



# Mike Magatagan

United States (USA), SierraVista

## "Adorabunt nationes in te Dominum" for Winds & Strings Himmel, Friedrich Heinrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Adorabunt nationes in te Dominum" for Winds & Strings

**Composer:** Himmel, Friedrich Heinrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Friedrich Heinrich Himmel (1765 – 1814) was a German composer. He was born at Treuenbrietzen in Brandenburg, Prussia, and originally studied theology at Halle before turning to music. During a temporary stay at Potsdam he had an opportunity of showing his self-acquired skill as a pianist before King Frederick William II, who thereupon made him a yearly allowance to enable him to complete his musical studies. This he did under Johann Gottlieb Nau... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020



Moderato (♩ = 43)

*rit.*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

Bass

8 *a Tempo*

Fl

Ob

Cl

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

16

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

22

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

27 *rit.* **a Tempo**

35

41 *meno mosso*

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

46 *rit. Adagio rit.*

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

Flute

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

*mf*

a Tempo

*rit.*

a Tempo

*meno mosso*

*rit.*

*Adagio*

*rit.*

Oboe

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

mf

8 *a Tempo* *rit.* *a Tempo*

17

33

41 *meno mosso*

48 *rit.* *Adagio* *rit.*



B $\flat$  Clarinet

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato ( $\text{♩} = 43$ )

*rit.*

**a Tempo**



*rit.*

**a Tempo**

10

18



36



43

*meno mosso*

*rit.*

*Adagio*



50

*rit.*



Horn in F

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

mf

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a dynamic marking of *mf*. The tempo is marked *Moderato* with a quarter note equal to 43 beats. The system concludes with a *rit.* marking.

a Tempo

*rit.*

a Tempo

9 17

Musical notation for the second system, measures 9-16. Measure 9 begins with a fermata over a whole note. The tempo returns to *a Tempo*. The system concludes with a *rit.* marking.

34

Musical notation for the third system, measures 17-33. This system contains a continuous melodic line.

*meno mosso*

42

Musical notation for the fourth system, measures 34-41. The tempo is marked *meno mosso*. This system features a complex rhythmic pattern with many sixteenth notes.

*rit.*

*Adagio*

*rit.*

47

Musical notation for the fifth system, measures 42-49. The tempo is marked *Adagio*. The system concludes with a *rit.* marking and a final fermata.

Bassoon

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

8

**a Tempo**

*rit.*

**a Tempo**

Musical notation for measures 8-16. Measure 8 starts with a fermata over a G2 note. A repeat sign covers measures 9-16. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

32

Musical notation for measures 17-31. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

39

*meno mosso*

Musical notation for measures 32-44. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

45

*rit.*

*Adagio*

Musical notation for measures 39-44. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

50

*rit.*

Musical notation for measures 45-49. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Violin 1

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43) *rit.* a Tempo

6

14

21

29 *rit.* a Tempo

37

43 *meno mosso* *rit.* Adagio

50 *rit.*

Violin 2

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)      *rit.*      a Tempo

6

14

20 *tr*

25 *rit.*      a Tempo

34

41 *meno mosso*

46 *rit.*      Adagio      *rit.*

Viola

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

**a Tempo**

6

Musical notation for measures 1-14. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 begins with a fermata over a quarter rest, followed by a melody starting on G4. The dynamic marking *mf* is placed below the first note.

15

Musical notation for measures 15-21. The melody continues with eighth and sixteenth notes.

22

Musical notation for measures 22-28. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 23.

29

*rit.*

**a Tempo**

Musical notation for measures 29-37. The melody continues with eighth and sixteenth notes.

38

*meno mosso*

Musical notation for measures 38-43. The melody continues with eighth and sixteenth notes.

44

*rit.*

**Adagio**

Musical notation for measures 44-49. The melody continues with eighth and sixteenth notes.

50

*rit.*

Musical notation for measures 50-54. The melody concludes with a fermata over a whole note in measure 54.

Cello

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43)

*rit.*

**a Tempo**

6

*mf*

15

22

27

*rit.* **a Tempo**

36

43

*meno mosso*

47

*rit.* *Adagio* *rit.*

Bass

# Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 43) *rit.* a Tempo

6

*mf*

16

5

27

*rit.* a Tempo

38

*meno mosso*

*rit.*

3

49

*Adagio*

*rit.*