



Peter Hill

United Kingdom

Lazy Days

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-peter-hill.htm>

About the piece

Title:	Lazy Days
Composer:	Hill, Peter
Arranger:	Hill, Peter
Copyright:	Copyright © Peter Hill
Publisher:	Hill, Peter
Style:	Ballad
Comment:	For Woodwinds Brass & Strings

Peter Hill on [free-scores.com](https://www.free-scores.com)



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Lazy Days

Peter Hill

Alto Flute

Clarinet in Eb

Bassoon

Horn in F

Trumpet in Bb

Violin I

Viola

Violoncello

staccato

legato

Detailed description: This is the first system of a musical score for 'Lazy Days'. It features eight staves. The Alto Flute, Clarinet in Eb, Bassoon, Horn in F, and Viola parts are currently silent, indicated by a horizontal bar on each staff. The Trumpet in Bb part is also silent. The Violin I part plays a rhythmic pattern of eighth notes with a staccato articulation. The Violoncello part plays a simple line of quarter notes with a legato articulation. The key signature has one sharp (F#) and the time signature is 4/4.



A. Fl.

Vln. I

Vc.

2

Detailed description: This is the second system of the musical score. It features three staves. The Alto Flute (A. Fl.) part begins with a chord and then plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) part continues with the same rhythmic pattern as in the first system. The Violoncello (Vc.) part continues with the same line of quarter notes. The number '2' is written above the first staff, indicating the second measure of the piece. The key signature has one sharp (F#) and the time signature is 4/4.

2

3

A. Fl.

Vln. I

Vc.



4

A. Fl.

Vln. I

Vc.



5

A. Fl.

Vln. I

Vc.



6

A. Fl.

Vln. I

Vc.

7

A. Fl.

Vln. I

Vc.



8

A. Fl.

Vln. I

Vc.



9

Bsn.

Hn.

Vln. I

Vla.

Vc.

legato

staccato

legato

legato

10

Bsn.

Hn.

Vln. I

Vla.

Vc.



11

Bsn.

Hn.

Vln. I

Vla.

Vc.



12

Bsn.

Hn.

Vln. I

Vla.

Vc.

13

Musical score for measures 13-14. The score is written for five instruments: Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 begins with a dynamic marking of *p*. The Bassoon part is mostly rests. The Horn and Violin I parts play a rhythmic pattern of eighth notes. The Viola part consists of a sustained chord. The Violoncello part plays a rhythmic pattern of eighth notes.

14

Musical score for measures 14-15. The score is written for five instruments: Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 begins with a dynamic marking of *p*. The Bassoon part is mostly rests. The Horn and Violin I parts play a rhythmic pattern of eighth notes. The Viola part consists of a sustained chord. The Violoncello part plays a rhythmic pattern of eighth notes.

15

Musical score for measures 15-16. The score is written for five instruments: Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 begins with a dynamic marking of *p*. The Bassoon part is mostly rests. The Horn and Violin I parts play a rhythmic pattern of eighth notes. The Viola part consists of a sustained chord. The Violoncello part plays a rhythmic pattern of eighth notes.

16

Bsn.

Hn.

Vln. I

Vla.

Vc.



17

Bsn.

Hn.

Vln. I

Vla.

Vc.



18


Bsn.

Hn.

Vln. I

Vla.

Vc.

19 

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



20

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



21

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



22

Bsn.

Hn.

Vln. I

Vla.

Vc.



23

Bsn.

Hn.

Vln. I

Vla.

Vc.



24

Bsn.

Hn.

Vln. I

Vla.

Vc.

25

A. Fl.

Vln. I

Vla.

Vc.

staccato

staccato

staccato



26

A. Fl.

Vln. I

Vla.

Vc.



27

A. Fl.

Vln. I

Vla.

Vc.

28

A. Fl.

Vln. I

Vla.

Vc.



29

A. Fl.

Vln. I

Vla.

Vc.



30

A. Fl.

Vln. I

Vla.

Vc.

31

A. Fl.

Vln. I

Vla.

Vc.



32

A. Fl.

Vln. I

Vla.

Vc.



33

A. Fl.

Vln. I

Vla.

Vc.

34

A. Fl.

Vln. I

Vla.

Vc.



