



Rechberger Herman

Finland

Symphony no. 5 (MYTHOS) (MYTHOS)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Symphony no. 5 (MYTHOS) [MYTHOS]

Composer: Herman, Rechberger

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Publisher: Herman, Rechberger

Style: Contemporary

Comment: This symphony I wrote in 2014 in Selianitika, Greece, after a severe heart operation, which took place in December 2013 in Athens. The Symphony no. 5 reflects the Mythos of a new life (or in other words being new born, which I experienced very deeply during and after recovering. At the same time this symphony is a musical thank you to all those people who supported and encouraged me during these hard times. The material contains scales drawn fro... (more online)

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Symphony no. 5

"MYTHOS"

ΜΥΘΟΣ

MYTHOS - ΜΥΘΟΣ
Symphony no. 5

Herman Rechberger
2013

Score in C

♩ = 96

The score is for a symphony in 4/4 time, marked with a tempo of quarter note = 96. The instrumentation includes:

- Flauto 1 and 2: Flute 1 has a complex melodic line with triplets and sixteenth-note patterns, starting with a fortissimo (ff) dynamic and moving to mezzo-piano (mp) and then forte (f). Flute 2 is mostly silent.
- Oboe 1 and 2: Both are silent.
- Clarinetto 1 (in Si) and 2 (in Si): Clarinet 1 has a melodic line with slurs and accents, starting mezzo-piano (mp) and moving to forte (f). Clarinet 2 is silent.
- Fagotto 1 and 2: Bassoon 1 has a steady eighth-note accompaniment, starting mezzo-piano (mp). Bassoon 2 is silent.
- Corno 1-4 and Tromba 1-2: All brass instruments are silent.
- Trombone 1-3: Trombone 3 has a few notes, starting fortissimo (ff) and moving to mezzo-piano (mp).
- Tuba: Silent.
- Timpani: Features a rhythmic pattern of eighth notes, starting mezzo-piano (mp) and moving to forte (f).
- Arpa: Silent.
- Celesta: Silent.
- Vibraphone: Silent.
- Violini 1 and 2: Violin 1 has a melodic line starting fortissimo (ff) and moving to mezzo-piano (mp). Violin 2 is silent.
- Viole: Silent.
- V-Celli and Contrab.: Violoncello and Contrabass have a steady eighth-note accompaniment, starting mezzo-piano (mp) and moving to forte (f).

Dynamic markings are indicated throughout the score, including *ff*, *mp*, *f*, *p*, *sfz*, and *mf*.

This page of a musical score contains the following instruments and parts:

- Fl. 1: *mf*, *p*, *sfz*
- Fl. 2: *p*, *sfz*
- Ob. 1: *p*, *sfz*
- Ob. 2: *sfz*
- Cl. 1 in Sib: *sfz*
- Cl. 2 in Sib: *sfz*
- Fag. 1: *f*, *pp*
- Fag. 2: *sfz*, *pp*
- Corno 1 in Fa: *sfz*
- Corno 2 in Fa: *sfz*
- Corno 3 in Fa: *sfz*
- Corno 4 in Fa: *sfz*
- TR 1: *sfz*
- TR 2: *sfz*
- Trbn 1: *sfz*
- Trbn 2: *sfz*
- Trbn 3: *sfz*
- Tuba: *sfz*
- Timp.: *f*, *p*, *sfz*
- Arpa: *mf*, *mp*, *mf*
- Cel.: *sfz*
- Vibr.: *sfz*
- VI. 1: *mf*, *sfz*, *pp*
- VI. 2: *mf*, *sfz*, *pp*
- Vle.: *mf*, *pp*
- Vc.: *p*, *mf*, *mf*
- CB: *ff*, *f*, *sfz*, *p*

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *mf*, *ff*, *sfz* 5
- Oboes (Ob. 1, 2):** *pp*, *mf*, *sfz* 5, *mp*
- Clarinets (Cl. 1 in Sib, 2 in Sib):** *mf*, *ff*, *pp*, *mf*, *sfz* 5, *mp*
- Fagots (Fag. 1, 2):** *mf*, *pp*, *mf*, *sfz* 5, *mp*, *mf*
- Cornets (Corno 1-4 in Fa):** *mp*, *sfz* 5, *mf*
- Trumpets (Trbn 1-3):** *mp*, *mf*, *mf*, *mp*, *mf*, *sfz* 5, *mp*, *mp*, *mp*
- Tuba:** *mp*, *mp*, *mp*
- Percussion (Timp., Arpa, Cel.):** *sfz* 5
- Violins (Vi. 1, 2):** *mf*, *mp*, *mf*, *f*
- Viola (Vle.):** *mf*, *mp*, *mf*, *f*
- Violoncello (Vc.):** *mf*, *sfz* 5, *f*
- Double Bass (CB):** *mf*, *f*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

p

pp

sffz

ppp

6

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66

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 in Sib *mf*

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

66

Timp.

66

Arpa

Cel.

66

Vibr.

66

VI. 1

VI. 2

Vle.

Vc.

