



Peter Hill

United Kingdom

Hybrid Lament in C minor

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-peter-hill.htm>

About the piece

Title:	Hybrid Lament in C minor
Composer:	Hill, Peter
Arranger:	Hill, Peter
Copyright:	Copyright © Peter Hill
Publisher:	Hill, Peter
Style:	Contemporary

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Hybrid Lament in C minor

Peter Hill

Electric Guitar

Bass Guitar

Trumpet

Vibraphone

Piano

Synthesizer

Violoncello

3

Bass

Tpt.

Vib.

Synth.

Vc.

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5

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 5 and 6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Bass line consists of eighth notes with a dotted quarter rest. The Trumpet line features eighth notes with a dotted quarter rest. The Vibraphone line has eighth notes with a dotted quarter rest, with a '3' above each note indicating a triplet. The Synth line has a continuous eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

7

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 7 and 8. The score continues in 3/4 time with a key signature of two flats. The Bass line consists of eighth notes with a dotted quarter rest. The Trumpet line features eighth notes with a dotted quarter rest. The Vibraphone line has eighth notes with a dotted quarter rest, with a '3' above each note indicating a triplet. The Synth line has a continuous eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

9

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 9 and 10. The score continues in 3/4 time with a key signature of two flats. The Electric Guitar line has a complex eighth-note pattern. The Bass line has a dotted quarter note followed by a quarter note. The Piano line has a dotted quarter note followed by a quarter note. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

11

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 11-13. The E. Gtr. part features a melodic line starting with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

14

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 14-16. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

17

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 17-19. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

19

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 19-21. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple line. The Pno. part has chords. The Vc. part has a single note.

22

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 22-25. The E. Gtr. part features a complex melodic line. The Bass part has a simple line. The Pno. part has chords. The Vc. part has a single note.

26

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 26-30. The E. Gtr. part features a melodic line. The Bass part has a simple line. The Pno. part has chords. The Vc. part has a single note.

31

E. Gtr.

Bass

Pno.

Vc.

37

E. Gtr.

Bass

Pno.

Vc.

41

E. Gtr.

Bass

Pno.

Vc.

44

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 44-46. The E. Gtr. part features a melodic line with a key signature change to one sharp (F#) in measure 45. The Bass part consists of quarter and eighth notes. The Pno. part features chords and single notes. The Vc. part has whole notes.

47

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 47-49. The E. Gtr. part features a melodic line with a key signature change to two sharps (F# and C#) in measure 48. The Bass part consists of quarter and eighth notes. The Pno. part features chords and single notes. The Vc. part has whole notes.

50

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 50-52. The E. Gtr. part features a melodic line with a key signature change to one sharp (F#) in measure 51. The Bass part consists of quarter and eighth notes. The Pno. part features chords and single notes. The Vc. part has whole notes.

53

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 53-55. The E. Gtr. part features a complex melodic line with many accidentals. The Bass and Pno. parts have sparse accompaniment. The Vc. part has a single note in the first measure.

56

E. Gtr.

Bass

Tpt.

Vib.

Pno.

Synth.

Vc.

Musical score for measures 56-58. The E. Gtr. part has a simple melodic line. The Bass part has a melodic line. The Tpt. part has a rhythmic pattern. The Vib. part has a triplet pattern. The Synth. part has a rhythmic pattern. The Vc. part has a single note in the first measure.

59

E. Gtr.

Bass

Tpt.

Vib.

Synth.

61

E. Gtr.

Bass

Tpt.

Vib.

Synth.

63

E. Gtr.

Bass

Tpt.

Vib.

Synth.

65

E. Gtr.

Bass

Tpt.

Vib.

Synth.

67

E. Gtr.

Bass

Tpt.

Vib.

Synth.

69

E. Gtr.

Bass

Tpt.

Vib.

Synth.

71

E. Gtr.

Bass

Tpt.

Vib.

Synth.

73

E. Gtr.

Bass

Tpt.

Vib.

Synth.

75

E. Gtr.

Bass

Tpt.

Vib.

Synth.

77

E. Gtr.
Bass
Tpt.
Vib.
Synth.

Detailed description: This system contains measures 77 and 78. The E. Gtr. part has a simple melody of quarter notes. The Bass part has a similar melody with some eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes. The Vib. part features a triplet of eighth notes. The Synth. part has a steady eighth-note accompaniment.

