



# Peter Hill

United Kingdom

## Hybrid Lament in C minor

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-peter-hill.htm>

### About the piece

<b>Title:</b>	Hybrid Lament in C minor
<b>Composer:</b>	Hill, Peter
<b>Arranger:</b>	Hill, Peter
<b>Copyright:</b>	Copyright © Peter Hill
<b>Publisher:</b>	Hill, Peter
<b>Style:</b>	Contemporary

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# Hybrid Lament in C minor

Peter Hill

Electric Guitar

Bass Guitar

Trumpet

Vibraphone

Piano

Synthesizer

Violoncello

3

Bass

Tpt.

Vib.

Synth.

Vc.

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5

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 5-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Bass line consists of eighth notes with a dotted quarter rest. The Trumpet line features eighth notes with a dotted quarter rest. The Vibraphone line has eighth notes with a dotted quarter rest, marked with a '3' above each note. The Synth line has a continuous eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

7

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 7-8. The score continues from the previous system. The Bass line consists of eighth notes with a dotted quarter rest. The Trumpet line features eighth notes with a dotted quarter rest. The Vibraphone line has eighth notes with a dotted quarter rest, marked with a '3' above each note. The Synth line has a continuous eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

9

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 9-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Electric Guitar line has a complex eighth-note pattern. The Bass line has a dotted quarter note followed by a quarter note. The Piano line has a dotted quarter note followed by a quarter note. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

11

E. Gtr.

Bass

Pno.

Vc.

14

E. Gtr.

Bass

Pno.

Vc.

17

E. Gtr.

Bass

Pno.

Vc.

19

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 19-21. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

22

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 22-25. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

26

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 26-30. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

31

E. Gtr.

Bass

Pno.

Vc.

37

E. Gtr.

Bass

Pno.

Vc.

41

E. Gtr.

Bass

Pno.

Vc.

44

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 44-46. The E. Gtr. part features a melodic line with eighth notes and a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has whole notes.

47

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 47-49. The E. Gtr. part features a melodic line with eighth notes and a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has whole notes.

50

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 50-52. The E. Gtr. part features a melodic line with eighth notes and a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has whole notes.

53

E. Gtr.

Bass

Pno.

Vc.

Detailed description: This system contains measures 53, 54, and 55. The E. Gtr. part features a fast, intricate melodic line with numerous sharps and naturals. The Bass part consists of a few notes with rests. The Pno. part plays block chords, and the Vc. part has a single sustained note.

56

E. Gtr.

Bass

Tpt.

Vib.

Pno.

Synth.

Vc.

Detailed description: This system contains measures 56, 57, and 58. The E. Gtr. part has sustained notes. The Bass part has a melodic line. The Tpt. part has eighth notes. The Vib. part has triplet patterns. The Synth. part has a rhythmic pattern. The Vc. part has a single sustained note.



59

E. Gtr.

Bass

Tpt.

Vib.

Synth.

61

E. Gtr.

Bass

Tpt.

Vib.

Synth.

63

E. Gtr.

Bass

Tpt.

Vib.

Synth.

65

E. Gtr.

Bass

Tpt.

Vib.

Synth.

67

E. Gtr.

Bass

Tpt.

Vib.

Synth.

69

E. Gtr.

Bass

Tpt.

Vib.

Synth.

71

E. Gtr.

Bass

Tpt.

Vib.

Synth.

73

E. Gtr.

Bass

Tpt.

Vib.

Synth.

75

E. Gtr.

Bass

Tpt.

Vib.

Synth.

77

E. Gtr.  
Bass  
Tpt.  
Vib.  
Synth.

Detailed description: This system contains measures 77 and 78. The E. Gtr. part has a simple melody of quarter notes. The Bass part has a similar melody with some eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes. The Vib. part features a triplet of eighth notes. The Synth. part has a steady eighth-note accompaniment.

79

E. Gtr.  
Bass  
Tpt.  
Vib.  
Pno.  
Synth.  
Vc.

Detailed description: This system contains measures 79, 80, and 81. The E. Gtr. part has a long note in measure 79 and a quarter note in measure 80. The Bass part has a melody with a sharp sign in measure 81. The Tpt. part continues with eighth notes. The Vib. part has a triplet of eighth notes. The Pno. part has a few notes in measure 81. The Synth. part continues with eighth notes. The Vc. part has a long note in measure 81.