CB

76 ♩ = 96

Fl. 1 *pp* < *f* *p*

Fl. 2 *pp* < *f* *p*

Ob. 1 *pp* < *f* *p*

Ob. 2 *pp* < *p* < *mp*

Cl. 1 in Sib *f*

Cl. 2 in Sib *f*

Fag. 1 *pp* < *f* *pp* < *p* < *mp*

Fag. 2 *pp* < *f*

Corno 1 in Fa *pp* < *f* *p*

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1 *senza sord.* *pp* < *f* *pp*

TR 2 *senza sord.* *pp* < *f* *pp*

Trbn 1 *pp* < *f* *pp* < *mp*

Trbn 2 *pp* < *f*

Trbn 3 *pp* < *f*

Tuba *pp* < *f*

Timp. *f*

Arpa *pp* *p*

Cel.

Vibr.

Vi. 1 *pp*

Vi. 2 *pp*

Vle. *pp*

Vc. *pp*

CB *pp*

84

Fl. 1 *mf* *mp* *p* *mf* *mp*

Fl. 2 *mf* *p* *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *mp* *p*

Cl. 1 in Sib

Cl. 2 in Sib *pp* *p* *mf* *mp*

Fag. 1 *p*

Fag. 2 *mf* *mp*

84

Corno 1 in Fa *mf*

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1 *mp* *pp*

TR 2 *mp* *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Tuba *pp*

84

Timp.

Arpa *mp* *p*

Cel.

84

Vibr.

84

VI. 1 *mf* *p* *mf*

VI. 2 *mf* *p*

Vle. *mf* *p*

Vc. *mf* *pp* *mp* *p*

CB *mp* *p*

Musical score for orchestra, measures 95-112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf*, *pp*, *fff*, and *sfz*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting at measure 95. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Arpa, Cello) has a rhythmic accompaniment. The string section (Violins, Violas, Violoncello, Contrabass) has a melodic line starting at measure 95. The score ends at measure 112 with a final chord.

109

Fl. 1 *pp* < *ff* *f* *f* *pp* < *mf* > *mp* *mf* *tr*

Fl. 2 *pp* < *ff* *f* *f* *pp* < *mf* > *mp* *mf* *tr*

Ob. 1 *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Ob. 2 *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Cl. 1 in Sib *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Cl. 2 in Sib *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Fag. 1 *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Fag. 2 *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Corno 1 in Fa *pp* *f* *f*

Corno 2 in Fa *pp* *f* *f*

Corno 3 in Fa *pp* *f* *f*

Corno 4 in Fa *pp* *f* *f*

TR 1 *pp* < *ff* *f* *pp* *p*

TR 2 *pp* < *ff* *f* *pp*

Trbn 1 *pp* < *ff* *f* *pp* *p*

Trbn 2 *pp* < *ff* *f* *pp*

Trbn 3 *pp* < *ff* *f* *f* *f*

Tuba *pp* < *ff* *f* *pp*

Timp. *pp* < *ff* *f* *f*

Arpa *f* *pp*

Cel. *f*

Vibr. *f*

VI. 1 *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

VI. 2 *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

Vle. *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

Vc. *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

CB *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

♩ = 54

123

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 in Sib *mp*

Cl. 2 in Sib

Fag. 1

Fag. 2

123

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa *f*

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

123

Timp.

Arpa

Cel.

123

Vibr.

123

Vi. 1

Vi. 2

Vle. *p* *pp*

Vc. *p* *pp*

CB *p*

130 $\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Sib
Cl. 2 in Sib
Fag. 1
Fag. 2
Corno 1 in Fa
Corno 2 in Fa
Corno 3 in Fa
Corno 4 in Fa
TR 1
TR 2
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp.
Arpa
Cel.
Vibr.
Vi. 1
Vi. 2
Vle.
Vc.
CB

f
f
f
f
p
p
f
f
pp
fff
ff
ff
p
mp
mp
mf
p
mp
pp
p

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Sib
Cl. 2 in Sib
Fag. 1
Fag. 2
Corno 1 in Fa
Corno 2 in Fa
Corno 3 in Fa
Corno 4 in Fa
TR 1
TR 2
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp.
Arpa
Cel.
Vibr.
Vi. 1
Vi. 2
Vle.
Vc.
CB

mf *ff* *p* *f* *pp*

♩ = 64

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

18

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182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

182

Timp.

Arpa

Cel.

182

Vibr.

182

VI. 1

VI. 2

Vle.

Vc.

CB

p

sfz

This page of a musical score covers measures 192 to 196. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a five-measure rest, followed by a dynamic change from *mf* to *sfz* at measure 193. They play a melodic line with some grace notes.
- Oboes (Ob. 1, Ob. 2):** Both parts begin with a five-measure rest, followed by a dynamic change from *pp* to *p* at measure 193, and then to *mf* at measure 194. They play a melodic line.
- Clarinets (Cl. 1, Cl. 2 in Sib):** Both parts play a rhythmic pattern of eighth notes.
- Fagots (Fag. 1, Fag. 2):** Both parts play a rhythmic pattern of eighth notes.
- Cornets (Corno 1-4 in Fa):** All four parts play a rhythmic pattern of eighth notes.
- Trumpets (Trbn 1-3):** All three parts play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Arpa:** Plays a rhythmic pattern of eighth notes.
- Cello (Cel.):** Remains silent throughout these measures.
- Vibraslap (Vibr.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vi. 1, Vi. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *f*.
- Viola (Vle.):** Plays a melodic line with dynamics ranging from *mf* to *f*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (CB):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features a variety of dynamics and articulations, including accents and slurs.

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

198

Timp.

198

Arpa

Cel.

198

Vibr.

198

VI. 1

VI. 2

Vle.