79

E. Gtr.
Bass
Tpt.
Vib.
Pno.
Synth.
Vc.

Detailed description: This system contains measures 79, 80, and 81. The E. Gtr. part has a long note in measure 79 and a quarter note in measure 81. The Bass part has a melody with a sharp sign in measure 81. The Tpt. part continues with eighth notes. The Vib. part has a triplet of eighth notes. The Pno. part has a chord in measure 81. The Synth. part has a steady eighth-note accompaniment. The Vc. part has a long note in measure 81.

82

E. Gtr.

Bass

Pno.

Vc.

88

E. Gtr.

Bass

Pno.

Vc.

94

E. Gtr.

Bass

Pno.

Vc.

99

E. Gtr.

Bass

Pno.

Vc.

103

E. Gtr.

Bass

Pno.

Vc.

107

E. Gtr.

Bass

Pno.

Vc.

112

E. Gtr.

Bass

Pno.

Vc.

115

E. Gtr.

Bass

Pno.

Vc.

118

E. Gtr.

Bass

Pno.

Vc.

121

E. Gtr.

Bass

Pno.

Vc.

123

E. Gtr.

Bass

Pno.

Vc.

126

E. Gtr.

Bass

Pno.

Vc.

129

E. Gtr.

Bass

Tpt.

Vib.

Pno.

Synth.

131

E. Gtr.

Bass

Tpt.

Vib.

Synth.

133

E. Gtr.

Bass

Tpt.

Vib.

Synth.

135

E. Gtr.

Bass

Tpt.

Vib.

Synth.

137

E. Gtr.

Bass

Tpt.

Vib.

Synth.

139

E. Gtr.

Bass

Tpt.

Vib.

Synth.

141

E. Gtr.

Bass

Tpt.

Vib.

Synth.

143

E. Gtr.

Bass

Tpt.

Vib.

Synth.

145

E. Gtr.

Bass

Tpt.

Vib.

Synth.

147

E. Gtr.

Bass

Tpt.

Vib.

Synth.

149

E. Gtr.

Bass

Tpt.

Vib.

Synth.

151

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 151-152. The score is in 3/4 time and B-flat major. The E. Gtr. part has a simple melody. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. and Synth. parts have triplet patterns.

153

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 153-154. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. part has triplet patterns. The Synth. part has a complex pattern. The Vc. part has a single note.

155

Bass

Tpt.

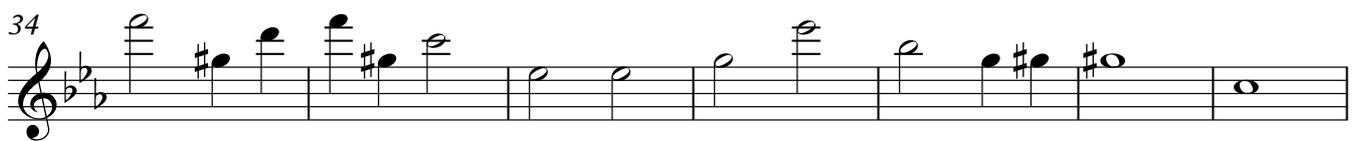
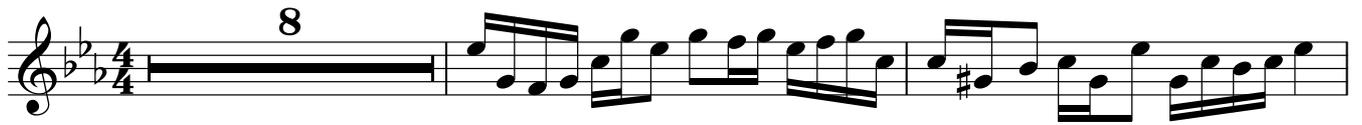
Vib.

Synth.

Vc.

Musical score for measures 155-156. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. part has triplet patterns. The Synth. part has a complex pattern. The Vc. part has a single note.