35

A. Fl.

Vln. I

Vla.

Vc.



36

A. Fl.

Vln. I

Vla.

Vc.

37

A. Fl.

Vln. I

Vla.

Vc.



38

A. Fl.

Vln. I

Vla.

Vc.



39

A. Fl.

Vln. I

Vla.

Vc.

40

A. Fl.

Tpt.

Vln. I

Vla.

Vc.

legato

41

Bsn.

Tpt.

Vln. I

Vc.

staccato

42


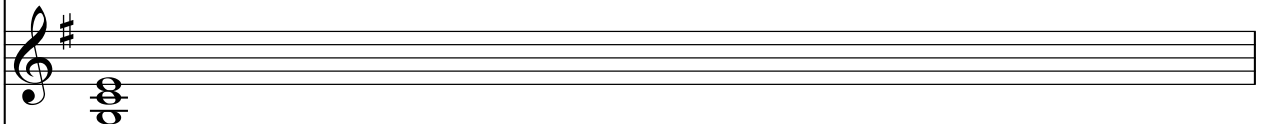
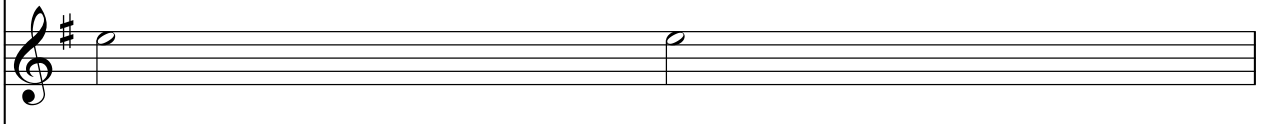

Bsn.

Tpt.

Vln. I


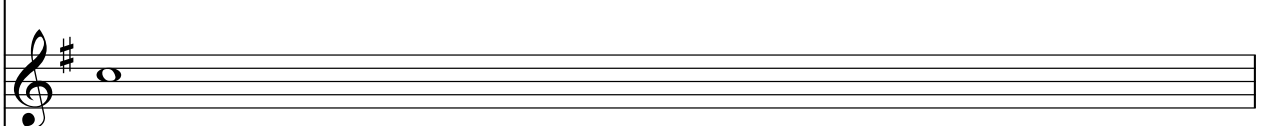

Vc.

43

Bsn. 
Tpt. 
Vln. I 
Vc. 


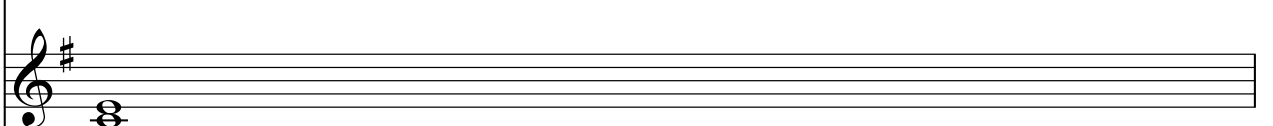
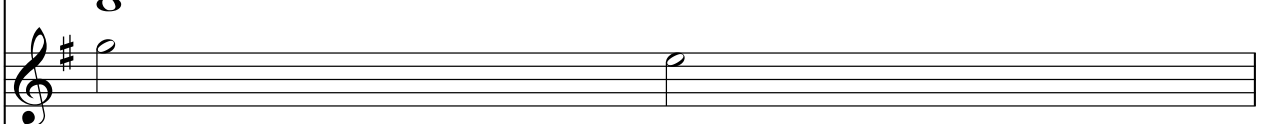



44


Bsn. 
Tpt. 
Vln. I 
Vc. 

