



Rechberger Herman

Finland

Kuoleman puutarha (in the garden of death)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Kuoleman puutarha [in the garden of death]
Composer: Herman, Rechberger
Arranger: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Publisher: Herman, Rechberger
Style: Contemporary
Comment: in the score

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



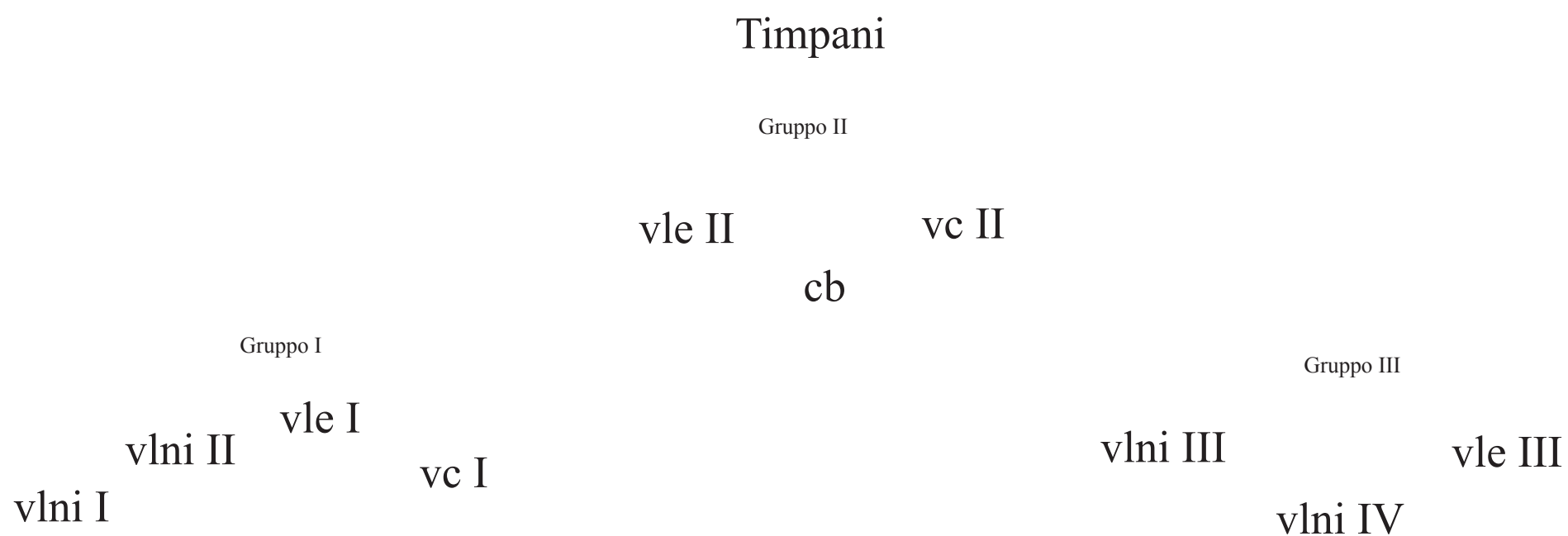
- listen to the audio
- share your interpretation
- comment
- contact the artist

Herman Rechberger



Kuoleman puutarha
Nel giardino della morte
Im Garten des Todes
In the garden of Death
Στον κήπο του θανάτου

This composition is dedicated to all victims of Covid 19, but also to the people have survived this plage of our time. Beside my contemporay texture I integrated two fragments of Franz Schubert's main theme from his string quartet "The dead and the maiden."



strumenti:

GRUPPO I:

violini I (min.2)
violini II (min.2)
viole I (min.2)
violoncelli I (1)

Timpani

GRUPPO II:

viole II (min.2)
contrabbasso (1)
violoncello II (1)

GRUPPO III:

violini III (2)
violini IV (2)
viole III (2)

Kuoleman puutarha Nel giardino della morte Im Garten des Todes In the garden of Death Στον κήπο του θανάτου