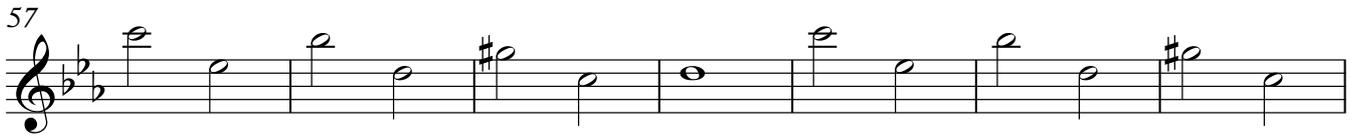
Hybrid Lament in C minor



53



57



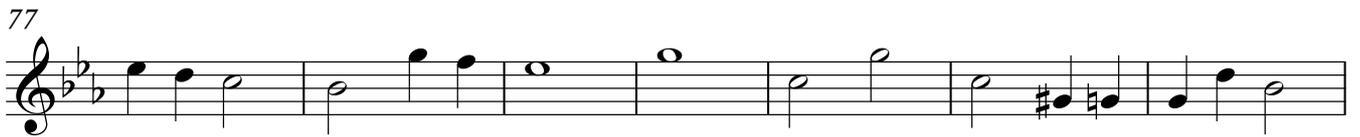
64



71



77



84



91



98



105



112



115



118

122

125

129

133

137

144

149

Hybrid Lament in C minor

Bass Guitar

Peter Hill



5



9



15



21



27



33



39



45



51



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V.S.

121



127



133



138



143



149



154



158



Hybrid Lament in C minor

Trumpet

Peter Hill

4

7

48

57

60

63

66

69

72

75

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V.S.

Trumpet

78



81



131



134



137



140



143



146



149



152



155



158



Vibraphone

77

80

130

133

136

139

141

144

147

150

153

48

Vibraphone

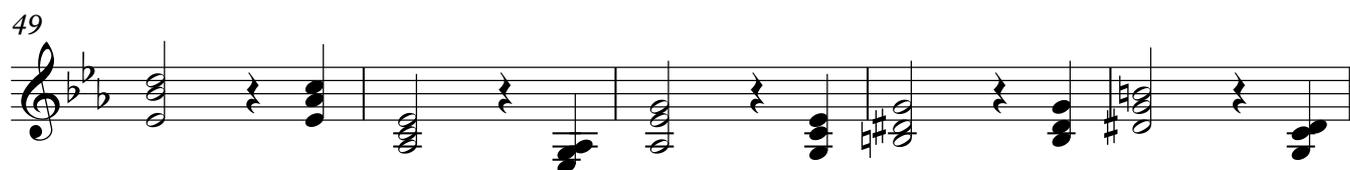
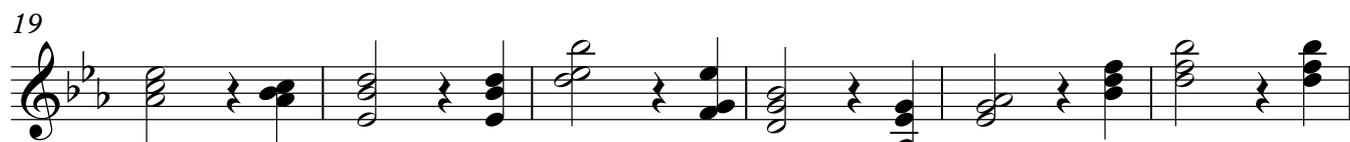
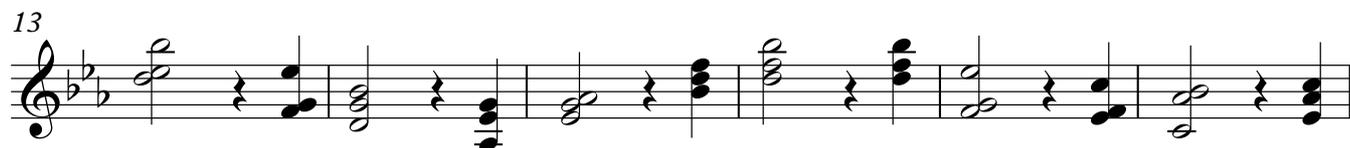
156