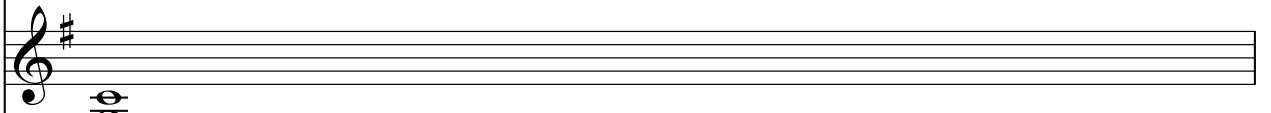


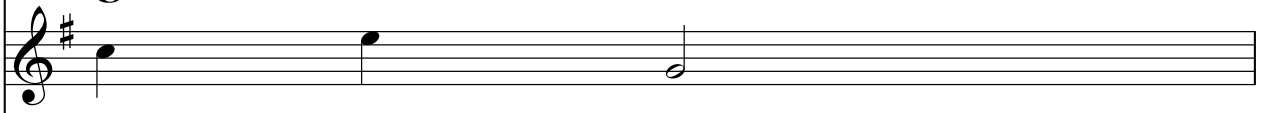
45


Bsn. 
Tpt. 
Vln. I 
Vc. 

46

Bsn. 


Tpt. 

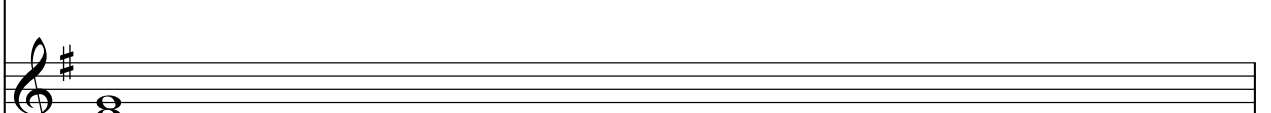
Vln. I 


Vc. 




47

Bsn. 


Tpt. 

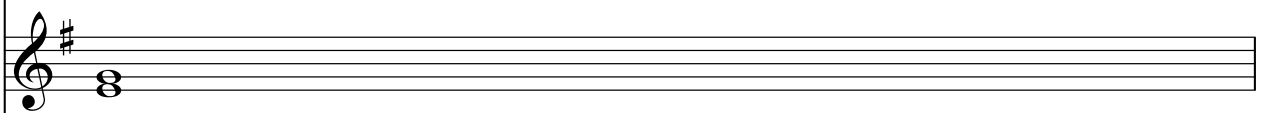
Vln. I 

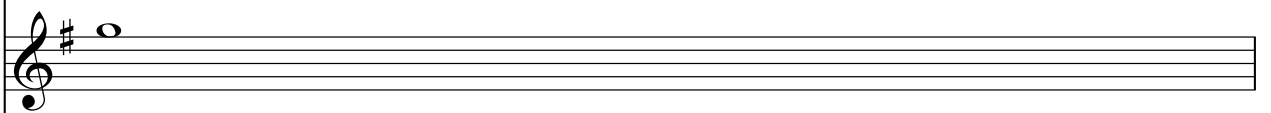
Vc. 




48


Bsn. 

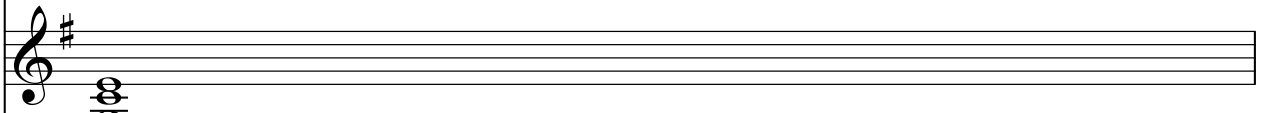
Tpt. 


Vln. I 


Vc. 

49

Bsn. 


Tpt. 

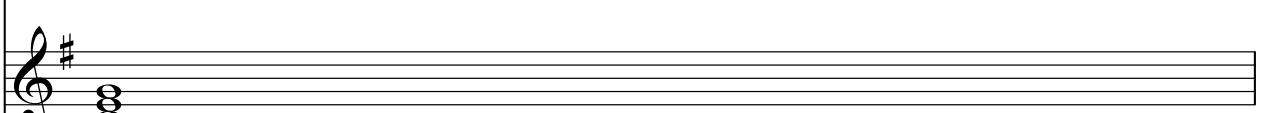
Vln. I 


Vc. 

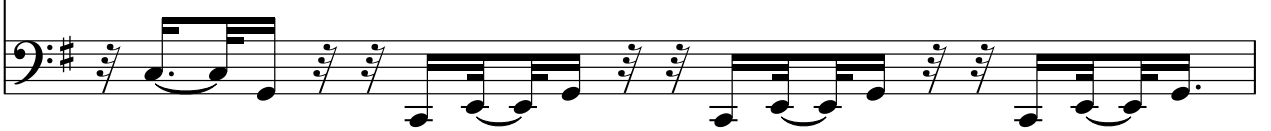


50

Bsn. 


