



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 176

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 176
Composer: Hintze, Jacob
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Choral SATB
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°176

Jacob Hintze (1622-1702)

The musical score is arranged in four systems, each with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system (measures 1-3) features a melody with slurs and accents, marked *mf*. The second system (measures 4-7) includes dynamics *p* and *mf* with hairpins, and a repeat sign at measure 5. The third system (measures 8-12) features a dynamic of *f* with hairpins. The score concludes with a double bar line at the end of measure 12.