

# Stephan Herrmann

Arranger, Composer

Germany

#### About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

#### About the piece



Title: Für meine Oma (Oh, mein Papa war eine wunderbare

Clown) [Opus 54]
Composer: Herrmann, Stephan
Arranger: Herrmann, Stephan

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Instrumentation: Piano solo

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## Für meine Oma 1920-2003 (Oh, mein Papa war eine wunderbare Clown)

Opus 54



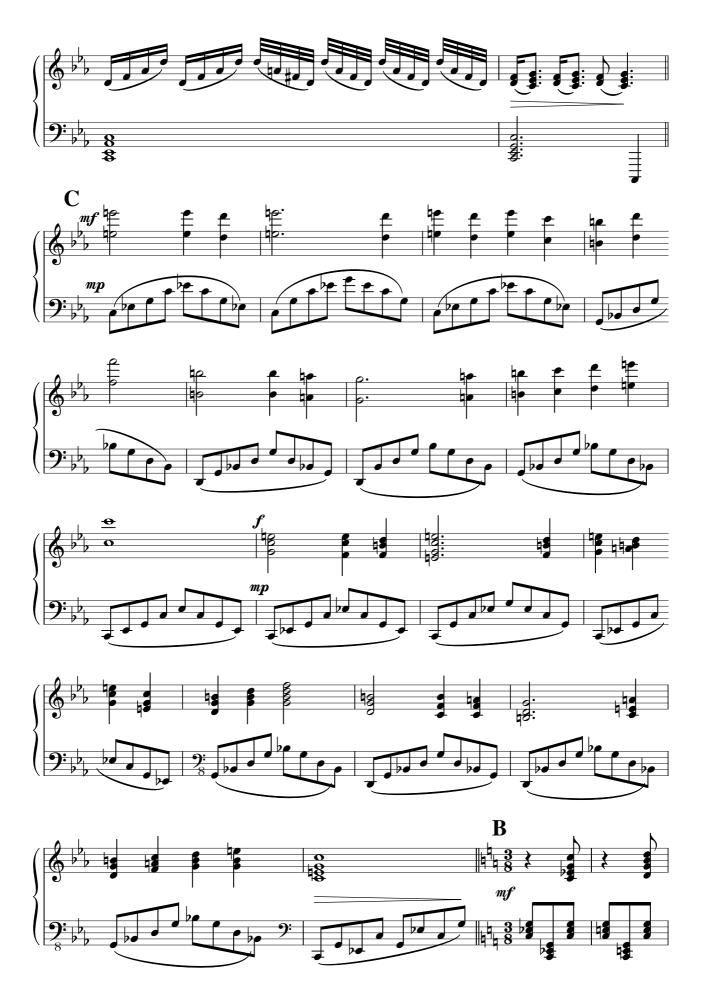
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