



Rechberger Herman

Finland

HERMES

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: HERMES

Composer: Herman, Rechberger

Arranger: Herman, Rechberger

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Publisher: Herman, Rechberger

Instrumentation: Flute and Guitar

Style: Contemporary

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Ἑρμῆς

Hermes
for altoflute & guitar

Hermes (griechisch Ἑρμῆς, auch Hermeias Ἑρμείας, dor. Hermas Ἑρμᾶς) ist in der griechischen Mythologie der Schutzgott des Verkehrs, der Reisenden, der Kaufleute und der Hirten, andererseits auch der Gott der Diebe, der Kunsthändler, der Redekunst und der Gymnastik. Als Götterbote verkündet er die Beschlüsse des Zeus und führt die Seelen der Verstorbenen in den Hades (Unterwelt). Er gehört zu den zwölf großen Olympischen Göttern. Die römische Entsprechung zu Hermes ist der Gott Mercurius, dessen Name sich auf den Handel (lat. merces „Waren“) bezieht. Auch wurde Hermes mit dem Gott Thot der ägyptischen Mythologie identifiziert. Als Hermes Trismegistos (Ἑρμῆς Τρισμέγιστος) galt Thot/Hermes als sagenhafter Verfasser zahlreicher philosophischer, astrologischer, magischer und alchemistischer Schriften. Auch der Gott Anubis, der in der ägyptischen Mythologie die Seelen Verstorbener ins Jenseits geleitet, wurde mit Hermes identifiziert. Hermes galt als „Überbringer der Träume“ (ἡγήτωρ ὀνείρων hēgētōr oneirōn) und Glücksbringer (πλουτοδότης ploutodotēs, „Bringer des Reichtums“). Außerdem wurde er als „Hundebezwinger“ (κυνάγχης kynanchēs, eigentlich „Hundewürger“) betitelt. Als Geburtsort gilt in den meisten Quellen der Berg Kyllēnē in Arkadien. Schon als Kleinkind wird Hermes als listig geschildert. Die Sage berichtet folgendes: Noch am Tag seiner Geburt verließ er die Höhle seiner Mutter und tötete eine Schildkröte, die er als Resonanzkörper benutzte und so die Leier erfand. Auf dem Weg nach Pierien stahl er 50 Rinder des Apollon und verwischte seine Spuren, indem er aus Zweigen eine Art Schneeschuhe floch. Zurück am Kyllene schlüpfte er wieder in seine Wiege. Ein Winzer hatte jedoch Apollon über den Viehdieb aufgeklärt. Als dieser am darauffolgenden Tag ankam, stellte sich Hermes dumm und argumentierte, er sei viel zu jung, um überhaupt zu wissen, was eine Kuh sei. Doch Apollon brachte Hermes vor Zeus. Hermes verteidigt sich mit allerlei Lügen und stahl seinem Bruder bei dieser Verhandlung Bogen und Köcher. Zeus entschied, Hermes müsse die Rinder Apollon zurückgeben. Da zog Hermes die Schildkrötenleier hervor, sang zum Spiel darauf ein Lied und bot sie Apollon als Gegenwert für die fünfzig Rinder dar. Der Bruder akzeptierte und weihte Hermes in die Kunst der Weissagung ein und übergab ihm den Heroldsstab, der ihn fortan als Boten der Götter kennzeichnen sollte. Auch die Erfindung der Hirtenflöte wird Hermes zugeschrieben.

Hermes (in Greek Ἑρμῆς, also Hermeias Ἑρμείας, doric: Hermas Ἑρμᾶς) is in Greek mythology the patron of itinerary, the travellers, the merchants and herders, but on the other hand also God of the thieves, art dealers, rhetorics and gymnastics. As a messenger of the Gods he announces the orders of Zeus and conducts the souls of the passed away into the underworld (Hades). He belongs to the 12 main Gods of Mt. Olympus. The roman counterpart is the God Mercurius, whose name indicates the latin word for merchandise (lat. merces, goods). Hermes was also identified with the God Thot in Egyptian mythology. As Hermes Trismegistos (Ἑρμῆς Τρισμέγιστος) Thot/Hermes was said to be the fabulous author of numerous philosophic, astrologic, magic and alchemistic writings. He was also identified with Anubis, who conducted in Egyptian mythology the immortal souls into the Beyond. Hermes was the "bringer of dreams" (ἡγήτωρ ὀνείρων hēgētōr oneirōn) and "bringer of fortune" (πλουτοδότης ploutodotēs, „bringer of welfare“). In addition to that, he was called "conquerer of dogs" (κυνάγχης kynanchēs, in fact „dog strangler“). According to most sources, his place of birth was the mountain region of Kyllēnē in Arcadia. already in his very childhood Hermes was described as utmost clever. The story tells us this: On the day of his birth, he left the cave of his mother and killed a turtle, which he used as a resonating body in order to build a lyre. On his way to Pieria he stole the 50 cows of Apollo and eliminated his traces by weaving snowshoes out of twigs. Back in Kyllene he sneaked back into his cradle. A winemaker, who saw the event, told Apollon about it. Hermes talked his way out, claiming that he is too young to know what a cow is. But Apollo dragged him before Zeus. Hermes defended himself with all kind of lies and stole, during the session an arch and a quiver from his brother. Zeus decided that Hermes has to give back the cows. In respond to this, Hermes took his lyre, accompanying a song, and after that, offering it as an equivalent for the 50 cows. His brother accepted, taught Hermes the art of prophecy and gave him the caduceus, which characterized him from then on as the messenger of the Gods. Also the shepherds flute is credited to him.