Vc.

CB

f

f

pizz.

♩ = 140

This page contains the musical score for measures 209 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, featuring complex rhythmic patterns with triplets and accents.
- Ob. 1 and Ob. 2: Oboes, with the first oboe playing a melodic line and the second playing a lower register accompaniment.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinets in B-flat, providing harmonic support.
- Fag. 1 and Fag. 2: Bassoons, playing a rhythmic accompaniment.
- Corno 1, 2, 3, and 4 in Fa: Four horns in F major, playing a melodic line with accents.
- TR 1 and TR 2: Trumpets, playing a rhythmic accompaniment.
- Trbn 1, 2, and 3: Trombones, playing a rhythmic accompaniment.
- Tuba: Playing a rhythmic accompaniment.
- Timp.: Timpani, playing a rhythmic accompaniment.
- Arpa: Harp, playing a sustained chord.
- Cel.: Cello, playing a rhythmic accompaniment.
- Vibr.: Violins, playing a rhythmic accompaniment.
- VI. 1 and VI. 2: Violins, playing a melodic line.
- Vle.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a rhythmic accompaniment.
- CB: Contrabasso, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *pp*, *p*, *f*, *ffz*, and *mp*. It also features numerous accents and slurs. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat major or D minor). The time signature is 2/4.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

f

sfz

mp

mf

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Sib

Cl. 2
in Sib

Fag. 1

Fag. 2

225

Corno 1
in Fa

Corno 2
in Fa

Corno 3
in Fa

Corno 4
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

225

Timp.

225

Arpa

Cel.

225

Vibr.

225

VI. 1

VI. 2

Vle.

Vc.

CB

ffz

ff

ff

ff

231 $\text{♩} = 54$

Fl. 1 *f* *ffz*

Fl. 2 *f* *ffz*

Ob. 1 *f* *ffz*

Ob. 2 *f* *ffz*

Cl. 1 in Sib *f* *ffz*

Cl. 2 in Sib *f* *ffz*

Fag. 1 *f* *ffz*

Fag. 2 *f* *ffz*

Corno 1 in Fa *f* *ffz*

Corno 2 in Fa *f* *ffz*

Corno 3 in Fa *f* *ffz*

Corno 4 in Fa *f* *ffz*

TR 1 *f* *ffz*

TR 2 *f* *ffz*

Trbn 1 *f* *ffz*

Trbn 2 *f* *ffz*

Trbn 3 *f* *ffz*

Tuba *f* *ffz*

Timp. *pp*

Arpa *ff* *ffz*

Cel. *ff* *ffz*

Vibr. *ff* *ffz*

Vi. 1 *ffz* *ppp*

Vi. 2 *ffz* *ppp*

Vle. *ffz* *ppp* arco

Vc. *ffz* *ppp* arco

CB *ffz* *ppp*

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

pp

f

mf

ppp

mp

p

tr

marimba

239

♩ = 120

284

Fl. 1 *mp* *pp* *f* *8va*

Fl. 2 *mp* *pp* *f*

Ob. 1 *mp* *pp* *f*

Ob. 2 *mp* *mp* *pp* *f*

Cl. 1 in Sib *mp* *pp* *f*

Cl. 2 in Sib *mp* *pp* *f*

Fag. 1 *mp* *pp* *f*

Fag. 2 *mp* *pp* *f*

Corno 1 in Fa *f*

Corno 2 in Fa *f*

Corno 3 in Fa *f*

Corno 4 in Fa *f*

TR 1 *f*

TR 2 *f*

Trbn 1 *pp* *f*

Trbn 2 *pp* *f*

Trbn 3 *pp* *f*

Tuba *pp* *f*

Timp. *f*

Arpa *f*

Cel. *f*

Vibr. *f* VIBRAF.

Vi. 1 *f* *8va*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *pizz.* *f*

35

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293 (8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

pizz.

pizz.

pizz.

pizz.

This page contains a musical score for measures 301 through 310. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Sib (Clarinet 1 in B-flat)
- Cl. 2 in Sib (Clarinet 2 in B-flat)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Corno 1 in Fa (Horn 1 in F)
- Corno 2 in Fa (Horn 2 in F)
- Corno 3 in Fa (Horn 3 in F)
- Corno 4 in Fa (Horn 4 in F)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Trbn 3 (Trumpet 5)
- Tuba
- Timp. (Timpani)
- Arpa (Harp) - includes a dynamic marking of *f* (forte) starting at measure 305.
- Cel. (Cello)
- Vibr. (Vibraphone)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts (VI. 1, VI. 2, Vle., Vc., CB) play a steady, rhythmic accompaniment. The woodwinds and brass parts have various melodic and harmonic contributions, with some instruments playing sustained notes or short phrases. The harp part features a prominent, rhythmic accompaniment that becomes more active in the later measures.

311

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

311

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

311

Timp.

Arpa

Cel.

311

Vibr.

311

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page contains a musical score for measures 317 through 324. The instruments are arranged as follows:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 in Sib (Cl. 1 in Sib, Cl. 2 in Sib)
- Fagots 1 and 2 (Fag. 1, Fag. 2)
- Cornets 1, 2, 3, and 4 in Fa (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa)
- Trumpets 1 and 2 (TR 1, TR 2)
- Trumpets 3 and 4 (Trbn 1, Trbn 2, Trbn 3)
- Tuba
- Timpani (Timp.)
- Arpa (Arpa)
- Cello (Cel.)
- Vibraslap (Vibr.)
- Violins 1 and 2 (Vi. 1, Vi. 2)
- Viola (Vle.)
- Violoncello (Vc.)
- Contrabasso (CB)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string section (Violins, Viola, Violoncello, and Contrabasso) is marked with 'arco' in measures 317 and 318. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The percussion section includes timpani and vibraslap parts.