82

E. Gtr.

Bass

Pno.

Vc.

88

E. Gtr.

Bass

Pno.

Vc.

94

E. Gtr.

Bass

Pno.

Vc.

99

E. Gtr.

Bass

Pno.

Vc.

103

E. Gtr.

Bass

Pno.

Vc.

107

E. Gtr.

Bass

Pno.

Vc.

112

E. Gtr.

Bass

Pno.

Vc.

115

E. Gtr.

Bass

Pno.

Vc.

118

E. Gtr.

Bass

Pno.

Vc.

121

E. Gtr.

Bass

Pno.

Vc.

123

E. Gtr.

Bass

Pno.

Vc.

126

E. Gtr.

Bass

Pno.

Vc.



129

E. Gtr.

Bass

Tpt.

Vib.

Pno.

Synth.

131

E. Gtr.

Bass

Tpt.

Vib.

Synth.

133

E. Gtr.

Bass

Tpt.

Vib.

Synth.

135

E. Gtr.

Bass

Tpt.

Vib.

Synth.

137

E. Gtr.

Bass

Tpt.

Vib.

Synth.

The image shows a musical score for five instruments: Electric Guitar (E. Gtr.), Bass, Trumpet (Tpt.), Vibraphone (Vib.), and Synthesizer (Synth.). The score is divided into three systems, each starting with a measure number (133, 135, and 137). The key signature is B-flat major (two flats). The E. Gtr. part features a complex melodic line with many accidentals and slurs. The Bass part provides a steady accompaniment with eighth and quarter notes. The Tpt. part has a rhythmic pattern of eighth notes with slurs. The Vib. part consists of a continuous triplet pattern. The Synth. part has a melodic line with slurs and rests. The notation includes various musical symbols such as slurs, ties, and triplet markings.

139

E. Gtr.

Bass

Tpt.

Vib.

Synth.

141

E. Gtr.

Bass

Tpt.

Vib.

Synth.

143

E. Gtr.

Bass

Tpt.

Vib.

Synth.

145

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 145-146. The E. Gtr. part features a simple melody with quarter and eighth notes. The Bass part has a walking bass line with eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes with accents. The Vib. and Synth. parts feature triplet patterns of eighth notes.

147

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 147-148. The E. Gtr. part features a simple melody with quarter and eighth notes. The Bass part has a walking bass line with eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes with accents. The Vib. and Synth. parts feature triplet patterns of eighth notes.

149

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 149-150. The E. Gtr. part features a simple melody with quarter and eighth notes. The Bass part has a walking bass line with eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes with accents. The Vib. and Synth. parts feature triplet patterns of eighth notes.

151

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 151-152. The score includes parts for E. Gtr., Bass, Tpt., Vib., and Synth. The key signature is three flats (B-flat major/D-flat minor). The Vib. and Synth. parts feature prominent triplet patterns.

153

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 153-154. The score includes parts for Bass, Tpt., Vib., Synth., and Vc. The key signature is three flats. The Vib. and Synth. parts feature prominent triplet patterns. The Vc. part has a single note in the second measure.

155

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 155-156. The score includes parts for Bass, Tpt., Vib., Synth., and Vc. The key signature is three flats. The Vib. and Synth. parts feature prominent triplet patterns. The Vc. part has a single note in the second measure.

157

Bass

Tpt.

Vib.

Synth.

Vc.

159

Bass

Tpt.

Vib.

Synth.

Vc.

# Hybrid Lament in C minor

Peter Hill

8

11

15

18

22

27

34

41

45

49

53

57

64

71

77

84

91

98

105

112

115



118



122



125



129



133



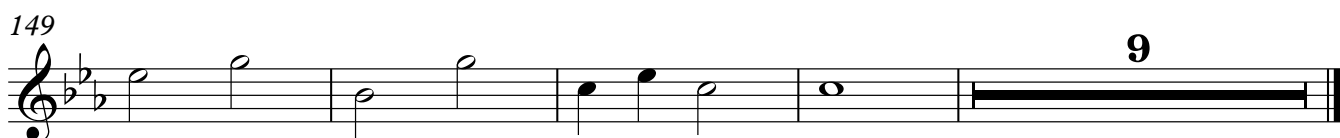
137



144



149



# Hybrid Lament in C minor

Bass Guitar

Peter Hill



5



9



15



21



27



33



39



45



51



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V.S.

