



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Im Reich der Fantasie [Opus 34]

**Composer:** Herrmann, Stephan

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**Instrumentation:** 2 pianos 4 hands

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Im Reich der Fantasie Allegro für 2 Klaviere

Stephan Herrmann

Opus 34

The musical score is divided into four systems. The first system is for Klavier 1 and Klavier 2, both starting with a *mf* dynamic. The second system is for K1 and K2, with K1 starting with a *f* dynamic and K2 with a *f* dynamic. The third system is for K1 and K2, with K1 starting with a *p* dynamic and K2 with a *p* dynamic. The fourth system is for K1 and K2, with K1 starting with a *mf* dynamic and K2 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

8

K1

*f*

K2

*f*

8

K1

K2

**B**

K1

*mf*

**B**

K2

*mf*

K1 *f*

K2 *f*

K1 *ff*

K2 *ff*

K1 *f*

K2 *f*

K1

K2

K1

K2

K1

K2

*f* *rit.*

**C**

K1 *mf*

K2 *mf*

K1

K2

K1

K2

K1

K2

8

K1

K2

K1

K2

K1

K2

K1

K2

K1

K2



K1

K2

K1

K2

*mf*

K1

K2

*mf*

8

8 **D**

K1

K2

8

K1

K2

8

K1

K2

8

K1

K2

K1

K2

*f*

K1

K2

8

**A**

K1 *p*

K2 *p*

K1 *f*

K2 *f*

K1

K2

8

K1

*p*

K2

*p*

K1

*mf*

K2

*mf*

8

K1

K2

K1

K2

K1

K2

K1

K2