This musical score page covers measures 325 to 328. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2 (with a change to English Horn for Oboe 2), Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Cor Anglais, and four Horns in F. The brass section consists of three Trumpets (1 and 2 in F, 3 in B-flat), three Trombones (1, 2, and 3 in B-flat), and a Tuba. The percussion section includes Timpani, Arpa (Harp), and Cello. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and fingering numbers (6 and 7). A specific instruction for Oboe 2 reads "muta in corno inglese" (change to English Horn).

This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with complex rhythmic patterns and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and some rhythmic figures.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinet parts with intricate sixteenth-note passages.
- Fag. 1 and Fag. 2: Bassoon parts with rhythmic accompaniment.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horn parts with sustained notes and some rhythmic figures.
- TR 1 and TR 2: Trumpet parts with rhythmic accompaniment.
- Trbn 1, Trbn 2, and Trbn 3: Trombone parts with rhythmic accompaniment.
- Tuba: Tuba part with rhythmic accompaniment.
- Timp.: Timpani part with rhythmic accompaniment.
- Arpa: Arpa part with sustained chords and some rhythmic figures.
- Cel.: Cello part with sustained notes.
- Vibr.: Violin part with sustained notes.
- Vi. 1 and Vi. 2: Violin parts with complex rhythmic patterns and slurs.
- Vle.: Viola part with complex rhythmic patterns and slurs.
- Vc.: Violoncello part with complex rhythmic patterns and slurs.
- CB: Contrabass part with rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The page number 41 is centered at the bottom, and the website free-scores.com is printed below it.

This page of a musical score covers measures 335 to 340. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both in treble clef, 4/4 time. Measure 335 starts with a rest, followed by a melodic line in measure 336.
- Ob. 1 & 2:** Oboes 1 and 2, both in treble clef, 4/4 time. Measure 335 starts with a rest. Measure 336 includes the instruction "muta in oboe".
- Cl. 1 & 2 in Sib:** Clarinets 1 and 2 in B-flat, both in treble clef, 4/4 time. Measure 335 features a complex rhythmic pattern with sixteenth notes and slurs.
- Fag. 1 & 2:** Bassoons 1 and 2, both in bass clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line. Measure 340 includes a dynamic marking of *f*.
- Corno 1-4 in Fa:** Horns 1, 2, 3, and 4 in F, in various clefs (treble and bass), 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- TR 1 & 2:** Trumpets 1 and 2, both in treble clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- Trbn 1-3 & Tuba:** Trombones 1, 2, and 3, and the Tuba, all in bass clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line. Measure 340 includes a dynamic marking of *f*.
- Timp.:** Timpani, in bass clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a rhythmic pattern.
- Arpa:** Harp, in treble and bass clefs, 4/4 time. Measure 335 starts with a rest. Measure 336 has a chordal accompaniment.
- Cel.:** Cello, in treble clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- Vibr.:** Violin, in treble clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- VI. 1 & 2:** Violins 1 and 2, both in treble clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- Vle.:** Viola, in alto clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- Vc.:** Violoncello, in bass clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line.
- CB:** Contrabasso, in bass clef, 4/4 time. Measure 335 starts with a rest. Measure 336 has a melodic line. Measure 340 includes a dynamic marking of *f*.

340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

OBOE

346

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

346

Timp.

Arpa

Cel.

346

Vibr.

346

Vi. 1

Vi. 2

Vle.

Vc.

CB

356

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 in Sib *mp*

Cl. 2 in Sib *mp*

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

356

Timp.

356

Arpa

Cel.

356

Vibr.

356

Vi. 1 *mp*

Vi. 2 *mp*

Vle. *mp*

Vc. *mp*

CB *mp*

This page of a musical score, numbered 47, contains 24 staves for various instruments. The score is divided into three measures. The first measure (measures 370-371) features complex rhythmic patterns for Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, and Trombone 1-3. The second measure (measures 372-373) is dominated by long, sustained notes from the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The third measure (measures 374-375) returns to complex rhythmic patterns for Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, and Trombone 1-3. The Violin and Viola parts in the third measure feature intricate, fast-moving melodic lines. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few specific rhythmic hits. The Arpa part is mostly silent. The Tuba part has a few notes in the first measure. The overall texture is dense and orchestral.

This page of a musical score covers measures 373 to 377. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 in Sib (Cl. 1 in Sib, Cl. 2 in Sib)
- Fagots 1 and 2 (Fag. 1, Fag. 2)
- Cornets 1, 2, 3, and 4 in Fa (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa)
- Trumpets 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3)
- Tuba
- Timpani (Timp.)
- Arpa (Arpa)
- Cello (Cel.)
- Vibraphone (Vibr.)
- Violins 1 and 2 (Vi. 1, Vi. 2)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (CB)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) are used throughout. The key signature changes from one sharp (F#) to two flats (Bb) between measures 374 and 375. The page number 48 is centered at the bottom.

