



Leslie Higgins

United Kingdom

By the Grace of ...

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: By the Grace of ...
Composer: Higgins, Leslie
Arranger: Higgins, Leslie
Copyright: Copyright © Leslie Higgins
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: Whatever you believe most influences your path in life - God, Chaos, Chance, etc. - you take your very next breath by the Grace of whatever it is.

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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By the Grace of ...

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Grazioso ♩ = 108

Musical score for the first system of instruments, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a melodic line for the strings.

Musical score for the second system of instruments, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score continues the melodic line for the strings and includes dynamic markings such as *mp* and *p*.

Musical score for page 3, measures 9-13. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in C 1, Cl. in C 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt in C 1, Tpt in C 2, Vln I, Vln II, Vla, Vc., and D. B. The dynamic marking *mf* is present in measures 9-10, and *p* is present at the end of measure 13.

Musical score for page 4, measures 14-18. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in C 1, Cl. in C 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt in C 1, Tpt in C 2, Vln I, Vln II, Vla, Vc., and D. B. The dynamic marking *mp* is present in measures 14-15, and *p* is present in measure 18.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

31 | 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *p*

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *p*

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *mp*

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mf
mf
p
p
mp
mp
mp
mp

mp

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp
p
mp
mp

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

The image shows a page of a musical score for page 88. It features a full orchestral arrangement with 15 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in C 1, Cl. in C 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt in C 1, Tpt in C 2, Vln I, Vln II, Vla, Vc., and D. B. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings. The page number '88' is located at the top left of the score.