Tpt. 

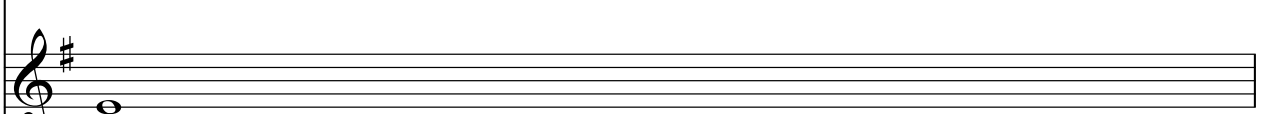
Vln. I 


Vc. 




51

Bsn. 

Tpt. 

Vln. I 

Vc. 

18

52

Bsn.

Tpt.

Vln. I

Vc.



53

Bsn.

Tpt.

Vln. I

Vc.



54


Bsn.

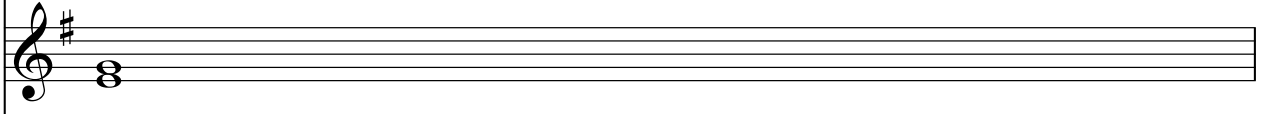
Tpt.


Vln. I


Vc.

55

Bsn. 


Tpt. 

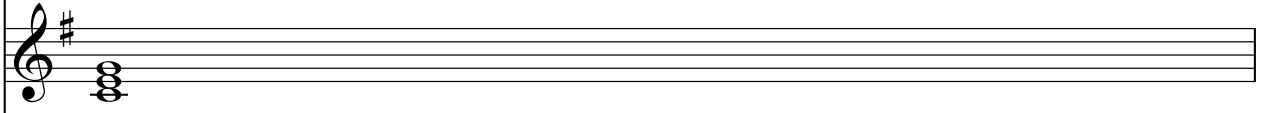
Vln. I 

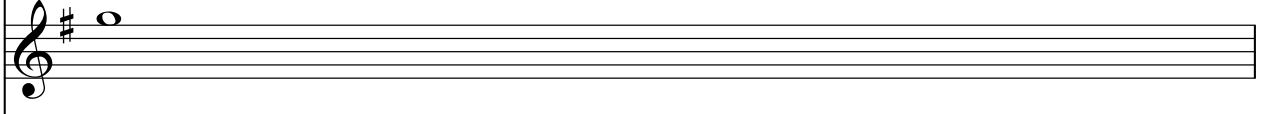
Vc. 

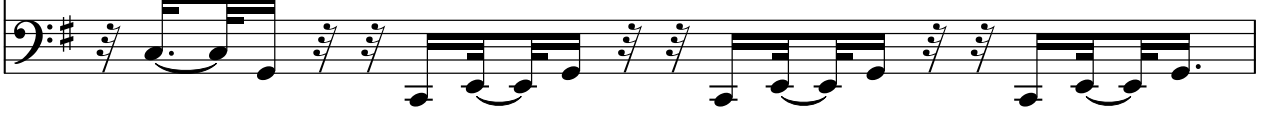


56

Bsn. 

Tpt. 

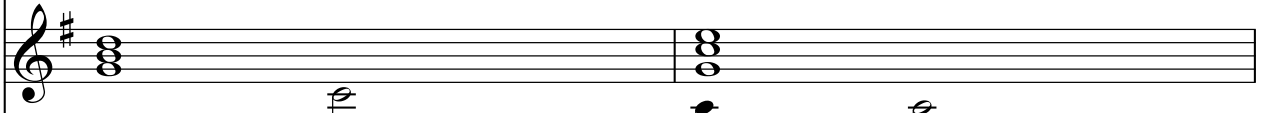
Vln. I 

Vc. 



