



Rechberger Herman

Finland

HELIOS

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: HELIOS

Composer: Herman, Rechberger

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Publisher: Herman, Rechberger

Instrumentation: 1 flute, 1 oboe, 1 bassoon, 1 trumpet, 1 horn, 1 trombone, 1 tuba, 1 violin, 1 viola, 1 cello, 1 bass, 1 grosse caisse, 1 cymbale, 1 timbales

Style: Contemporary

Comment: in the score

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

HELIOS - ἭΛΙΟΣ

for orchestra



Strumenti/orchestra

2 flauti - 2 flutes

2 oboi - 2 oboes

2 clarinetti in Sib - 2 clarinets in Bb

2 fagotti - 2 bassoons

4 corni in Fa - 2 french horns in F

2 trombe in Do - 2 trumpets in C

2 tromboni bassi - 2 bass trombones

1 tuba (accessorio ausiliario: tamburo basco) - 1 tuba (auxiliary accessory: tambourine)

10 violini I (divisi a5 - 5 leggi) - 1st violins (divided into 5 - 5 stands)

8 violini II (divisi a4 - 4 leggi) - 2nd violins (divided into 4 - 4 stands)

6 viole (divisi a3 - 3 leggi) - violas (divided into 3 - 3 stands)

4 violoncelli (divisi a2 - 2 leggi) - violoncellos (divided into 2 - 2 stands)

2 contrabbassi - double basses

batteria - percussion

vibrafono - vibraphone

timpani - kettle drums

gran cassa, tamburo militare, piatti al mano, piatto sospeso, piatto (sizzle),

piccolo gong, medio gong, tamtam, triangolo/

bass drum, snare drum, crash cymbal, suspended cymbal, sizzle cymbal

small gong, medium gong, tamtam, triangle

The score is written in C. *Partitura scritto in Do*

The composition is inspired by the "Hymn to yhe sun" of the ancient Greek composer "Mesomedes" of Crete - *La composizione è ispirata all "'Inno al sole" del compositore greco antico "Mesomedes" di Creta*

Duration - *durata*: 17'47"

HELIOS - ΗΛΙΟΣ

♩ = 52

This musical score is for the piece "Helios - Ηλιος" by Herman Rechberger. It is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Flauto I and Flauto II
- Oboes:** Oboe I and Oboe II
- Clarinets:** Clarinetto I in Si \flat and Clarinetto II in Si \flat
- Bassoons:** Fagotto I and Fagotto II
- Cornets:** Corni in Fa (three parts)
- Trumpets:** Tromba I in Do and Tromba II in Do
- Trumpet/Bass Trombone:** Bass Trombone (two parts)
- Tuba:** Tuba
- Timpani and Percussion:** Vibraphone, Timpani, and Percussion
- Violins:** Violini I and Violini II
- Violas:** Viole (two parts)
- Celli and Basses:** Vcelli and Bassi

The score is in 4/4 time with a tempo marking of ♩ = 52. The key signature is C major. The dynamic markings range from *pppp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The string parts feature a prominent tremolo effect in the later sections. The woodwinds and brass parts have specific melodic lines, with some instruments playing sustained notes. The percussion section includes a cymbal roll and a vibraphone part.

This page of a musical score features the following instruments and parts:

- FL I, FL II:** Flutes I and II, playing a melodic line with *mp* dynamics and triplets.
- OB. I, OB. II:** Oboes I and II, playing a melodic line with *sfz* dynamics.
- CLAR. I, CLAR. II:** Clarinets I and II in *Sib*, playing a melodic line with *p* dynamics.
- FAG. I, FAG. II:** Bassoons I and II, playing a melodic line with *sfz* dynamics.
- CORNI:** Horns in *Fa*, playing a melodic line with *sfz* dynamics.
- TR I, TR II:** Trumpets I and II in *Do*, playing a melodic line with *sfz* dynamics.
- B. Tbn.:** Trombones, playing a melodic line with *sfz* dynamics.
- Tuba:** Tuba, playing a melodic line with *sfz* dynamics.
- Vib.:** Vibraphone, playing a melodic line with *sfz* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern with *f* dynamics.
- Perc.:** Percussion, playing a melodic line with *sfz* dynamics.
- VLNI I, VLNI II:** Violins I and II, playing a melodic line with *ff* dynamics.
- VLE:** Viola, playing a melodic line with *ff* dynamics.
- VCELLI:** Violoncello, playing a melodic line with *ff* dynamics.
- CB:** Contrabass, playing a melodic line with *ff* dynamics.

