



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Allegretto [Opus 51]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Allegretto

Stephan Herrmann

Opus 51

Klavier

A

mf *f*

mf

f

B

mf *p*

rit. **A a tempo**

f

Musical score for piano, Opus 51, page 2. The score is in A major (three sharps) and 3/4 time. It consists of seven systems of two staves each. The first system shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. The second system introduces a more complex bass line with sixteenth-note patterns. The third system continues the eighth-note accompaniment. The fourth system is marked "Coda" and "mf" (mezzo-forte), featuring a change in the bass line. The fifth system shows a more active treble staff. The sixth system features a dense, blocky bass line. The seventh system concludes the piece with a final cadence in the treble and a sustained bass line.