Herman Rechberger
Aigio 2021

Gruppo I

Violini I
Violini II
Viola I
Celli I
Timpani

Gruppo II

Viola II
Celli II
C-bassi

Gruppo III

Violini III
Violini IV
Viola III

This page of a musical score contains measures 9 through 17. It is divided into three systems, each labeled with a group of instruments:

- Gr. I:** Violin I (Vlni I), Violin II (Vlni II), Viola I (Vle. I), and Violoncello I (VC. I). Measures 9-16 feature complex rhythmic patterns with triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. Measure 17 shows a change in texture with more sustained notes.
- Gr. II:** Viola II (Vle. II), Violoncello II (Vc. II), and Contrabass (CB). Measures 9-16 feature a steady eighth-note accompaniment. Dynamics range from *f* to *p*. Measure 17 continues this accompaniment.
- Gr. III:** Violin III (Vlni III), Violin IV (Vlni IV), Viola III (Vle. III), and Timp. (Timpani). Measures 9-16 feature sustained notes and a rhythmic pattern. Dynamics range from *f* to *mp*. Measure 17 features a prominent timpani roll.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

22

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

f *mp* *f* *pp*

pizz. 6:5 arco

22

Timp.

mf

mf *mf* *mf*

22

Vle. II

Vc. II

CB

p *pp* *mf* *p*

mf *p*

22

Vlni III

Gr. III

Vlni IV

Vle. III

p *f* *f* *f*

p *f* *f*

f *f*

29

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

29

Timp.

mf *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr*

6:5 6:5 6:5 6:5 6:5 6:5

29

Vle. II

Vc. II

CB

f *f* *ff* *ff*

f *ff* *ff*

f *ff* *ff*

29

Vlni III

Gr. III

Vlni IV

Vle. III

p *mf* *pp* *ff*

p *mf* *pp* *ff*

p *mf* *pp* *f* *ff*

This musical score page, numbered 6, covers measures 40 to 52. It is arranged for a symphony orchestra with the following parts:

- Violins I (Vlni I):** Measures 40-47, 48-52. Dynamics: *p* (measures 40-47), *ff* (measures 48-52).
- Violins II (Vlni II):** Measures 40-47, 48-52. Dynamics: *p* (measures 40-47), *ff* (measures 48-52).
- Violas I (Vle. I):** Measures 40-47, 48-52. Dynamics: *p* (measures 40-47), *ff* (measures 48-52).
- Violins III (Vlni III):** Measures 40-47, 48-52. Dynamics: *mf* (measures 40-47), *ff* (measures 48-52).
- Violins IV (Vlni IV):** Measures 40-47, 48-52. Dynamics: *ff* (measures 40-47), *p* (measures 48-52).
- Violas II (Vle. II):** Measures 40-47, 48-52. Dynamics: *ff* (measures 40-47), *mf* (measures 48-52).
- Violas III (Vle. III):** Measures 40-47, 48-52. Dynamics: *ff* (measures 40-47), *p* (measures 48-52).
- Cellos (Cb):** Measures 40-47, 48-52. Dynamics: *ff* (measures 40-47), *mf* (measures 48-52).
- Double Basses (Vc. I):** Measures 40-47, 48-52. Dynamics: *ff* (measures 40-47), *p* (measures 48-52).
- Timpani (Timp.):** Measures 40-47, 48-52. Dynamics: *p* (measures 40-47), *ff* (measures 48-52).

The score features various dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), along with hairpins for crescendos and decrescendos. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

This musical score page contains measures 56 through 60 for a string and woodwind ensemble. The instruments are arranged in three groups:

- Group I (Gr. I):** Violin I (Vlni I), Violin II (Vlni II), Viola I (Vle. I), and Violoncello I (VC. I).
- Group II (Gr. II):** Viola II (Vle. II), Violoncello II (Vc. II), and Contrabass (CB).
- Group III (Gr. III):** Violin III (Vlni III), Violin IV (Vlni IV), and Viola III (Vle. III).