The score includes various dynamic markings such as *sfz*, *mp*, *p*, *mf*, *pp*, and *ff*. It also features a *SOLO* section for the Oboe I part. The music is written in a key signature of one flat and a 3/4 time signature.

Musical score for orchestra, page 5. The score includes staves for the following instruments: FL I, FL II, OB. I, OB. II, CLAR. I in Sib, CLAR. II in Sib, FAG. I, FAG. II, CORNI in Fa (three staves), TR I in Do, TR II in Do, B. Tbn. (two staves), Tuba, Vib. (Vibraphone), Timp. (Timpani), Perc. (Percussion), VLNI I, VLNI II, VLE (Viola), VCELLI (Violoncello), and CB (Contrabass). The score features various dynamic markings such as *mf*, *p*, *f*, *sf*, *tutti*, and *mp*. There are also performance instructions like *TUTTI* and *divisi a2*. The score is marked with rehearsal numbers 13 and 6.

This page contains the musical notation for measures 6 through 11 of an orchestral score. The instruments listed on the left are:
 FL I, FL II, OB. I, OB. II, CLAR. I in Sib, CLAR. II in Sib, FAG. I, FAG. II, CORNI in Fa (4 parts), TR I in Do, TR II in Do, B. Tbn. (2 parts), Tuba, Vib., Timp., Perc., VLNI I, VLNI II, VLE, VCELLI, and CB.
 Key musical elements include:
 - Clarinet II (Sib): A sixteenth-note flourish in measure 7, marked *mf*.
 - Vibraphone: A sustained chord in measure 6, marked *f*, which transitions to a sixteenth-note pattern in measure 11, marked *mf*.
 - Dynamics: Various dynamics are used, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo).
 - Performance markings: Accents (*>*) are present on notes in measures 7 and 8. Trills are indicated in measures 8 and 9.

♩ = 52

FL I
FL II
OB. I
OB. II
CLAR. I
in Sib
CLAR. II
in Sib
FAG. I
FAG. II
CORNI
in Fa
TR I
in Do
TR II
in Do
B. Tbn.
B. Tbn.
Tuba
Vib.
Timp.
Perc.
VLNI I
VLNI II
VLE
VCELLI
CB

23
mf
mf
mf
mf
mf
mf
mf
f
f
f
f
f
f
f
f
pp
pp
pp
pp
pp
pp
pp
pp

SOLO
Solo
(obs. Tempo change)

only half of the players

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

mp
SOLO
mf

p

pp

ppp
divisi a2
ppp

mf
TUTTI

mf

mf

p

Musical score for orchestra and strings, measures 32-35. The score includes parts for Flutes (FL I, FL II), Oboes (OB. I, OB. II), Clarinets (CLAR. I in Sib, CLAR. II in Sib), Bassoons (FAG. I, FAG. II), Horns (CORN I in Fa), Trumpets (TR I in Do, TR II in Do), Trombones (B. Tbn.), Tuba, Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (VCELLI), and Contrabass (CB). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score features a solo for the first Bassoon (FAG. I) starting at measure 32, marked *mf* and *molto espressivo*. The strings play a rhythmic pattern of eighth notes with triplets and sextuplets. The vibraphone has a complex rhythmic pattern with triplets and sextuplets. The woodwinds and brass are mostly silent.

