



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Good Morning to All) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Good Morning to All]

Composer: Hill, Patty

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.)

Style: Celebratory

Comment: "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill & Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

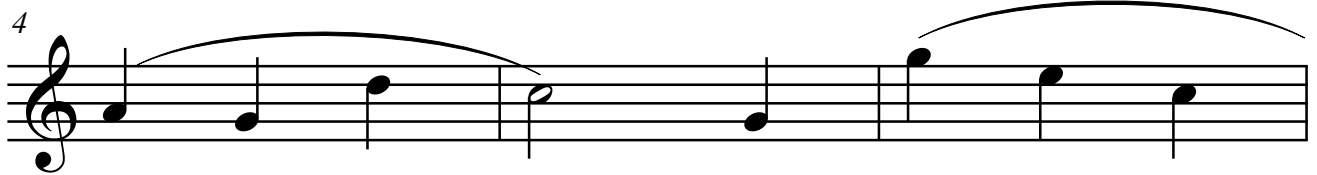
Brightly

Recorder
(S. or T.)



Musical notation for Recorder (S. or T.) in 3/4 time. The first staff shows the beginning of the piece with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from G4 to B4.

4



Musical notation for Recorder (S. or T.) in 3/4 time. The second staff starts at measure 4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A slur covers the notes from E4 to A3.

7



Musical notation for Recorder (S. or T.) in 3/4 time. The third staff starts at measure 7. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A slur covers the notes from E4 to A3. The piece ends with a double bar line.