159

Hybrid Lament in C minor

Piano

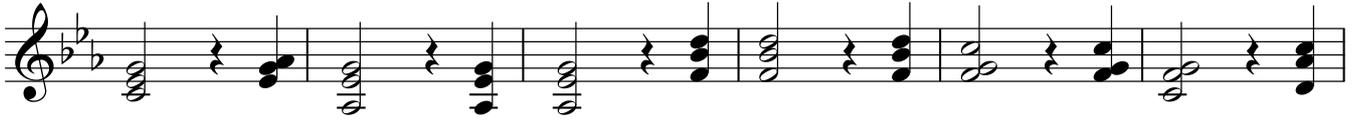
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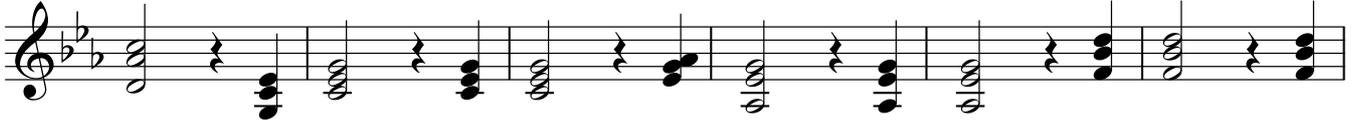
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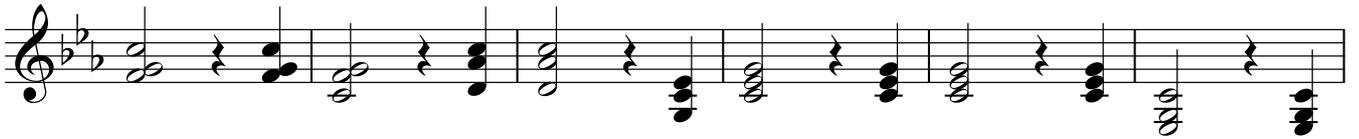
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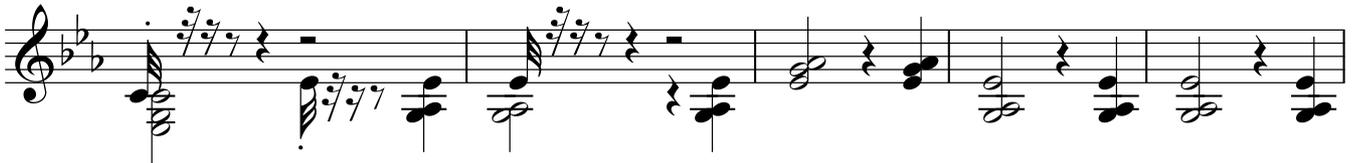
87



93



99



104



108



114



119



125



33

Hybrid Lament in C minor

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69

72

75

78

81

48

131

135

138

141

144

147

150



152



155



158

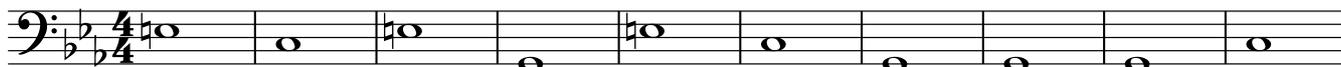


160



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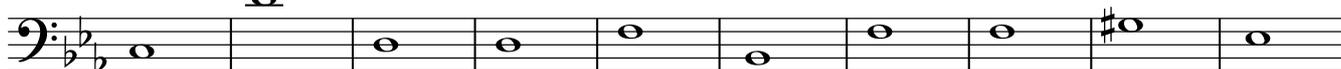
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21



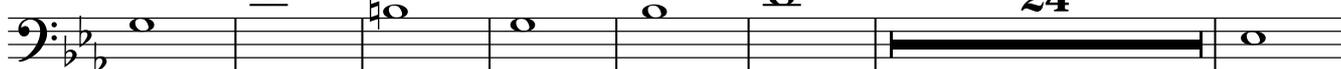
31



41



51



82



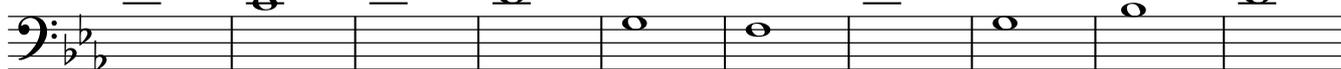
91



101

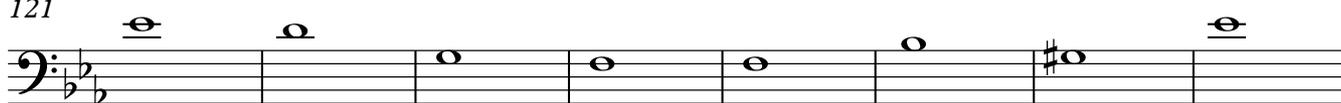


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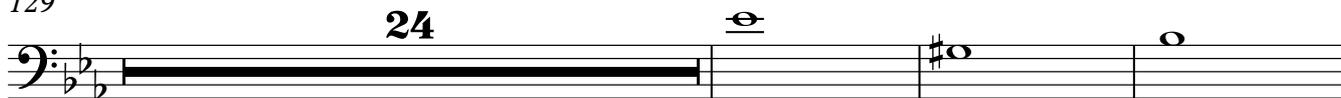


Violoncello

121



129



156