This page of a musical score covers measures 378 to 400. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a complex, fast-moving melodic line starting in measure 378, featuring many sixteenth and thirty-second notes, often beamed together. They are marked with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts are silent throughout this section.
- Clarinet 1 in Sib (Cl. 1 in Sib) and Clarinet 2 in Sib (Cl. 2 in Sib): Both play a similar melodic line to the flutes, starting in measure 378.
- Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2): Both play a more rhythmic, lower-register line, often with sustained notes and some grace notes. They are marked with a forte (*f*) dynamic.
- Cornet 1 in Fa (Corno 1 in Fa), Cornet 2 in Fa (Corno 2 in Fa), Cornet 3 in Fa (Corno 3 in Fa), and Cornet 4 in Fa (Corno 4 in Fa): All four horns play a similar melodic line, often with sustained notes and some grace notes. They are marked with a forte (*f*) dynamic.
- Trumpet 1 (TR 1) and Trumpet 2 (TR 2): Both play a similar melodic line, often with sustained notes and some grace notes. They are marked with a forte (*f*) dynamic.
- Trumpet 3 (Trbn 1), Trumpet 4 (Trbn 2), Trumpet 5 (Trbn 3), and Tuba: All four trumpets and the tuba play a similar melodic line, often with sustained notes and some grace notes.
- Timpani (Timp.): The timpani part consists of a rhythmic pattern of eighth notes, often with a grace note, providing a steady pulse.
- Arpa (Arpa): The harp part is silent throughout this section.
- Cello (Cel.): The cello part is silent throughout this section.
- Vibraphone (Vibr.): The vibraphone part is silent throughout this section.
- Violin 1 (Vi. 1) and Violin 2 (Vi. 2): Both play a complex, fast-moving melodic line starting in measure 378, featuring many sixteenth and thirty-second notes, often beamed together. They are marked with a forte (*f*) dynamic.
- Viola (Vle.) and Violoncello (Vc.): Both play a complex, fast-moving melodic line starting in measure 378, featuring many sixteenth and thirty-second notes, often beamed together. They are marked with a forte (*f*) dynamic.
- Double Bass (CB): The double bass part consists of a rhythmic pattern of eighth notes, often with a grace note, providing a steady pulse.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 2/4. The tempo is marked with a common time signature (C). The score is marked with a forte (*f*) dynamic throughout.

This page of a musical score, numbered 386 at the top left, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *f* and *ff*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings *f* and *ff*.
- Cl. 1 in Sib: Clarinet in Si b part with dynamic markings *f* and *ff*.
- Cl. 2 in Sib: Clarinet in Si b part, mostly silent.
- Fag. 1 and Fag. 2: Bassoon parts, mostly silent.
- Corno 1, 2, 3, and 4 in Fa: Horn parts with dynamic markings *f* and *ff*.
- TR 1 and TR 2: Trumpet parts with dynamic markings *f* and *ff*.
- Trbn 1, 2, and 3: Trombone parts, mostly silent.
- Tuba: Tuba part, mostly silent.
- Timp.: Timpani part, mostly silent.
- Arpa: Harp part, mostly silent.
- Cel.: Cello part, mostly silent.
- Vibr.: Violoncello part, mostly silent.
- VI. 1 and VI. 2: Violin parts with complex rhythmic patterns and dynamic markings *f* and *ff*.
- Vle.: Viola part with complex rhythmic patterns and dynamic markings *f* and *ff*.
- Vc.: Violoncello part with complex rhythmic patterns and dynamic markings *f* and *ff*.
- CB: Double Bass part, mostly silent.

The score is divided into measures with dynamic markings like *ff* and *f*.

390

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1 *ff*

Fag. 2 *ff*

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Tuba *ff*

390

Timp.

390

Arpa

Cel.

390

Vibr.

390

VI. 1

VI. 2

Vle.

Vc.

CB

396

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

396

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

396

Timp.

396

Arpa

396

Cel.

396

Vibr.

396

Vi. 1

Vi. 2

Vle.

Vc.

CB

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score covers measures 411 to 414. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both play a complex, rapid sixteenth-note pattern with slurs and fingerings (7) indicated.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Both are silent (indicated by a flat line).
- Clarinets 1 and 2 in B-flat (Cl. 1 in Sib, Cl. 2 in Sib): Both play a melodic line with slurs and fingerings (3, 7).
- Bassoons 1 and 2 (Fag. 1, Fag. 2): Both are silent.
- Cornets 1, 2, 3, and 4 in F (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa): All four play a simple, sustained melodic line.
- Trumpets 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3): Trbn 1 and 2 play a melodic line, while Trbn 3 is silent.
- Tuba (Tuba): Silent.
- Timpani (Timp.): Silent.
- Arpa (Arpa): Silent.
- Cello (Cel.): Silent.
- Vibraslap (Vibr.): Silent.
- Violins 1 and 2 (Vi. 1, Vi. 2): Both play a complex, rapid sixteenth-note pattern with slurs and fingerings (7).
- Viola (Vle.): Silent.
- Violoncello (Vc.): Silent.
- Double Bass (CB): Silent.

416

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Sib

Cl. 2
in Sib

Fag. 1

Fag. 2

416

Corno 1
in Fa

Corno 2
in Fa

Corno 3
in Fa

Corno 4
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

416

Timp.

416

Arpa

Cel.

416

Vibr.

416

VI. 1

VI. 2

Vle.

Vc.

