



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: ADEST FIDELES
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Choir
Style: Christmas, Carols

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

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ADEST FIDELES

HIRWA Florent

Slowly

f *p*

A dest fi de les lae ti tri um pha ntes ve
Ca ntet nunc io cho rus A nge lo rum ca

The first system of the musical score for 'Adest Fideles'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: 'A dest fi de les lae ti tri um pha ntes ve' on the first line and 'Ca ntet nunc io cho rus A nge lo rum ca' on the second line. Dynamics include a forte (*f*) marking at the beginning and a piano (*p*) marking at the end of the system.

f

ni te ve ni te in Be thle hem na
ntet nunc au - la cae le sti um Glo

The second system of the musical score. The melody continues with the lyrics: 'ni te ve ni te in Be thle hem na' on the first line and 'ntet nunc au - la cae le sti um Glo' on the second line. A forte (*f*) dynamic marking is present at the beginning of the system.

mf

tum vi de te re gem a nge lo rum (piano)
ri a in ex ce lsis De o.

The third system of the musical score. The melody continues with the lyrics: 'tum vi de te re gem a nge lo rum (piano)' on the first line and 'ri a in ex ce lsis De o.' on the second line. A mezzo-forte (*mf*) dynamic marking is present at the beginning, and a piano (*piano*) marking is present at the end of the system.

f

Ve ni te (piano) Ve ni te
(piano)

The fourth system of the musical score. The melody continues with the lyrics: 'Ve ni te (piano)' on the first line and 'Ve ni te' on the second line. A forte (*f*) dynamic marking is present at the beginning, and a piano (*piano*) marking is present at the end of the system.

mf *f*

Ve ni te a do re mus Ve ni te a do

f

re mus Do mi num! De um de De o
E rgo qui na tus

AT:Do *mi num!*

p *f*

lu men de lu mi ne ge stant pu e llae vi sce
di e ho die rna Je su ti bi sit glo ri

mf

ra De um ve rum ge ni tum non fa ctum.
a Pa tris ae te rni ve rbum ca ro fa ctum

f
 Ve ni te (piano) Ve ni te
 (piano)

mf *f*
 Ve ni te a do re mus Ve ni te a do

ff
 re mus Do mi num! *Piano*
ff *ff*
 AT:Do mi num!

En gre ge re li cto hu mi les ad cu nas vo

cat pa sto res a pro pe rat et nos o va nti

gra du fe sti ne mus. (piano)

Ve ni te (piano) Ve ni te (piano)

Ve ni te a do re mus Ve ni te a do

re mus Do mi num! mi num! Very slow AT:Do