



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Träume - Andante [Opus 41]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Träume - Andante

Stephan Herrmann

Opus 41

Klavier

A

mf

mp *f* *mp*

f

mf

mf

B

mp

mf

f *ff* *p*

A II

mp

8

6/8

6/8

Detailed description: This musical score is for section B, which begins with a piano (mp) dynamic. It consists of seven systems of staves. The first system has a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. The second system continues the accompaniment in the bass staff, with a melodic line in the treble staff. The third system introduces a mezzo-forte (mf) dynamic and features a bass staff with a melodic line and a bass clef change to C2. The fourth system continues the mf texture with a melodic line in the bass staff and a treble staff with chords and a melodic line. The fifth system features a forte (f) dynamic with a treble staff of chords and a bass staff of chords. The sixth system has a treble staff with a melodic line and a bass staff with a melodic line. The seventh system is the beginning of section A II, marked with a mezzo-piano (mp) dynamic and a 6/8 time signature. It features a treble staff with a melodic line and a bass staff with a melodic line. A rehearsal mark '8' is placed above the first measure of the treble staff in this system.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The tempo changes from a slower section to "a tempo" and then back to a slower section. The score ends with a 2/4 time signature change.

tr C

mf

mf

p

f

Coda

The musical score for the Coda section consists of three systems of piano and bass staves. The first system begins with a treble clef staff containing a whole rest followed by a melodic line, and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment in the bass and introduces a melodic line in the treble. The third system concludes the piece with a final melodic flourish in the treble and a sustained bass accompaniment. Dynamics include *mf*, *mp*, *f*, and *ff*. A fermata is placed over the final notes of the treble staff.