This is a page of a musical score, likely for a symphony, showing the staves for various instruments. The score is in 3/8 time and includes dynamics such as *mf*, *p*, and *mp*. The instruments listed include Flutes (FL I, FL II), Oboes (OB. I, OB. II), Clarinet I in Sib (CLAR. I), Clarinet II in Sib (CLAR. II), Bassoons (FAG. I, FAG. II), Horns (CORN. I, II, III, IV in Fa), Trumpets (TR I, II in Do), Trombones (B. Tbn. I, II), Tuba, Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), Violins (VLNI, VLNI II), Viola (VLE), Cello (VCELLI), and Double Bass (CB). The score includes musical notation such as notes, rests, and dynamics like *mf*, *p*, and *mp*. The page number 10 and tempo marking ♩ = 84 are visible at the top left.

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

p

pp

mf

TUTTI

arco

12

FL I *mp*

FL II *p*

OB. I *p*

OB. II *p*

CLAR. I in Sib

CLAR. II in Sib

FAG. I *mp*

FAG. II *mp*

CORNI in Fa *p*

TR I in Do *pp*

TR II in Do *pp*

B. Tbn.

B. Tbn.

Tuba

Vib. *mf*

Timp. *mf*

Perc. *p*

VLNI I *pp*

VLNI II *pp*

VLE *pp*

VLE *pp*

VCELLI *pizz.*

CB *mf*

SOLO

FL I
FL II
OB. I
OB. II
CLAR. I
in Sib
CLAR. II
in Sib
FAG. I
FAG. II
CORN I
in Fa
CORN II
in Fa
TR I
in Do
TR II
in Do
B. Tbn.
B. Tbn.
Tuba
Vib.
Timp.
Perc.
VLNI I
VLNI II
VLE
VCELLI
CB

56

pp

pp

56

mf

mf
arco

p

FL I
FL II
OB. I
OB. II
CLAR. I in Sib
CLAR. II in Sib
FAG. I
FAG. II
CORN I in Fa
CORN II in Fa
TR I in Do
TR II in Do
B. Tbn.
B. Tbn.
Tuba
Vib.
Timp.
Perc.
VLNI I
VLNI II
VLE
VCELLI
CB

mf
mf
mf
mf
mf
mf
mf
mp
mp
pp
pp
pp
sfz
sfz
mf
mf
mf
mf
p
TUTTI
p
p
p
p
p

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: FL I, FL II, OB. I, OB. II, CLAR. I in Sib, CLAR. II in Sib, FAG. I, FAG. II, CORNI in Fa (three staves), TR I in Do, TR II in Do, B. Tbn. (two staves), Tuba, Vib., Timp., Perc., VLNI I, VLNI II, VLE, VCELLI, and CB. The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, *sfz*, and *TUTTI*. Measure numbers 68 and 69 are indicated at the beginning of the first and second staves respectively. The page number 15 is located in the top right corner.

16

FL I *mf* *p*

FL II

OB. I *mp*

OB. II

CLAR. I in Sib *p*

CLAR. II in Sib

FAG. I *pp*

FAG. II *pp*

CORNI in Fa *pp*

TR I in Do *mp*

TR II in Do *mp*

B. Tbn. *p*

B. Tbn. *p*

Tuba *f*

Vib. *f*

Timp.

Perc.

VLNI I *mf* *p*

VLNI II *mp* *mp*

VLE *p* *mp*

VCELLI *pp*

CB *pp*

Musical score for page 17, measures 78-80. The score includes parts for Flutes (FL I, FL II), Oboes (OB. I, OB. II), Clarinets (CLAR. I in Sib, CLAR. II in Sib), Bassoons (FAG. I, FAG. II), Horns (CORNI in Fa), Trumpets (TR I in Do, TR II in Do), Trombones (B. Tbn.), Tuba, Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (VCELLI), and Contrabass (CB). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* and *pp*. The Vibraphone part is particularly detailed with complex rhythmic patterns and slurs.

Musical score for orchestra, measures 81-83. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Si \flat , Bassoons I and II, Horns in Fa, Trumpets I and II in Do, Trombones I and II, Tuba, Vibraphone, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (mf, pp), articulation (accents), and phrasing (brackets, slurs). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes a vibraphone with a complex rhythmic pattern and a timpani part with accents.