57

A. Fl. 

E♭ Cl. 

Vln. I 

Vla. 

Vc. 

legato

59

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



61

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



63

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

65

A. Fl.

Bsn.

Vln. I

Vc.

legato

staccato



66

A. Fl.

Bsn.

Vln. I

Vc.



67

A. Fl.

Bsn.

Vln. I

Vc.



68

A. Fl.

Bsn.

Vln. I

Vc.



69

A. Fl.

Bsn.

Vln. I

Vc.



70

A. Fl.

Bsn.

Vln. I

Vc.

71

A. Fl.

Bsn.

Vln. I

Vc.



72

A. Fl.

Bsn.

Vln. I

Vc.



73

A. Fl.

Bsn.

Vln. I

Vc.

74

A. Fl.

Bsn.

Vln. I

Vc.



75

A. Fl.

Bsn.

Vln. I

Vc.



76

A. Fl.

Bsn.

Vln. I

Vc.

77

A. Fl.

Bsn.

Vln. I

Vc.



78

A. Fl.

Bsn.

Vln. I

Vc.



79

A. Fl.

Bsn.

Vln. I

Vc.

80

A. Fl.

E♭ Cl.

Bsn.

Hn.

Vln. I

Vla.

Vc.

staccato

legato

staccato

legato

legato



82

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

85

85

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 85, 86, and 87. The Eb Clarinet part features a rhythmic pattern of eighth notes with slurs and accents. The Horn part is silent. The Violin I part plays a complex sixteenth-note figure with slurs and accents. The Viola part has a simple accompaniment of chords. The Violoncello part has a simple accompaniment of quarter notes.

88

88

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 88, 89, and 90. The Eb Clarinet part continues with the same rhythmic pattern. The Horn part is silent. The Violin I part continues with the sixteenth-note figure. The Viola part has a simple accompaniment of chords. The Violoncello part has a simple accompaniment of quarter notes.

91

91

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 91, 92, and 93. The Eb Clarinet part continues with the same rhythmic pattern. The Horn part is silent. The Violin I part continues with the sixteenth-note figure. The Viola part has a simple accompaniment of chords. The Violoncello part has a simple accompaniment of quarter notes.

94

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

97

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

legato

staccato

98

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

99

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



100

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



101

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

102

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

103

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

104

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

105

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

106

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

107

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

108

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

109

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

110

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



111

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

112

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

113

Bsn.

Tpt.

Vln. I

Vc.

staccato

114

Bsn.

Tpt.

Vln. I

Vc.



115

Bsn.

Tpt.

Vln. I

Vc.



116

Bsn.

Tpt.

Vln. I

Vc.

117

Bsn.

Tpt.

Vln. I

Vc.



118

Bsn.

Tpt.

Vln. I

Vc.



119

Bsn.

Tpt.

Vln. I

Vc.

120

Bsn.

Tpt.

Vln. I

Vc.



121

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



122

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

123

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 



124

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 



125

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 

126

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

127

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

128

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

129

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



130

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



131

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

132

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



133

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



134

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

135

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



136

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



137

A. Fl.

Bsn.

Tpt.

Vc.

legato

138

A. Fl.

Bsn.

Tpt.

Vc.



139

A. Fl.

Bsn.

Tpt.

Vc.



140

A. Fl.

Bsn.

Tpt.

Vc.

141

A. Fl. 


Bsn. 

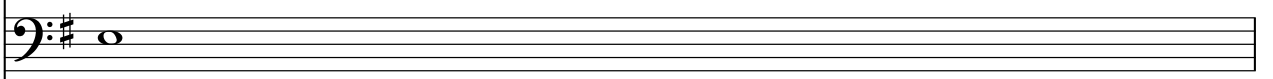
Tpt. 

Vc. 




142

A. Fl. 

Bsn. 

Tpt. 

Vc. 



143

A. Fl. 

Bsn. 

Tpt. 

Vc. 

44

144

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 144-145. The score is for four parts: A. Fl., Bsn., Tpt., and Vc. The key signature is one sharp (F#). The A. Fl. part has a melodic line starting on G4, moving to A4, B4, and then a descending line. The Bsn. part has a whole note G2. The Tpt. part has a chord of G2, B2, and D3. The Vc. part has a complex rhythmic pattern with many sixteenth notes and rests.