57



62



68



73



79



85



91



97



103



109



115



121



127



133



138



143



149



154



158



# Hybrid Lament in C minor

Trumpet

Peter Hill

4

7

48

57

60

63

66

69

72

75

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V.S.

Trumpet

78



81



131



134



137



140



143



146



149



152



155



Trumpet

158



Vibraphone

# Hybrid Lament in C minor

Peter Hill

The musical score is written for Vibraphone in C minor, 4/4 time. It consists of ten staves of music, each containing triplet patterns. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is composed of eighth notes grouped in triplets. A double bar line with the number 48 is present on the third staff. The score continues with more triplet patterns on the remaining staves, with some changes in the key signature (e.g., a sharp sign for F# appears on staves 5, 6, 7, 8, and 10).

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V.S.



Vibraphone

77

80

130

133

136

139

141

144

147

150

153

48

Vibraphone

156

Musical notation for measures 156-158. Measure 156: Treble clef, key signature of two flats (Bb, Eb), quarter notes G4, Ab4, Bb4, C5, quarter notes D5, Eb5, E5, F5, quarter notes G5, Ab5, Bb5, C6, quarter notes D6, Eb6, E6, F6. Measure 157: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5, quarter notes D5, Eb5, E5, F5, quarter notes G5, Ab5, Bb5, C6, quarter notes D6, Eb6, E6, F6. Measure 158: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5, quarter notes D5, Eb5, E5, F5, quarter notes G5, Ab5, Bb5, C6, quarter notes D6, Eb6, E6, F6. Each measure contains four triplets of eighth notes, indicated by a '3' above the first note of each group.

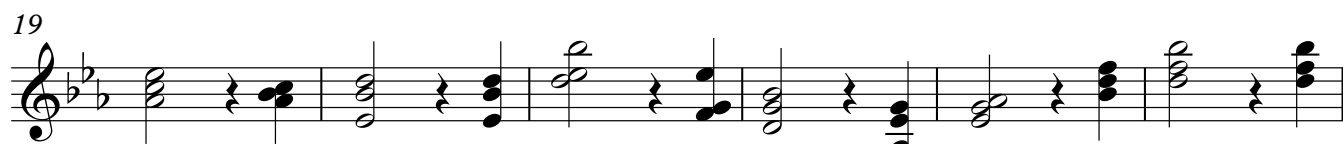
159

Musical notation for measure 159. Measure 159: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5, quarter notes D5, Eb5, E5, F5, quarter notes G5, Ab5, Bb5, C6, quarter notes D6, Eb6, E6, F6. The measure contains four triplets of eighth notes, indicated by a '3' above the first note of each group. The piece ends with a double bar line.

# Hybrid Lament in C minor

Piano

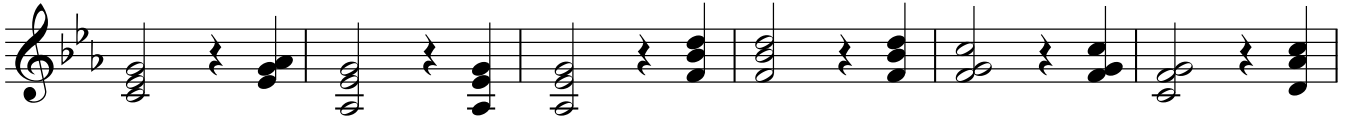
Peter Hill



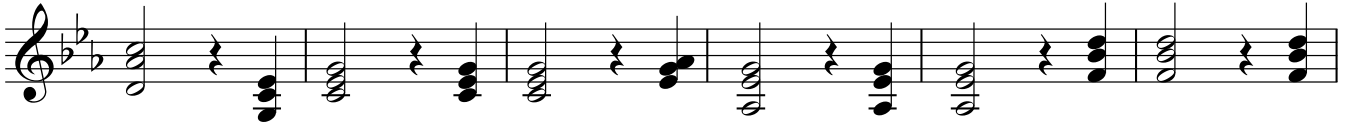
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81