CB

mf

f

f

This page of a musical score contains measures 424 through 433. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Sib, Cl. 2 in Sib, Fag. 1, Fag. 2, Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa, TR 1, TR 2, Trbn 1, Trbn 2, Trbn 3, Tuba, Timp., Arpa, Cel., Vibr., VI. 1, VI. 2, Vle., Vc., and CB. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 and back to 4/4. The page number 57 is centered at the bottom.

This page of a musical score contains measures 436 through 440. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex sixteenth-note passages and slurs.
- Ob. 1 and Ob. 2: Oboe parts, mostly silent in this section.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinet parts with sixteenth-note patterns.
- Fag. 1 and Fag. 2: Bassoon parts with a steady eighth-note accompaniment.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horn parts, mostly silent.
- TR 1 and TR 2: Trumpet parts with a rhythmic accompaniment.
- Trbn 1, Trbn 2, Trbn 3, and Tuba: Trombone and tuba parts with a rhythmic accompaniment.
- Timp.: Timpani part, mostly silent.
- Arpa: Harp part, mostly silent.
- Cel.: Cello part, mostly silent.
- Vibr.: Violin part, mostly silent.
- VI. 1 and VI. 2: Violin parts with sixteenth-note passages.
- Vle.: Viola part with a rhythmic accompaniment.
- Vc. and CB: Violoncello and double bass parts with a rhythmic accompaniment.

The score features a complex rhythmic structure with frequent changes in meter (2/4, 3/4, 4/4) and includes various musical notations such as slurs, ties, and dynamic markings.

440

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

440

Timp.

440

Arpa

Cel.

440

Vibr.

440

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score covers measures 444 to 448. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a rapid sixteenth-note pattern with slurs and fingering '7'. Measure 448 features a dynamic change to *f*.
- Clarinets (Cl. 1 in Sib, Cl. 2 in Sib):** Play a similar rapid sixteenth-note pattern with slurs and fingering '7'. Measure 448 features a dynamic change to *f*.
- Fagots (Fag. 1, Fag. 2):** Play a sustained note with a dynamic change from *ff* to *mf* in measure 448.
- Cornets (Corno 1-4 in Fa):** Remain silent throughout the passage.
- Trumpets (Trbn 1-3):** Play a sustained note.
- Tuba:** Play a sustained note.
- Timpans (Timp.):** Play a sustained note with a dynamic change to *ff* in measure 448.
- Arpa:** Remains silent.
- Cello (Cel.):** Remains silent.
- Vibraslap (Vibr.):** Remains silent.
- Violins (Vi. 1, Vi. 2):** Play a rapid sixteenth-note pattern with slurs and fingering '7'. Measure 448 features a dynamic change to *f*.
- Viola (Vle.):** Play a sustained note with a dynamic change to *ff* in measure 448.
- Violoncello (Vc.):** Play a sustained note with a dynamic change to *ff* in measure 448.
- Double Bass (CB):** Play a sustained note with a dynamic change to *ff* in measure 448.

452

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

452

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

452

Timp.

452

Arpa

Cel.

452

Vibr.

452

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score covers measures 458 to 500. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a complex, rhythmic pattern of eighth and sixteenth notes, marked with a '7' (sevens) and slurs. Measure 458 starts with a measure rest.
- Oboes (Ob. 1 & 2):** Both parts play a simple melodic line consisting of quarter and eighth notes.
- Clarinets (Cl. 1 & 2 in Sib):** Both parts have measure rests throughout the section.
- Bassoons (Fag. 1 & 2):** Both parts play a simple melodic line with quarter and eighth notes.
- Cornets (Corno 1-4 in Fa):** Corno 1 and 2 play a melodic line with a triplet in measure 458. Corno 3 and 4 play a simple melodic line.
- Trumpets (Trbn 1-3) and Tuba:** All four parts have measure rests throughout the section.
- Timpani (Timp.):** Plays a simple rhythmic pattern of quarter notes.
- Arpa (Harp):** Both staves have measure rests throughout the section.
- Cello (Cel.):** Has a measure rest throughout the section.
- Vibraslap (Vibr.):** Has a measure rest throughout the section.
- Violins (VI. 1 & 2):** VI. 1 plays a complex, rhythmic pattern of eighth and sixteenth notes, marked with a '7' and slurs. VI. 2 plays a simple melodic line with quarter notes.
- Viola (Vle.):** Plays a simple melodic line with quarter notes.
- Violoncello (Vc.):** Plays a simple melodic line with quarter notes.
- Double Bass (CB):** Plays a simple melodic line with quarter notes.

The score is in 3/4 time and features various musical notations including slurs, triplets, and dynamic markings.

476

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

476

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

476

Timp.

476

Arpa

Cel.

476

Vibr.

476

VI. 1

VI. 2

Vle.

Vc.

CB

480

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

480

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

480

Timp.

480

Arpa

480

Cel.

480

Vibr.

480

VI. 1

VI. 2

Vle.

Vc.

CB

♩ = 112
flauto piccolo

Musical score for orchestra and strings, measures 484-500. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Sib, Bassoons 1 and 2, Horns 1-4 in Fa, Trumpets 1-3, Tuba, Timpani, Arpa, Cello, Violins 1 and 2, Viola, Violoncello, and Contrabasso. The tempo is marked as ♩ = 112. The dynamic marking is *mf*. The score shows a transition from measure 484 to 500, with various instruments playing sustained notes and rhythmic patterns.