This page of a musical score, numbered 19, contains 24 staves for various instruments. The score is divided into three measures. The first measure (measures 84-85) features woodwinds and strings. Flute I and II, Oboe I and II, and Clarinet I and II in Bb play a melodic line starting with a sixteenth-note triplet marked *mf*. Bassoon I and II are silent. Horns I and II in F play a sustained note. Trumpets I and II in C play a rhythmic pattern of eighth notes marked *mf*. Trombone I and II play a sustained note. Tuba plays a sustained note. Vibraphone plays a complex rhythmic pattern of sixteenth notes marked *mf*. Timpani, Percussion, Violin I and II, Viola, Cello, and Double Bass are silent.

The second measure (measures 86-87) continues the woodwind and horn parts. Flute I and II, Oboe I and II, and Clarinet I and II in Bb play a melodic line starting with a sixteenth-note triplet marked *mf*. Bassoon I and II are silent. Horns I and II in F play a sustained note. Trumpets I and II in C play a rhythmic pattern of eighth notes marked *mf*. Trombone I and II play a sustained note. Tuba plays a sustained note. Vibraphone plays a complex rhythmic pattern of sixteenth notes marked *mf*. Timpani, Percussion, Violin I and II, Viola, Cello, and Double Bass are silent.

The third measure (measures 88-89) continues the woodwind and horn parts. Flute I and II, Oboe I and II, and Clarinet I and II in Bb play a melodic line starting with a sixteenth-note triplet marked *mf*. Bassoon I and II are silent. Horns I and II in F play a sustained note. Trumpets I and II in C play a rhythmic pattern of eighth notes marked *mf*. Trombone I and II play a sustained note. Tuba plays a sustained note. Vibraphone plays a complex rhythmic pattern of sixteenth notes marked *mf*. Timpani, Percussion, Violin I and II, Viola, Cello, and Double Bass are silent.

This page of a musical score, numbered 20, covers measures 87 through 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL I (Flute I) and FL II (Flute II): Both parts play a melodic line starting in measure 89, marked *mf* with a sixteenth-note triplet.
- OB. I (Oboe I) and OB. II (Oboe II): Both parts are silent throughout these measures.
- CLAR. I in Si \flat (Clarinet I) and CLAR. II in Si \flat (Clarinet II): Both parts are silent throughout these measures.
- FAG. I (Fagotto I) and FAG. II (Fagotto II): Both parts play a rhythmic pattern of eighth notes in measures 87 and 88, marked *mp* with a seven-note slur.
- CORNI in Fa (Corni): Both parts are silent throughout these measures.
- TR I in Do (Trumpet I) and TR II in Do (Trumpet II): Both parts play a rhythmic pattern of eighth notes in measures 89 and 90, marked with a seven-note slur.
- B. Tbn. (Baritone Trombone): Two parts play a rhythmic pattern of eighth notes in measures 89 and 90.
- Tuba: Plays a rhythmic pattern of eighth notes in measures 89 and 90.
- Vib. (Vibraphone): Plays a complex rhythmic pattern of eighth notes throughout measures 87, 88, 89, and 90, marked with a seven-note slur.
- Timp. (Timpani): Silent throughout these measures.
- Perc. (Percussion): Silent throughout these measures.
- VLNI I (Violini I) and VLNI II (Violini II): Both parts play a melodic line starting in measure 87, marked *mf* with a seven-note slur.
- VLE (Viola): Plays a melodic line starting in measure 87, marked *mf* with a seven-note slur.
- V'CELLI (Violoncelli) and CB (Contrabbasso): Both parts play a sustained bass line throughout measures 87, 88, 89, and 90.

FL I

FL II

OB. I

OB. II

CLAR. I
in Si^b

CLAR. II
in Si^b

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

Musical score for orchestra, showing multiple staves for different instruments. The score includes parts for:

- FL I
- FL II
- OB. I
- OB. II
- CLAR. I in Sib
- CLAR. II in Sib
- FAG. I
- FAG. II
- CORNI in Fa (multiple staves)
- TR I in Do
- TR II in Do
- B. Tbn.
- Tuba
- Vib.
- Timp.
- Perc.
- VLNI I (divisi a2)
- VLNI II (divisi a2)
- VLE (TUTTI)
- VCELLI
- CB

The score features various dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like "non divisi sul so'vre" and "divisi a2".

