



Rechberger Herman

Finland

Passegiata serale (vradini volta tessaron gaton)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Passegiata serale [vradini volta tessaron gaton]
Composer: Herman, Rechberger
Arranger: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Publisher: Herman, Rechberger
Style: Contemporary
Comment: This piece is dedicated to my lovely cats Bossa, Salsa, Chacha and Fox and their mother Samba

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

Herman Rechberger
Uukuniemi August 2021

♩ = 110

Musical score for 'Passaggiata serale di quattro gatti' by Herman Rechberger. The score is in 7/8 time and features the following instruments and parts:

- Sassofono alto in Mib**: Treble clef, 7/8 time. Starts with a rest, then plays a triplet of eighth notes (p) and a quarter note (p).
- Splash Cymbal**: Percussion clef, 7/8 time. Plays a dotted quarter note (ppp), a quarter note (pp), and a quarter note (mp).
- Batteria**: Percussion clef, 7/8 time. Plays a dotted quarter note (mf).
- Fagotto I 1**: Bass clef, 7/8 time. Starts with a rest, then plays a triplet of eighth notes (p) and a quarter note (p).
- Fagotto II 2**: Bass clef, 7/8 time. Plays a quarter note (pp), a quarter note (mp), a quarter note (pp), a quarter note (p), a quarter note (mp), and a quarter note (p).
- Contrafagotto**: Bass clef, 7/8 time. Plays a quarter note (ppp), a quarter note (pp), a quarter note (mp), a quarter note (pp), and a quarter note (mp p).
- Sassof. in Mib**: Treble clef, 7/8 time. Starts with a rest, then plays a quarter note (mp), a quarter note (mf), a quarter note (mp), a quarter note (mf), a quarter note (mp), and a quarter note (mp).
- Batt.**: Percussion clef, 7/8 time. Plays a dotted quarter note (mp) and a quarter note (mf).
- Fag. I 1**: Bass clef, 7/8 time. Plays a quarter note (mp), a quarter note (mf), a quarter note (mp), a quarter note (mf), a quarter note (mp), and a quarter note (mp).
- Fag. II 2**: Bass clef, 7/8 time. Plays a quarter note (p), a quarter note (mp), a quarter note (mf), a quarter note (p), a quarter note (mp), and a quarter note (mf).
- Cfg.**: Bass clef, 7/8 time. Plays a quarter note (mp), a quarter note (mf), a quarter note (p), a quarter note (mp), and a quarter note (mf).

Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

2

17

Sassof. in Mib

Staff for Saxophone in B-flat. Measures 17-24. Dynamics: *mf*, *ppp*.

Batt.

Drum staff. Measures 17-24. Includes a triangle symbol in measure 20.

Fag. I 1

Staff for Flute I 1. Measures 17-24. Dynamics: *mf*, *p*, *pp*.

Fag. II 2

Staff for Flute II 2. Measures 17-24. Dynamics: *pp*.

Cfg.

Staff for Cello/Double Bass. Measures 17-24. Dynamics: *pp*, *ppp*.

25

Sassof. in Mib

Staff for Saxophone in B-flat. Measures 25-32. Dynamics: *pp*, *p*, *mp*, *mf*.

Batt.

Drum staff. Measures 25-32. Includes a triangle symbol in measure 25.

Fag. I 1

Staff for Flute I 1. Measures 25-32. Dynamics: *mf*, *p*, *mp*, *mf*.

Fag. II 2

Staff for Flute II 2. Measures 25-32. Dynamics: *pp*, *mp*, *p*.

Cfg.

Staff for Cello/Double Bass. Measures 25-32. Dynamics: *pp*, *mp*, *mf*, *f*.

34

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

42

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

Mute

mf

sfz

mp

fp

pp

mp

p

mp

p

mf

f

mp

p

mf

f

mf

p

mf

f

mf

mp

mf

The image shows a page of a musical score for a woodwind and percussion ensemble. It consists of two systems of staves. The first system (measures 34-41) includes parts for Saxophone in B-flat, Bass Drum, Flute I, Flute II, and Clarinet. The second system (measures 42-49) includes parts for Saxophone in B-flat, Bass Drum, Flute I, Flute II, and Clarinet. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in a minor key, indicated by the presence of B-flat notes.

Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

4
51

Sassof. in Mib

mf *f* *fp* *mf*

Batt.

51

Fag. I 1

fp *mp* *mf*

Fag. II 2

mf *f* *p* *mp* *mf*

Cfg.

mf *p* *mp* *mf*

63

Sassof. in Mib

mp *mf* *mf*

Batt.

63

Fag. I 1

mf *mp*

Fag. II 2

p *ppp* *mp*

Cfg.

p *ppp* *mp*

Detailed description: This is a page of a musical score for a piece titled 'Passaggiata serale di quattro gatti' (Βράδινη βόλτα τεσσάρων γατών). The score is arranged in systems for Saxophone in B-flat, Percussion, and Flutes. The first system (measures 4-51) features the Saxophone in B-flat with dynamics *mf*, *f*, *fp*, and *mf*. The Percussion part includes a rhythmic pattern of 'x' marks. The Flute I 1 part has dynamics *fp*, *mp*, and *mf*. The Flute II 2 part has dynamics *mf*, *f*, *p*, *mp*, and *mf*. The Cello part has dynamics *mf*, *p*, *mp*, and *mf*. The second system (measures 63-70) features the Saxophone in B-flat with dynamics *mp*, *mf*, and *mf*. The Flute I 1 part has dynamics *mf* and *mp*. The Flute II 2 part has dynamics *p*, *ppp*, and *mp*. The Cello part has dynamics *p*, *ppp*, and *mp*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

The musical score is arranged in five staves. The top staff is for Saxophone in B-flat (Sassof. in Mib), featuring a melodic line with eighth-note patterns and triplets, starting with a *p* dynamic and ending with *pppp*. The second staff is for Bass Drum (Batt.), showing a rhythmic pattern of eighth notes with a *mf* dynamic and *pppp* at the end. The third and fourth staves are for Bassoon I (Fag. I 1) and Bassoon II (Fag. II 2), both playing a sustained low note with a *mp* dynamic that tapers to *ppp*. The fifth staff is for Contrabass (Cfg.), playing a low, pulsating line with a *mp* dynamic that tapers to *pp*. The score includes various dynamic markings (*p*, *ppp*, *pppp*, *mf*) and articulation marks like accents and slurs.