



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Vivo [Opus 24]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Vivo

Stephan Herrmann

Opus 24

Klavier

mf

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation is written in black ink on a white background. Each system begins with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The final system concludes with a double bar line and a final chord in the bass staff.