



# Philippe Leroux

## About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

## About the piece

<b>Title:</b>	Rose Room
<b>Composer:</b>	Hickman, Art
<b>Arranger:</b>	Leroux, Philippe
<b>Copyright:</b>	Copyright © Philippe Leroux
<b>Instrumentation:</b>	String ensemble, Piano
<b>Style:</b>	Jazz
<b>Comment:</b>	Rose Room was composed in 1917. Véronique Dambricourt is here at the piano in this arrangement with a rather slow tempo compared to what we usually hear. The arranger is Philippe Leroux, who also wrote the variation for the guitar.

## Philippe Leroux on [free-scores.com](http://www.free-scores.com)



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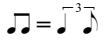
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Rose Room

Compositeur : Art Hickman

Arrangement et variation guitare

Philippe Leroux



$\text{♩} = 120$

*p*

Piano

Contrebasse

Guitare classique

Violon

Alto

Violoncelle

Pno

Cb.

Gtr. class.

Vi.

Alt.

Vlc.

Rose Room

2

9

Pno

B $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

13

Pno

E $\flat$ 6 E $\flat$ 6 E $\flat$ m6 B $\flat$ 7 A7 A $\flat$ 7

13

Cb.

Gtr. class.

13

Vl.

Alt.

Vlc.

Rose Room

17

Pno

G7 C7 C7 F7 F sus4

Cb.

Gtr. class.

VI.

Alt.

Vlc.

21

Pno

F7 C7 F7 Bb6

Cb.

Gtr. class.

VI.

Alt.

Vlc.

# Rose Room

4

25

Pno

Gtr. class.

Vl.

Alt.

Vlc.

B $\flat$ 6

B $\flat$ 7

B $\flat$ 7

E $\flat$ 6

29

Pno

Gtr. class.

Vl.

Alt.

Vlc.

E $\flat$ 6

E $\flat$ 6

E $\flat$ m6

B $\flat$ 7

A7

A $\flat$ 7

Rose Room

33

Pno

G7 C7 F7 B $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

37

Pno

B $\flat$ 6 C7 F7 B $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

6

41

Pno

B $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

45

Pno

E $\flat$ 6 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

49

Pno

G7 C7 C7 F7 F<sub>sus</sub>

Cb.

Gtr. class.

VI.

Alt.

Vlc.

53

Pno

F7 C7 F7 B<sub>b</sub>6

Cb.

Gtr. class.

*p*

VI.

Alt.

Vlc.



# Rose Room

8

57

Pno

B $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

61

Pno

E $\flat$ 6 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

*p*

Rose Room

65

Pno

G7 C7 F7 B<sub>b</sub>6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

69

Pno

B<sub>b</sub> C7 F7 B<sub>b</sub>6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

*p*

Rose Room

10

73

Pno

B $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

77

Pno

E $\flat$ 6 E $\flat$ 6 E $\flat$ m6 B $\flat$ 7 A7 A $\flat$ 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

81

Pno

G7 C7 C7 F7 F<sub>sus</sub>

Gtr. class.

Vl.

Alt.

Vlc.

85

Pno

F7 C7 F7 B<sub>b</sub>6

Gtr. class.

Vl.

Alt.

Vlc.

*p*

Rose Room

12

89

Pno

Gtr. class.

Vl.

Alt.

Vlc.

B $\flat$ 6

B $\flat$ 7

B $\flat$ 7

E $\flat$ 6

93

Pno

Gtr. class.

Vl.

Alt.

Vlc.

E $\flat$ 6

E $\flat$ 6

E $\flat$ m6

B $\flat$ 7

A7

A $\flat$ 7

Rose Room

97

Pno

G7 C7 F7 B<sub>b</sub>6

Cb.

Gtr. class.

VI.

Alt.

Vlc.

101

Pno

B<sub>b</sub>6

Cb.

Gtr. class.

VI.

Alt.

Vlc.