



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Die Erde (Sonatine) [Opus 4]
Composer: Herrmann, Stephan
Licence: Copyright © Stephan Herrmann
Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Die Erde (Sonatine)

Stephan Herrmann

Opus 4

1. Satz: Entstehung der Erde - Andante

Klavier

pp

p

8

mf

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *mf* is present.

8

tr *tr* *f* *p*

Second system of a piano score. The right hand includes trills (*tr*) and a dynamic shift from *f* to *p*. The left hand continues with eighth-note accompaniment.

8

mf

Third system of a piano score. The right hand has a melodic line with slurs. The left hand features eighth-note accompaniment. A dynamic marking of *mf* is present.

8

f *p* *ff*

Fourth system of a piano score. The right hand includes dynamic markings *f*, *p*, and *ff*. The left hand continues with eighth-note accompaniment.

2. Satz: Besiedlung durch Tiere & Menschen - Allegretto

8 A

f

First system of the second movement. The right hand starts with a melodic line marked *A*. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

8

Second system of the second movement. The right hand continues with a melodic line. The left hand continues with eighth-note accompaniment.

8

8

p

8

8

8

8

mf

8

8

8

f

B
mf

p *f*

First system of a piano score. The right hand features a melodic line with slurs and accidentals, while the left hand provides a harmonic accompaniment. The time signature is 3/4. A dynamic marking of *pp* (pianissimo) is present.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present.

Third system of the piano score. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Fourth system of the piano score. The right hand has a melodic line, and the left hand has a steady accompaniment. A first ending bracket with the number 8 is present.

Fifth system of the piano score. The right hand has a melodic line, and the left hand has a steady accompaniment. A first ending bracket with the number 8 is present.

Sixth system of the piano score. The right hand has a melodic line, and the left hand has a steady accompaniment. A first ending bracket with the number 8 is present.

Seventh system of the piano score. The right hand has a melodic line, and the left hand has a steady accompaniment. A first ending bracket with the number 8 is present.

First system of musical notation. The treble clef staff contains a melodic line with trills (tr) and arpeggiated accompaniment in the bass clef staff.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

3. Satz: Krisen treten ein - Presto

Third system of musical notation, starting with a forte dynamic (*f*) and featuring triplet patterns in the bass clef staff.

Fourth system of musical notation, showing complex rhythmic patterns and triplets in both staves.

Fifth system of musical notation, continuing the intricate rhythmic and melodic development.

Sixth system of musical notation, concluding the piece with complex rhythmic patterns and triplets.

This musical score is for a piano piece, Opus 4, page 8, by Stephan Herrmann. The score is written for two hands (treble and bass clefs) and consists of six systems of music. The key signature is B-flat major (two flats). The piece is characterized by intricate triplet patterns throughout. The first system begins with a fortissimo (*ff*) dynamic. The second system continues with similar triplet figures. The third system features a dynamic shift from fortissimo (*f*) to piano (*p*). The fourth system is marked with piano (*p*) and contains a section with a key signature change to C major (no sharps or flats). The fifth system returns to B-flat major and includes a section with a key signature change to D-flat major (three flats). The sixth system concludes with a fortissimo (*f*) dynamic. The score is highly technical, focusing on rhythmic precision and articulation of the complex triplet passages.

ff

p

p *mf*

p