FL I ⁹⁹
FL II
OB. I
OB. II
CLAR. I
in Sib
CLAR. II
in Sib
FAG. I
FAG. II
⁹⁹
CORNI
in Fa
TR I
in Do
TR II
in Do
B. Tbn.
B. Tbn.
Tuba
Vib.
Timp.
Perc.
VLNI I
VLNI II
VLE
VCELLI
CB

This musical score is for a full orchestra and features the following instruments and parts:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I (in Sib) & II (in Sib), Bassoon I & II, Cor Anglais (in Fa), Trumpet I & II (in Do), Trombone I & II, Tuba, and Vibraphone.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Snare Drum (Perc.), and Cymbals (CB).

Key features of the score include:

- Dynamic Markings:** *f* (forte) is used frequently, particularly for woodwind and string passages.
- Technical Passages:** Trill I (TR I) in Do has a *SOLO* section starting at measure 104, featuring sixteenth-note runs.
- Articulation:** Accents, slurs, and breath marks are used extensively for phrasing and emphasis.
- Tempo/Performance:** The instruction *only half of the players* is present for the Viola part in the second measure.

♩ = 60

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORN I
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

V'CELLI

CB

mf

f

mp

f

f

only half of the players

only half of the players

108

FL I *fff* *f* 5 5 5 5

FL II

OB. I

OB. II

CLAR. I in Sib *f* 5 5 5 5 5 5 5 5

CLAR. II in Sib

FAG. I

FAG. II 3 3 3 3 3 3 3 3

CORNI in Fa

TR I in Do *f* 5 5 5 5 *mp* *f* 5 5 5 5 *p*

TR II in Do *mp* *f* 5 5 5 5 5 5 5 5

B. Tbn.

B. Tbn.

Tuba *fff*

Vib. *fff*

Timp.

Perc. *fff*

VLNI I *fff* *only half of the players* *f* 5 5 5 5

VLNI II

VLE *only half of the players* 5 5 5 5 5 5 5 5

VCELLI

CB

115

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

115

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

115

Tuba

Vib.

Timp.

115

Perc.

VLNI I

VLNI II

VCELLI

CB

f 10 10 *mp*

f 10 10 10 *mp*

mf 10 10 10

mf 10 10 10

TUTTI

TUTTI

mf

mf

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

f

ffz

ffz

9 7

This page contains the musical score for measures 125 through 128. The instruments listed on the left are: FL I, FL II, OB. I, OB. II, CLAR. I in Sib, CLAR. II in Sib, FAG. I, FAG. II, CORNG in Fa, TR I in Do, TR II in Do, B. Tbn., Tuba, Vib., Timp., Perc., VLNI I, VLNI II, VLE, VCELLI, and CB. The score features various dynamics such as *sfz*, *mf*, and *ff*. The string section (VLNI I, VLNI II, VLE, VCELLI, CB) is marked *TUTTI* and includes complex rhythmic patterns with slurs and fingerings (e.g., 10, 9, 7, 6). The woodwinds and brass sections have rests in measures 125 and 126, followed by notes in measures 127 and 128. The percussion section includes a snare drum pattern in measure 127 and a cymbal pattern in measure 128.

30
129

FL I
mf 10

FL II
mf 9

OB. I

OB. II

CLAR. I
in Sib
mf 7

CLAR. II
in Sib
mf 7

FAG. I
mf 7

FAG. II
mf 7

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I
mf 10

VLNI II
mf 9

VLE
mf 7

VCELLI
mf 7

CB
mf 6

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

32 133

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

135

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

33

34
137

FL I
p *mp*

FL II
p *mp* *mf*

OB. I

OB. II

CLAR. I
in Sib
mp

CLAR. II
in Sib
mp

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba
137

Vib.
137

Timp.