The feet actions are ment for the flutist
Slow note footstomps with the whole sole
Faster figures with the forfoot (toes) and back (heel) in swaying movement

Ερμής

Herman Rechberger

Aigion 2017
to Štěpán 6 Melanie

Flauto contralto
Tempo: $\text{♩} = 60$ +v (vocal)
Dynamics: *sfz*, *ff*

Right foot
Left foot

Chitarra
Fingering: ⑤ = SOL (G), ⑥ = RE (D)
Dynamics: *ff*, *simile*

Fl. Alto
Dynamics: *mf*, *f*

Chit.
Fingering: ④ ③ ② ①, ② ③, ④ ⑤, ① ③ ② ③ ①, ⑥
Dynamics: *fff*, *mp*, *sfz*, *m*, *f*, *mf*

Fl. Alto
Dynamics: *mp*, *sfz*, *mp*, *sfz*, *mp*, *sfz*, *mp*

Chit.
Fingering: ⑤ ④ ③ ⑤ ④ ③ ①, ② ③ ④ ⑥, ⑥, ⑤, ⑤, ⑤, ⑤
Dynamics: *sfz*, *f*, *ff*, *mf*

Fl. Alto
Tempo: $\text{♩} = 66$ +v
Dynamics: *mf*, *cresc./decresc. ad libitum*, *U*, *sffz*

Chit.
Fingering: ① ② ③ ④ ⑤, ② ④ ② ①, ② ①, ② ③ ②, ②, ⑤ ④ ⑤ ④ ⑤
Dynamics: *sfz*, *mf*

un poco accel.

4 25 Fl. Alto Chit.

Fl. Alto: *mf*, *A*, *A*, *A*, *A*, *O*, *i*, *+v*, *i*, *i*, *+v*, *i*, *i*

Chit.: *mf*, *f*

33 Fl. Alto Chit.

Fl. Alto: *mp*, *ff*, *sfz*, *mf*

Chit.: flamenco rasgado with pequ., a, m, i., *mp*, *ff*, *sfz*, *mf*

40 Fl. Alto Chit.

Fl. Alto: *p*

Chit.: *p*, *simile*, *simile*

45 Fl. Alto Chit.

Chit.: *simile*, *simile*

48 Fl. Alto Chit.

Fl. Alto: *f*

Chit.: *sfz*, *fff*, *mf*, *un poco accel.*

Mph blend in and out gradually

Mph

un poco ritardando

a tempo

tr

6
75
Fl. Alto
Chit.

1/2CH
arm.XII(1)
mf
sfz
p
f
blend in fast
don't blend out
arm.XII
arm.XII
arm.XII
ff
sfz
sfz
sfz
mp
= 66

87
Fl. Alto
RF LF
Chit.

sfz
sfz
mp
un poco accel.
sfz
f
mf
f

99
Fl. Alto
Chit.

mf
f
simile

105
Fl. Alto
Chit.

subito
M
mf
p
ff

111
Fl. Alto
Chit.

mf
sfz
mf
ff
mf
simile

Fl. Alto 149 *mf*

RF LF 149

Chit. 149 *f* *mp* *sfz* *mf*

simile *simile*

Fl. Alto 156 *sfz* *f*

Chit. 156 *ff*

simile

Fl. Alto 162 ♩ = 56 *Mph* *ff* *subito* ♩ = 60 *pp* *un poco accel.* *mf*

RF LF 162

Chit. 162 *sfz* *ff* *mf* *arm. VII*

Fl. Alto 168 ♩ = 66 *sfz*

Chit. 168 *mp*