496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

496

Timp.

Arpa

Cel.

496

Vibr.

496

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score contains measures 509 through 516. The instruments are arranged in the following order from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing rapid sixteenth-note passages with slurs.
- Ob. 1 and Ob. 2: Oboes, playing sustained notes and short melodic phrases.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinets in Si Bémol, playing rapid sixteenth-note passages.
- Fag. 1 and Fag. 2: Bassoons, playing sustained notes.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horns in F major, playing sustained notes.
- TR 1 and TR 2: Trumpets, playing melodic lines with triplets.
- Trbn 1, Trbn 2, and Trbn 3: Trombones, playing sustained notes.
- Tuba: Playing sustained notes.
- Timp.: Timpani, playing rhythmic patterns.
- Arpa: Harp, playing sustained notes.
- Cel.: Cymbals, playing sustained notes.
- Vibr.: Vibraphone, playing sustained notes.
- VI. 1 and VI. 2: Violins, playing rapid sixteenth-note passages.
- Vle.: Viola, playing sustained notes.
- Vc.: Violoncello, playing sustained notes.
- CB: Contrabasso, playing sustained notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 69 is centered at the bottom.

539

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

539

Timp.

Arpa

Cel.

539

Vibr.

539

Vi. 1

Vi. 2

Vle.

Vc.

CB

f

p

p

p

p

p

p

p

p

mp

mf

mf

p

p

549

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

549

Timp.

Arpa

Cel.

549

Vibr.

549

VI. 1

VI. 2

Vle.

Vc.

CB

555

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

555

Timp.

555

Arpa

Cel.

555

Vibr.

555

Vi. 1

Vi. 2

Vle.

Vc.

CB

f

p

p

This page contains a musical score for measures 562 through 567. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 120. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Sib, Bassoon 1 and 2, and Flauto Grande. The brass section includes four Horns (Corno 1-4 in Fa), Trumpets 1 and 2, Trumpets 3 and 4, and Tuba. The percussion section includes Timpani, Arpa (Harp), and Cymbals (Cel.). The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabasso (CB). The score features various dynamics such as *mp*, *fff*, *f*, *mf*, and *mp*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The Flauto Grande part is particularly prominent, playing a melodic line with various articulations.

568

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

568

Timp.

568

Arpa

Cel.

568

Vibr.

568

Vi. 1

Vi. 2

Vle.

Vc.

CB

576

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

576

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

576

Timp.

576

Arpa

Cel.

576

Vibr.

576

VI. 1

VI. 2

Vle.

Vc.

CB

596

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

605

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Sib
Cl. 2 in Sib
Fag. 1
Fag. 2
Corno 1 in Fa
Corno 2 in Fa
Corno 3 in Fa
Corno 4 in Fa
TR 1
TR 2
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp.
Arpa
Cel.
Vibr.
VI. 1
VI. 2
Vle.
Vc.
CB

616

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

616

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

616

Timp.

616

Arpa

Cel.

616

Vibr.

616

VI. 1

VI. 2

Vle.

Vc.

CB

631

Fl. 1 *f* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *f* *mf*

Cl. 1 in Sib *f* *mf* *mf*

Cl. 2 in Sib *f* *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Corno 1 in Fa *p* *f* *mf*

Corno 2 in Fa *p* *f* *mf*

Corno 3 in Fa *p* *f* *mf*

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *mf* *mp*

Trbn 2

Trbn 3

Tuba

631

Timp.

631

Arpa *mf* *mp*

Cel.

631

Vibr.

631

Vi. 1 *mf*

Vi. 2 *mf*

Vle. *mf*

Vc. *mf*

CB *mf*

654

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

654

Timp.

Arpa

Cel.

Vibr.

654

VI. 1

VI. 2

Vle.

Vc.

CB

f

662

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

662

Timp.

Arpa

Cel.

Vibr.

662

VI. 1

VI. 2

Vle.

Vc.

CB

671

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Sib *ff*

Cl. 2 in Sib *f*

Fag. 1 *f*

Fag. 2

Corno 1 in Fa *f*

Corno 2 in Fa *f*

Corno 3 in Fa *f*

Corno 4 in Fa *f*

TR 1

TR 2

Trbn 1 *f*

Trbn 2

Trbn 3 *f*

Tuba *f*

671

Timp. *f*

Arpa

Cel. *f*

Vibr. *f*

671

Vi. 1 *f*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *f*

683

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 in Sib *fff*

Cl. 2 in Sib *fff*

Fag. 1 *fff*

Fag. 2 *fff*

Corno 1 in Fa *fff*

Corno 2 in Fa *fff*

Corno 3 in Fa *fff*

Corno 4 in Fa *fff*

TR 1 *fff*

TR 2 *fff*

Trbn 1 *fff*

Trbn 2 *fff*

Trbn 3 *fff*

Tuba *fff*

683

Timp. *fff*

683

Arpa

Cel.

683

Vibr.

683

VI. 1

VI. 2

Vle.

Vc.

CB

91

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691

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

691

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

691

Timp.

691 *mf*

691 *ff*

Arpa

Cel.

691

Vibr.

