



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Allegro im 7/8-Takt [Opus 6]
Composer: Herrmann, Stephan
Licence: Copyright © Stephan Herrmann
Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Allegro im 7/8-Takt

Stephan Herrmann

Opus 6

Klavier

A

p

mp

mf

f

mf

p

mp
mf
f
mf
p
pp
B langsamer
mf

p

a tempo

f

p

f

C *langsam*

mf

8

8

The first system consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and some slurs. The lower staff has a bass line with a long, sweeping melodic phrase that spans across the first two measures and then continues with a more rhythmic pattern.

The second system continues with two staves. The upper staff has a melodic line with slurs and some rests. The lower staff consists of a simple harmonic accompaniment with a steady eighth-note bass line and a few chords.

A *a tempo*

mf

The third system, marked *mf*, consists of two staves. The upper staff has a melodic line with slurs and some rests. The lower staff features a rhythmic accompaniment with a steady eighth-note bass line and a few chords.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and some rests. The lower staff features a rhythmic accompaniment with a steady eighth-note bass line and a few chords.

8

The fifth system consists of two staves. The upper staff has a melodic line with slurs and some rests. The lower staff features a rhythmic accompaniment with a steady eighth-note bass line and a few chords.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and some rests. The lower staff features a rhythmic accompaniment with a steady eighth-note bass line and a few chords.

D *etwas langsamer*

mp

mf

f

8

p

mf

8

f

8

7/8

7/8

7/4

pp