

# Hiedra al sol

(Transcripción por Juan Paso Viola)

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Un mañana (2010)

♩ = 85

**Bm A D/F#**

N-Gt

*mp*

TAB

**Emadd9 C#dim C9(no5) C#m7(no5) Gmaj7 Em7 A7**

TAB

**Dmaj7 Asus2 Em9**

TAB

**Dm7(#5) Dm7(#5)**

TAB

13 **7**

TAB

5	5	3
5	5	3
5	5	3

**Dm9** **Gm7** **Amaj7**

16 **7**

TAB

5	5	3
5	5	3
5	5	3

**Bb 7/9/#11** **Dm7** **G/B**

19 **7**

TAB

6	6	5	5
6	5	5	5
6	5	5	5

**F/A** **Gm/E Eb 9**

22

TAB

5	5	5	5	5	5	5	5	8	6
3	3	3	3	3	3	3	3	7	6
5	5	5	5	5	5	5	5	8	6

Em7

B $\flat$  maj7 Gm C7sus4

Fmaj7

T	8	8	8	7	5	6	1
A	7	7	7	5	3	3	2
B	5	5	5	6	3	3	2
B	7	7	7	6	3	3	1
		7					3

Gm9

D/F#

T				(0)	2	2	2
A				(0)	0	0	0
B	3	5	7	(3)	2	2	2
B			0				

T	1	1	1	2	2	2	2
A	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2

RASGUIDO  
F#m11

T	2	2	2	1	1	1	0	0
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2

**Em7/9**

Musical notation for measures 37-40. The treble clef shows a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef shows a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The guitar TAB below shows fingerings: 0, 2, 3, 0, 0, 2, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2.

**Bm7**

**A**

**Fm/Ab**

**E<sup>b</sup>7sus4**

**E<sup>b</sup>7**

Musical notation for measures 40-43. The treble clef shows a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef shows a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The guitar TAB below shows fingerings: 3, 3, 2, 6, 5, 3, 4, 9, 8, 8, 8, 8, 6, 6.

**A<sup>b</sup> maj7**

**Cm7**

**Fm7**

Musical notation for measures 43-46. The treble clef shows a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef shows a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The guitar TAB below shows fingerings: 4, 5, 5, 4, 4, 3, 3, 1, 1, 1, 1, 1, 1, 1.

**2 Bm/D**

**A7sus4**

**A7**

Musical notation for measures 46-49. The treble clef shows a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef shows a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The guitar TAB below shows fingerings: 7, 4, 4, 5, 7, 4, 7, 7, 6, 5, 5, 5, 7, 5, 3, 2, 5, 4, 2, 0.

RALLENTANDO

D/F#

Dm7(#5)

Musical notation for measures 49-51. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure 49 starts with a D/F# chord. Measure 50 features a tremolo effect on a chord. Measure 51 features a Dm7(#5) chord. Below the staff is a guitar TAB with fret numbers: 2 0 2 0 2 0 for measure 49; 2 2 2 2 for measure 50; and 5 6 5 3 for measure 51.

Dm9

Musical notation for measures 52-54. Measure 52 starts with a Dm9 chord. Measure 53 features a tremolo effect on a chord. Measure 54 features a Dm9 chord. Below the staff is a guitar TAB with fret numbers: 5 3 5 3 for measure 52; 5 8 5 for measure 53; and 5 5 3 for measure 54.

Dmmaj7/9

Musical notation for measures 55-57. Measure 55 starts with a Dmmaj7/9 chord. Measure 56 features a triplet of eighth notes. Measure 57 features a Dmmaj7/9 chord. Below the staff is a guitar TAB with fret numbers: 5 5 for measure 55; 5 3 6 5 for measure 56; and 5 3 3 for measure 57.

Dm9

Gm7

Amaj7

Musical notation for measures 58-60. Measure 58 starts with a Dm9 chord. Measure 59 features a Gm7 chord. Measure 60 features an Amaj7 chord. Below the staff is a guitar TAB with fret numbers: 5 5 3 for measure 58; 3 3 for measure 59; and 5 5 for measure 60.

**B $\flat$  7/9/# 11**

**Dm7**

**G/B**

**F/A**

**Gm/E E $\flat$ 9**

**Em7**

**B $\flat$  maj7 Gm C7sus4**

**Fmaj7**

**Gm9**

**Bm**

**A**

D/F#

Gmaj7(b5)/A

73

T	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
A																
B	2		2		2		2		2		2		2		2	

Gm/E

Gm/Bb

F#m/A

76

T	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	8	8	8	8	6	6	6	6	6	6	6	6
B	7		7	8	6	8	5	5	4	4	4	4	4	4	4	4

Gmaj7

Em

A7

79

*mf*

T	3	3	3	0	0	2	0	2	3	0	2	2
A	4	4	4	0	0	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	0	0	0
B	3		3	2	0	0	0	0	0	0	0	0

3:20

Em9

D6add9/A

82

*mp*

*mf*

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	4	0	0	0	0	0	0	0	0	0
B	0			0	0	0	0	0	0	0	0	0