145

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 145-146. The score is for four parts: A. Fl., Bsn., Tpt., and Vc. The key signature is one sharp (F#). The A. Fl. part has a melodic line starting on G4, moving to A4, B4, and then a descending line. The Bsn. part has a whole note G2. The Tpt. part has a chord of G2, B2, and D3. The Vc. part has a complex rhythmic pattern with many sixteenth notes and rests.



146

A. Fl.

Bsn.

Tpt.

Vc.

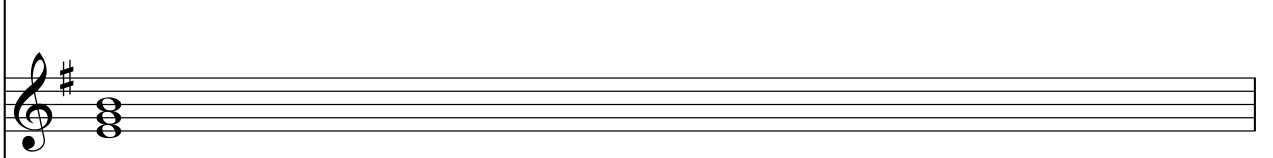
Musical score for measures 146-147. The score is for four parts: A. Fl., Bsn., Tpt., and Vc. The key signature is one sharp (F#). The A. Fl. part has a melodic line starting on G4, moving to A4, B4, and then a descending line. The Bsn. part has a whole note G2. The Tpt. part has a chord of G2, B2, and D3. The Vc. part has a complex rhythmic pattern with many sixteenth notes and rests.

147

A. Fl. 
Bsn. 
Tpt. 
Vc. 



148

A. Fl. 
Bsn. 
Tpt. 
Vc. 



149

A. Fl. 
Bsn. 
Tpt. 
Vc. 

150

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 150-151. The A. Fl. part features a melodic line with quarter and eighth notes. The Bsn. part has a whole rest. The Tpt. part has a chord. The Vc. part has a complex rhythmic pattern with many rests.



151

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 151-152. The A. Fl. part continues the melodic line. The Bsn. part has a whole rest. The Tpt. part has a chord. The Vc. part continues the rhythmic pattern.



152

A. Fl.

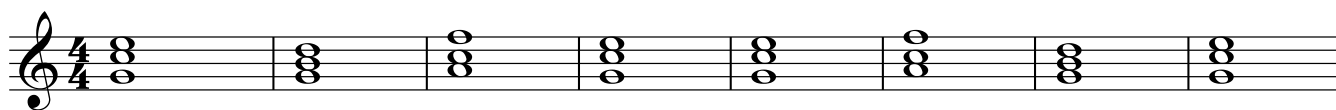
Bsn.

Tpt.

Vc.

Musical score for measure 152. The A. Fl., Bsn., and Tpt. parts have whole rests. The Vc. part has a melodic line.