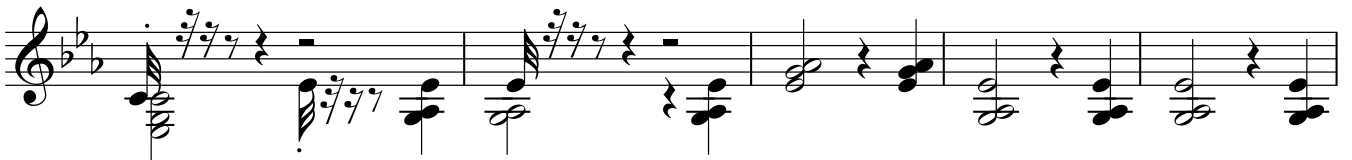
87



93



99



104



108



114



119

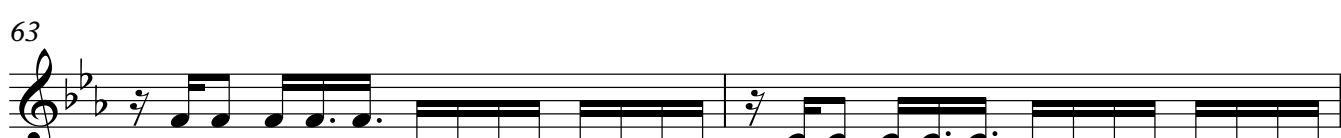


125



# Hybrid Lament in C minor

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69

72

75

78

81

48

131

135

138

141

144

147

150



152



155



158

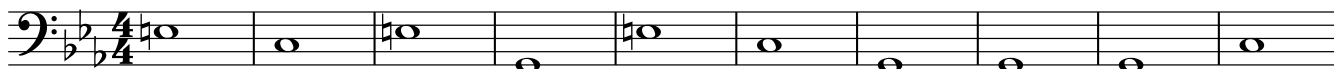


160

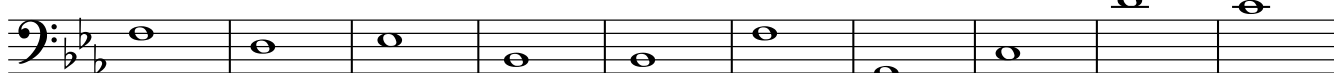


# Hybrid Lament in C minor

Peter Hill



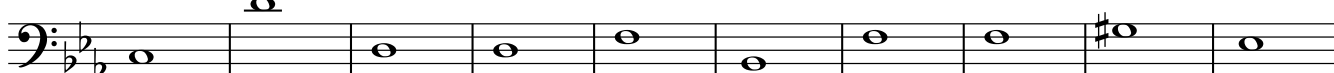
11



21



31



41



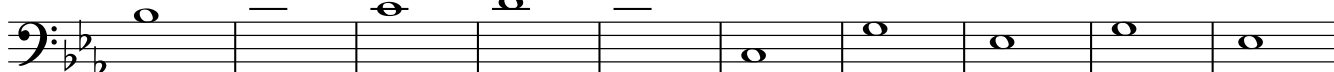
51



82



91



101



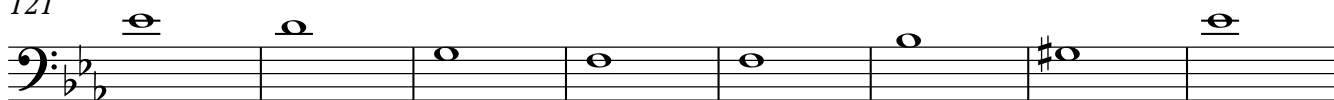
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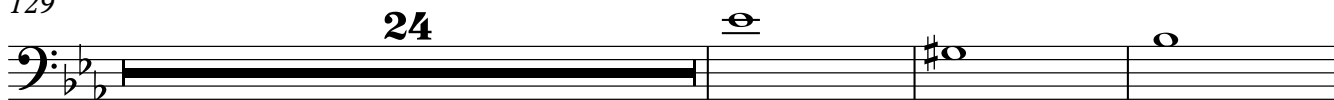


Violoncello

121



129



156