691

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score contains measures 698 through 703. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1-4 in F, Trumpets 1-3, Tuba, Timpani, Arpa (harp), Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Arpa part at measure 700. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Sib (Clarinet 1 in B-flat)
- Cl. 2 in Sib (Clarinet 2 in B-flat)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Corno 1 in Fa (Horn 1 in F)
- Corno 2 in Fa (Horn 2 in F)
- Corno 3 in Fa (Horn 3 in F)
- Corno 4 in Fa (Horn 4 in F)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Trbn 3 (Trumpet 5)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Cel. (Cello)
- Vibr. (Vibraphone)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Contrabasso)

The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and features various musical notations including rests, notes, and slurs. The page number 94 is centered at the bottom, and the website free-scores.com is printed below it.

Vivacissimo

710

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

739

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

747

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Sib

Cl. 2
in Sib

Fag. 1

Fag. 2

747

Corno 1
in Fa

Corno 2
in Fa

Corno 3
in Fa

Corno 4
in Fa

TR 1
f

TR 2
f

Trbn 1

Trbn 2

Trbn 3

Tuba

747

Timp.

747

Arpa

747

Cel.

747

Vibr.

747

Vi. 1

Vi. 2

Vle.

Vc.

CB

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 in Sib *mf*

Cl. 2 in Sib *mf*

Fag. 1

Fag. 2

Corno 1 in Fa 756

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *ff*

Tuba

Timp. 756

Arpa 756

Cel. 756

Vibr. 756 *f*

Vi. 1 *f*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *ff*

761

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

761

Timp.

761

Arpa

Cel.

761

Vibr.

761

Vi. 1

Vi. 2

Vle.

Vc.

CB

This musical score page covers measures 767 through 800. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Si^b, Bassoons 1 and 2, Cor Anglais 1 and 2 in Fa, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Tubas and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Arpa and Vibra. The score is in 3/4 time and features a variety of dynamics such as *ff*, *f*, and *sfz*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

778

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Si^b

Cl. 2 in Si^b

Fag. 1

Fag. 2

778

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

778

Timp.

778

Arpa

778

Cel.

778

Vibr.

778

VI. 1

VI. 2

Vle.

Vc.

CB

Musical score for orchestra, measures 796-800. The score is written for a full orchestra and includes the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 in Si (Cl. 1 in Si)
- Clarinet 2 in Si (Cl. 2 in Si)
- Fagot 1 (Fag. 1)
- Fagot 2 (Fag. 2)
- Corno 1 in Fa (Corno 1 in Fa)
- Corno 2 in Fa (Corno 2 in Fa)
- Corno 3 in Fa (Corno 3 in Fa)
- Corno 4 in Fa (Corno 4 in Fa)
- TR 1
- TR 2
- Trbn 1
- Trbn 2
- Trbn 3
- Tuba
- Timp.
- Arpa
- Cel.
- Vibr.
- VI. 1
- VI. 2
- Vle.
- Vc.
- CB

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section, including the timpani and cymbals, adds to the overall texture of the music.

800

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Si \flat

Cl. 2 in Si \flat

Fag. 1

Fag. 2

800

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

800

Timp.

800

Arpa

Cel.

800

Vibr.

800

VI. 1

VI. 2

Vle.

Vc.

CB

mf

mf

ff

ff

ff

ff

This page of a musical score contains measures 805 through 810. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in the first system, marked *ff*. The second system shows a change in key signature with flats.
- Oboes (Ob. 1, Ob. 2):** Rest throughout.
- Clarinets (Cl. 1 in Si^b, Cl. 2 in Si^b):** Rest throughout.
- Fagots (Fag. 1, Fag. 2):** Play a rhythmic accompaniment in the first system, marked *ff*. The second system shows rests.
- Cornets (Corno 1-4 in Fa):** Rest in the first system. In the second system, they play a rhythmic accompaniment marked *f*.
- Trumpets (TR 1, TR 2):** Rest throughout.
- Trumpets (Trbn 1, 2, 3) and Tuba:** Rest throughout.
- Timpani (Timp.):** Rest in the first system. In the second system, they play a rhythmic accompaniment marked *ff*.
- Arpa (Arpa):** Rest throughout.
- Cello (Cel.):** Rest throughout.
- Vibraslap (Vibr.):** Rest throughout.
- Violins (VI. 1, VI. 2):** Rest in the first system. In the second system, they play a melodic line marked *f*.
- Viola (Vle.):** Rest in the first system. In the second system, they play a melodic line marked *f*.
- Violoncello (Vc.):** Rest throughout.
- Contrabass (CB):** Rest throughout.

This page contains a musical score for measures 812 through 819. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 in Si \flat (Cl. 1, Cl. 2)
- Fagots 1 and 2 (Fag. 1, Fag. 2)
- Cornets 1, 2, 3, and 4 in Fa (Corno 1-4)
- Trumpets 1 and 2 (TR 1, TR 2)
- Trumpets 3 and 4 (Trbn 1-4)
- Tuba
- Timpani (Timp.)
- Arpa (Harp)
- Cello (Cel.)
- Vibraphone (Vibr.)
- Violins 1 and 2 (VI. 1, VI. 2)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (CB)

The score features complex rhythmic patterns, particularly in the flute parts, and dynamic markings such as *ff* (fortissimo) are present in several staves. The key signature and time signature are consistent throughout the page.

This page of a musical score covers measures 820 to 829. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1-4 in F, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Arpa (Harp), Cello, Vibraphone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with various clefs and accidentals.

827 $\text{♩} = 48$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

ff

ff

f

f

f

sfz