



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Trennung [Opus 8]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Trennung

Stephan Herrmann

Opus 8

Klavier *ff*

The musical score is written for piano (Klavier) and is marked fortissimo (*ff*). It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system is marked *ff*. The music features a complex interplay between the treble and bass staves, with various rhythmic patterns, slurs, and dynamic markings. The second system includes a fermata in the bass staff. The third system features a rapid sixteenth-note run in the treble staff. The fourth system continues with intricate melodic lines in both staves. The fifth system includes a first ending bracket in the treble staff. The sixth system concludes with a final cadence in both staves.

Musical score for piano, Opus 8, page 2. The score is in 3/4 time and consists of seven systems of two staves each. The key signature has two flats. The first system includes an 'A' marking above the treble staff. The second system includes an '8' marking above the treble staff. The third system includes an '8' marking above the treble staff. The fourth system includes an '8' marking above the treble staff. The fifth system includes a 'B' marking above the treble staff and a 'f' dynamic marking below the bass staff. The sixth system includes an '8' marking above the bass staff. The score features various musical notations including slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development in both staves.

Third system of musical notation, showing a change in the bass line's texture with more complex chordal structures and moving lines.

Fourth system of musical notation, marked with 'A' and 'ff' (fortissimo). The treble staff features a rapid, ascending melodic line, while the bass staff has a simpler accompaniment.

Fifth system of musical notation, continuing the rapid melodic line in the treble staff and the accompaniment in the bass staff.

Sixth system of musical notation, marked with '8' and 'rit.' (ritardando). The treble staff features a melodic line with some rests, and the bass staff has a more active accompaniment.

Seventh system of musical notation, marked with 'C' and 'mp' (mezzo-piano). The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment.

**D** *langsamer*

*f* *p*

*f*

*ff*

**Coda** *etwas langsamer*

8

8

8

*rit.*

*accel.*

*f*

*mp*