



Ralf Behrens

Germany, Edewecht

You Lovers That Have Loves Astray (high) Hilton, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	You Lovers That Have Loves Astray [high]
Composer:	Hilton, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 guitars, clarinet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Clarinet in Bb

Guitar 1

Guitar 2

4

8

1. 2.

1. 2.

1. 2.

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12

Musical notation for measures 12-15. The score consists of three staves: a treble staff with a key signature of two sharps (F# and C#) and a 6/4 time signature, and two bass staves. The music features a melodic line in the treble and a piano accompaniment in the bass. Measure 12 starts with a treble staff note on G4 and a bass staff chord of F#4-C#5. The piece concludes with a double bar line and repeat dots.

16

Presto ♩ = 150

Musical notation for measures 16-19. The score consists of three staves. At measure 16, the tempo changes to **Presto** with a metronome marking of ♩ = 150. The time signature changes to 3/4. The music is more rhythmic and includes dynamic markings like *mf* and *f*. Measure 19 ends with a double bar line and repeat dots.

20

Musical notation for measures 20-23. The score consists of three staves. The music continues in the 3/4 time signature. The melodic line in the treble staff is more active, with eighth and sixteenth notes. Measure 23 ends with a double bar line and repeat dots.

Allegro ♩ = 120

24

Musical notation for measures 24-27. The score consists of three staves. At measure 24, the tempo changes to **Allegro** with a metronome marking of ♩ = 120. The time signature changes to 4/4. The music features first and second endings for each staff, indicated by '1.' and '2.' above the staves. Measure 27 ends with a double bar line and repeat dots.