



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Good Morning to All) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Good Morning to All]
Composer: Hill, Patty
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Celebratory

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Happy Birthday to you !

Good Morning to All

Patty Hill & Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Pan Flute

Piano

The first system of music shows the beginning of the piece. The Pan Flute part is in a treble clef with a 3/4 time signature. It starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Piano accompaniment consists of a treble and bass clef. The right hand has a whole rest in the first measure, followed by quarter notes G4, A4, and B4. The left hand has a whole rest in the first measure, followed by a half note G3 and a half note B2.

The second system of music covers measures 4 to 6. The Pan Flute part has a slur over measures 4 and 5, containing quarter notes G4, A4, and B4. Measure 6 begins with a *rit.* marking and a slur over quarter notes G4, A4, and B4. The Piano accompaniment continues with quarter notes G4, A4, and B4 in the right hand, and a bass line of G3, B2, G3, B2 in the left hand.

The third system of music covers measures 7 to 9. The Pan Flute part has a slur over measures 7 and 8, containing quarter notes G4, A4, and B4. Measure 9 begins with a slur over a quarter note G4 and a half note B4. The Piano accompaniment continues with quarter notes G4, A4, and B4 in the right hand, and a bass line of G3, B2, G3, B2 in the left hand.