



Guy Bergeron

Canada, Québec

Rose room (as played by Charlie Christian) Hickman, Art

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Rose room [as played by Charlie Christian]
Composer: Hickman, Art
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Jazz
Comment: Guy Bergeron : guitar & bass. Claude Richard : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ELECTRIC GUITAR

ROSE ROOM

CHARLIE CHRISTIAN'S SOLO

(BENNY GOODMAN SEXTET)

ART HICKMAN (1886-1930)

SWING ♩'s

(OCTOBER 2 1939)

TRANSCRIPTION : GUY BERGERON

♩ = 140

VI (A) B^{b7} E^{b7} A^{b6} IV VI 1

The first system of guitar notation consists of a treble clef staff and a TAB staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody starts on the 8th fret. Chord symbols above the staff are VI (A), B^{b7}, E^{b7}, A^{b6} IV, and VI 1. The TAB staff shows fret numbers: 6 8 9, 8 6 8 9 8 6 8 9, 8 9 6 8 6 9 5 6, 6 5 4 6 4 5 4 6 4, and 6 7.

A^{b7} D^{b6} IV 3

The second system of guitar notation continues the melody. Chord symbols above the staff are A^{b7}, D^{b6}, and IV 3. The TAB staff shows fret numbers: 8 5 8 7 6 6, 6 8 7 6 7 8 7, 6 6 6, and 6 5 4 5.

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷ VIII

The third system of guitar notation continues the melody. Chord symbols above the staff are D^{bMIN6}, A^{b7}, G⁷, G^{b7}, F⁷, and VIII. The TAB staff shows fret numbers: 6 3 6 5 4 3, 2 2 1, 7 10 8 8 10 8 10, and 7 10 8 10 8 10.

B^{b7} VI 3 E^{b7}

The fourth system of guitar notation continues the melody. Chord symbols above the staff are B^{b7}, VI 3, and E^{b7}. The TAB staff shows fret numbers: 8 9 10 7 10 9 8, 8 8 6 6 8 8, 6 6 8 8 6 8 8 6 8 6 5.

2

ROSE ROOM

(B) B^b7 E^b7 IV A^b6 VI

A^b7 D^b6

D^bMIN^6 IV A^b7 G^7 G^b7 $F^7 III$

B^b7 E^b7 IV A^b6