Lazy Days





81 **16**



99



102



105



108



111 **8**
legato



122



127



133



139



144



Lazy Days

Clarinet in E \flat

Peter Hill

56

63

16

staccato

82

85

88

91

94

97

legato

106

41

Bassoon

Lazy Days

Peter Hill

8

legato

16

16

staccato

43

45

47

49

51

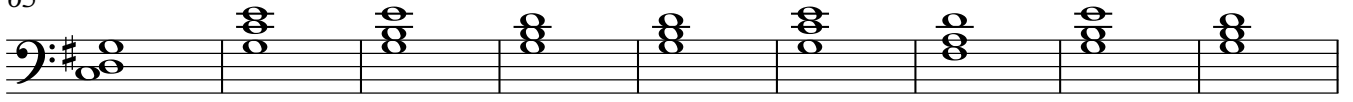
53

55

8

Bassoon

65



legato

74



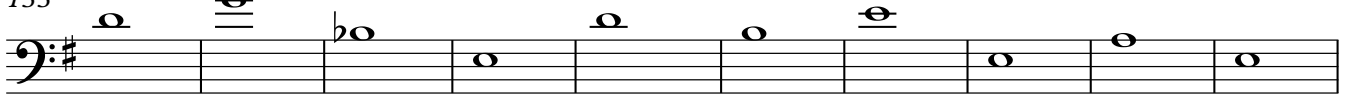
113



123



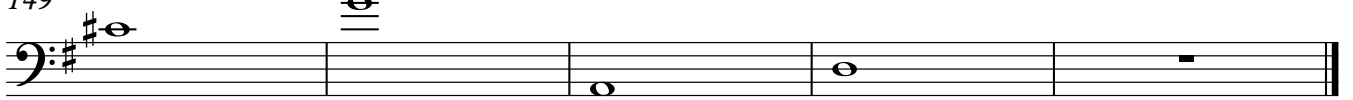
133



143



149



Lazy Days

Horn in F

Peter Hill

8

staccato

10

12

14

16

18

20

22

24

55

legato

Horn in F

81

Musical staff 81-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains ten measures of music, each with a whole note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

91

Musical staff 91-120. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, each with a whole note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. A double bar line with the number 24 is placed at the end of the staff.

121

Musical staff 121-123. The staff is in treble clef with a key signature of two sharps. It contains three measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

124

Musical staff 124-126. The staff is in treble clef with a key signature of two sharps. It contains three measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

127

Musical staff 127-129. The staff is in treble clef with a key signature of two sharps. It contains three measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

130

Musical staff 130-132. The staff is in treble clef with a key signature of two sharps. It contains three measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

133

Musical staff 133-134. The staff is in treble clef with a key signature of two sharps. It contains two measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

135

Musical staff 135-151. The staff is in treble clef with a key signature of two sharps. It contains seven measures of music, each with a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Below the staff are fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. A double bar line with the number 17 is placed at the end of the staff.

Lazy Days

Trumpet in B \flat

Peter Hill

39

legato

46

56

118

128

137

146

Violin I

Lazy Days

Peter Hill

1 *staccato*

2

3

4

5

6

7

8 *legato*

10 *legato*

16 *legato*

91

94

97

legato

104

111

117

33

Viola

Lazy Days

Peter Hill

8

legato

16

25

27

staccato

29

31

33

35

37

39

Viola

41 **16**

59

62

64 **16**

legato

84

94

staccato

98

99

100

101

102

Viola

103

104

105

106

107

108

109

110

111

112

Lazy Days

Violoncello

Peter Hill

legato

5

9

11

13

15

17

19

21

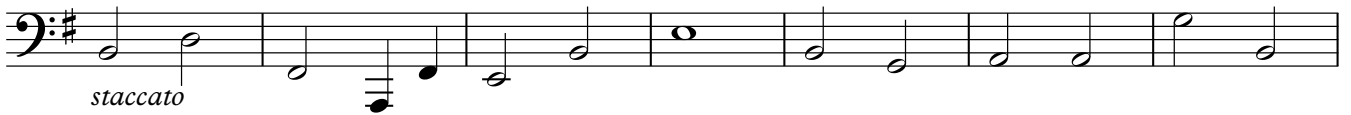
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V.S.

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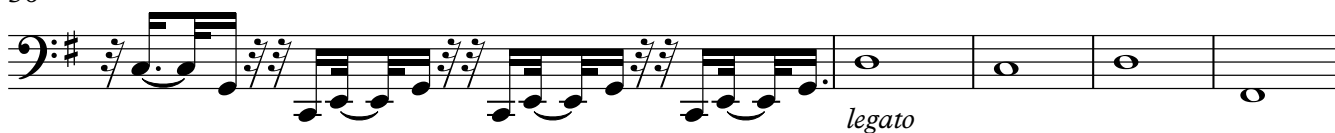
54



55



56



61



66



68



70



71

114



115



116



117



118



119



120



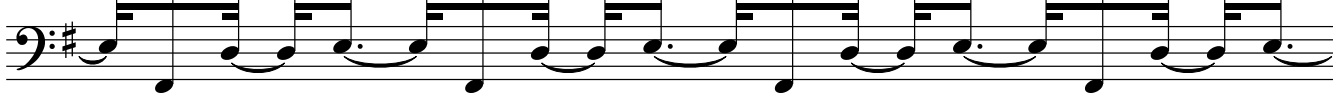
121



122



123



124



V.S.

147



148



149



150



151

