



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Andante [Opus 5]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Andante

Stephan Herrmann

Opus 5

Klavier

*mf*

A

*p*

B

*p* *f*

*p* *f* *mf*

*A a tempo*

*rit.* *mf*

The first system consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note chord. The bass staff features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mf*.

The second system continues the musical piece. The treble staff has a series of eighth notes and a half note. The bass staff has a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a slur.

The third system shows the treble staff with rests. The bass staff has a dense texture of chords and eighth notes, with a dynamic marking of *mf*.

**Coda**

*mf*

The Coda section begins with the treble staff having rests. The bass staff has a melodic line with a dynamic marking of *mf*.

*mp*

The final system concludes the piece. The treble staff has a melodic line with a dynamic marking of *mp*. The bass staff has a rhythmic accompaniment.