



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Himno de las Islas Canarias
Licence: Public domain
Instrumentation: 6 Classical guitars, Electric bass, Percussion, Battery
Style: Hymn
Comment: contac me : aleftavadonai@hotmail.com

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Himno de las Islas Canarias

Score

Arreglo: Oscar Peña

Adagio ♩ = 80

Cm Gm D7 Gm D7 Gm D7 Gm F7 B^b

The musical score is arranged for Voice 1 and six guitars. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 80. The score consists of eight measures. The guitar parts are as follows:

- Guitar 1:** Starts with a whole rest in the first three measures, then plays a melodic line in the fourth measure (marked with a '5' above the staff) and continues through the eighth measure.
- Guitar 2:** Starts with a whole rest in the first three measures, then plays a melodic line in the fourth measure and continues through the eighth measure.
- Guitar 3:** Plays a rhythmic accompaniment pattern of quarter notes and eighth notes throughout the piece.
- Guitar 4:** Plays a rhythmic accompaniment pattern of quarter notes and eighth notes throughout the piece.
- Guitar 5:** Plays a rhythmic accompaniment pattern of quarter notes throughout the piece.
- Guitar 6:** Plays a rhythmic accompaniment pattern of quarter notes throughout the piece.

The Voice 1 part consists of whole rests in all eight measures.

9 D7 Gm A7 10 Gm Dm A7 D7 Gm D7 Gm

Soy la som - bra de un al - men - dro, soy vol -
to - ria y el fu - tu - ro co - ra -

15 F7 B^b D7 Gm A Gm Dm A7

cán, sa - li - trey la - ya re - par - ti - doen sie - te pe - ñas la - teel pul - so de mi -
zón, quea - lum - brael al - ba deu - has is - las quea - ma - he - cen na - ve - gan - do laes - pe -

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

20

D7 1. D7 Cm Eb A dim

al - ma. Soy lahis - ran - za. Lu - cha - do - ras en no - ble - za bre - gan el te - rre - no lim - pio de la

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

25

D7 Gm D7 Gm G7 Cm Eb 30 Cm

li - ber - tad És - ta es la tie - rra - ma - da: Mis Is - las Ca - na - rias co - moun so - lo ser

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Himno de las Islas Canarias

32 D7 Gm E^b Cm E^b G 35

jun - tas so - ña - rán un ru - mor de paz so - bre el an - cho mar.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6