The score includes various performance instructions such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *sfz* (sforzando). It also features dynamic markings like *mp* and *mf* for the woodwinds and *f* for the strings. The woodwind parts (Vle. II, Vc. II, CB) have rests in measures 56-58. The string parts (Vlni I-IV, Vle. I-III) play a rhythmic pattern of eighth notes with slurs and accents. The score is written in a key signature of one flat and a 2/4 time signature.

8
63

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

Timp.

63

Vle. II

Gr. II

Vc. II

CB

Vlni III.

Gr. III

Vlni IV

Vle. III

arco

f

pizz.

mf

mp

pizz.

mf

arco

mp

66

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

Timp.

66

Vle. II

Gr. II

Vc. II

CB

Vlni III.

Gr. III

Vlni IV

Vle. III

pizz.

mp

pizz.

arco

mp

69

Vlni I *arco* *mf* *ff*

Vlni II *arco* *ff*

Gr. I
Vle. I *arco* *ff*

VC. I *ff*

Timp. *mf* *f*

Vle. II *mf* *f*

Gr. II
Vc. II *mf* *f*

CB *f*

Vlni III *f*

Gr. III
Vlni IV *f*

Vle. III *f*

72

Vlni I *f* *p* *sul MI* *sul LA*

Vlni II *f* *p* *sul LA* *sul RE*

Gr. I
Vle. I *f* *p* *sul SOL* *sul SOL*

VC. I *f* *p* *sul LA* *sul RE*

Timp. *f*

Gr. II
Vle. II *p*

Vc. II *p*

CB *p*

Vlni III *p* *pp*

Gr. III
Vlni IV *pp*

Vle. III *pp*

76 *sul RE* *sul SOL*

Vlni I *f* *mp*

Vlni II *mp* 6:5

Gr. I

Vle. I *f* *mp* 6:5

VC. I *f* *mp*

76

Timp.

76

Vle. II *mf*

Gr. II

Vc. II *mf*

CB *mf*

Vlni III *mf* *mp*

Gr. III

Vlni IV *mf* *mp*

Vle. III *mf* *mp*

81

Vlni I

Vlni II 6:5 6:5

Gr. I

Vle. I 6:5

VC. I

81

Timp.

81

Vle. II *p* *sfz* *mp* pizz. arco

Gr. II

Vc. II *p* *sfz* *mp* pizz. arco

CB *p* *mp*

Vlni III *f* *p*

Gr. III

Vlni IV *f* *p*

Vle. III *f* *p*

90

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

mp mp mp mp mp mp

f f mp mp

90

Timp.

f f

90

Vle. II

Gr. II

Vc. II

CB

simile simile simile

f f mp mf

90

Vlni III.

Gr. III

Vlni IV

Vle. III

pp f pp pp f p

pp f pp f p

pp f pp f p

100

Vlni I

Vlni II

Gr. I

Vle. I

VC. I

p mf mp p f

100

Timp.

mf

100

Vle. II

Gr. II

Vc. II

CB

mp mp mp f

100

Vlni III.

Gr. III

Vlni IV

Vle. III

f mp f mp

110

Vlni I *pp*

Vlni II *pp*

Gr. I

Vle. I *pp*

VC. I *pp*

Timp. *pp*

Vle. II *f* *6:5*

Vc. II *p* *6:5*

CB *f* *6:5* *mp*

Vlni III. *ppp*

Gr. III

Vlni IV *ppp*

Vle. III *ppp* *f* *6:5* *mp*

119

Vlni I *ppp*

Vlni II *ppp*

Gr. I

Vle. I *ppp*

VC. I *ppp* *mp* *6:5*

Timp. *pp* *6:5*

Vle. II *ppp*

Gr. II

Vc. II *ppp*

CB *ppp*

Vlni III. *pppp*

Gr. III

Vlni IV *pppp*

Vle. III *pppp*