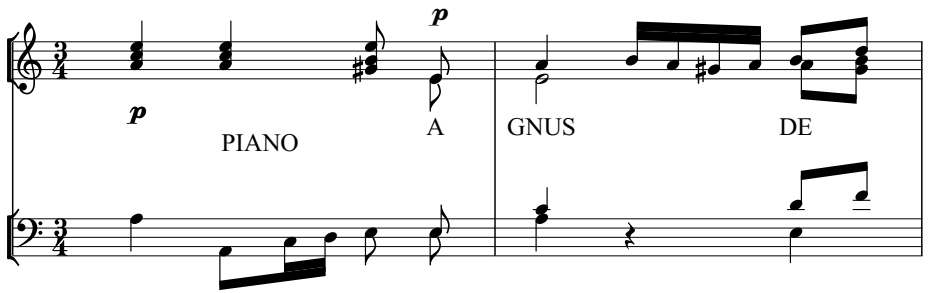


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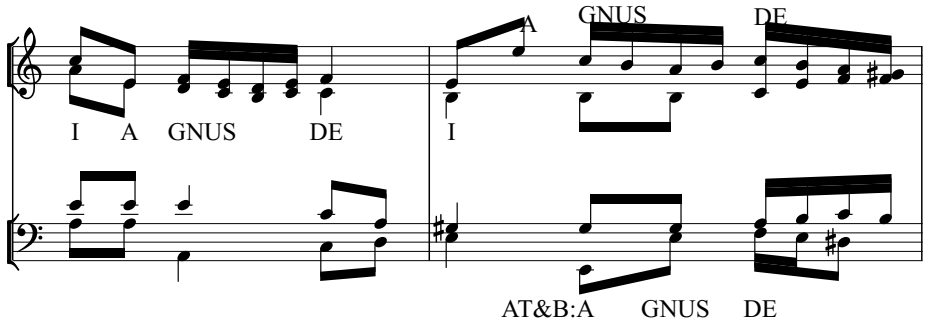
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AGNUS DEI *Hirwa Florent*

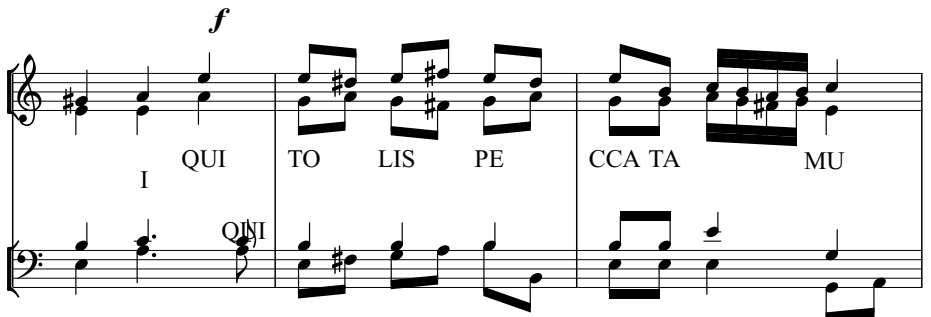
p
PIANO
A GNUS DE



I A GNUS DE I GNUS DE
AT&B:A GNUS DE



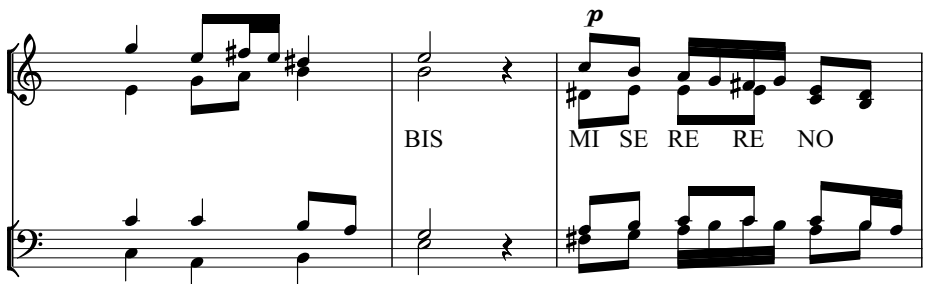
f
I QUI TO LIS PE CCA TA MU



p
NDI MI SE RE RE NO



p
BIS MI SE RE RE NO



A,T&B:NO

BIS

f

BIS MI SE RE RE NO BIS

p *pp* *f*

MI SE RE RE NO BIS A

GNUS DE I A GNUS DE

I QUI TO LIS PE CCA TA MU

p *f*

NDI MI SE RE RE NO BIS MI

Basse:MI A,T&B:SE RE RE

p

SE RE RE NO BIS A

GNUS DE I A GNUS DE

I QUI TO LIS PE CCA TA MU

NDI *f* DO NA NO BIS PA

T:DO

CEM DO NA NO BIS PA CEM DO

p

NA NO BIS PA CEM DO

f

T:NO BIS T:PA CEM

NA NO BIS PA CEM DO

This system shows the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'NA NO BIS PA CEM DO'.

NA NO BIS PA CEM DO

p

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *p* (piano) is placed above the second measure.

NA NO BIS PA CEM DO

mf

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure.

NA NO BIS PA CEM DO

f

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *f* (forte) is placed above the second measure.

NA NO BIS PA CEM DO NA NO BIS PA

p *pp* *f*

This system shows the final two measures of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO NA NO BIS PA'. Dynamic markings of *p*, *pp*, and *f* are placed above the measures.

CEM.

This system shows the final measure of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'CEM.'.