



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a 2/4 time signature, featuring a bass line of quarter notes and a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melody with eighth-note runs and a dotted quarter note with a fermata. The lower staff continues the bass line and accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff features a melodic line with eighth-note runs and a dotted quarter note with a fermata. The lower staff continues the bass line and accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff concludes the melody with a dotted quarter note and a half note. The lower staff concludes the bass line and accompaniment.