Perc.
137

VLNI I
divisi a2 *p* *mp*

VLNI II
p *mp* *mf*

VLE
divisi a2 *p*

VCELLI

CB

This page contains the musical score for measures 139 through 149. The instruments listed on the left are:

- FL I (Flute I)
- FL II (Flute II)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CLAR. I in Sib (Clarinet I in B-flat)
- CLAR. II in Sib (Clarinet II in B-flat)
- FAG. I (Bassoon I)
- FAG. II (Bassoon II)
- CORNI in Fa (Cornet in F)
- TR I in Do (Trumpet I in D)
- TR II in Do (Trumpet II in D)
- B. Tbn. (Baritone Trombone)
- Tuba
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- VCELLI (Violoncello)
- CB (Contrabasso)

Measure 139 features a wavy line for the strings. Measures 140-141 show the woodwinds and strings with various notes and rests. Measure 142 has a wavy line for the strings. Measure 143 shows the woodwinds and strings. Measure 144 features a wavy line for the strings. Measure 145 shows the woodwinds and strings. Measure 146 features a wavy line for the strings. Measure 147 shows the woodwinds and strings. Measure 148 features a wavy line for the strings. Measure 149 shows the woodwinds and strings. Dynamics include *p*, *mf*, and *mf*. Performance markings include *10* and *9* for slurs.

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

TUTTI

VLNI I

V'CELLI

CB

pp

p

mf

pizz.

mp

This page of a musical score covers measures 148 through 155. The instruments listed on the left are:

- FL I and FL II (Flutes)
- OB. I and OB. II (Oboes)
- CLAR. I and CLAR. II in Sib (Clarinets)
- FAG. I and FAG. II (Bassoons)
- CORNI in Fa (Cornets)
- TR I and TR II in Do (Trumpets)
- B. Tbn. (Baritone Trombones)
- Tuba
- Vib. (Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- VLNI I and VLNI II (Violins)
- VLE (Viola)
- V'CELLI (Violoncelli)
- CB (Cello/Bass)

The score includes various musical notations such as dynamics (*mf*, *pp*), articulation marks (>), and performance instructions like "tambourine off". The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

157

FL I

FL II

OB. I

OB. II

CLAR. I
in Si \flat

CLAR. II
in Si \flat

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.
mf

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

f

mp

mf

p

f

mf

pizz.

f

mf

p

mf

mp

p

f

mf

p

40

163

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

tambourine in the bell

tambourine off

mf

p

mp

pizz.

arco

p

pp

This page of a musical score, page 41, covers measures 172 to 175. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais, Trumpets I and II in D, Trombones I and II, Tuba, Vibraphone, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *p*, and *f*. Fingerings and slurs are indicated throughout the passages. The woodwinds and strings play sustained notes, while the flutes and violins have more active parts.

175

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

9 6 7 7 5 *pp* 9 7 10 9 *p* 7

p 9 10 *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

This page contains a musical score for measures 178 through 181. The instruments listed on the left are:

- FL I, FL II
- OB. I, OB. II
- CLAR. I in Si^b, CLAR. II in Si^b
- FAG. I, FAG. II
- CORNI in Fa
- TR I in Do, TR II in Do
- B. Tbn., B. Tbn.
- Tuba
- Vib.
- Timp.
- Perc.
- VLNI I (Violins I)
- VLNI II (Violins II)
- VLE (Violas)
- VCELLI (Violoncellos)
- CB (Contrabass)

The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play intricate sixteenth-note passages. The strings play sustained notes with some rhythmic movement. The percussion section includes timpani and other instruments. The overall tempo is marked as *Maestoso*.

44

FL I
FL II
OB. I
OB. II
CLAR. I in Si^b
CLAR. II in Si^b
FAG. I
FAG. II
CORNI in Fa
TR I in Do
TR II in Do
B. Tbn.
B. Tbn.
Tuba
Vib.
Timp.
Perc.
VLNI I
VLNI II
VLE
VCELLI
CB

ff *ppp*

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I *mf*

FAG. II *mf*

CORNI in Fa *mf*

TR I in Do *mf*

TR II in Do *mf*

B. Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

Vib. *f*

Timp. *f*

Perc. *sfz*

VLNI I *mf*

VLNI II *mf*

VLE *mf*

VCELLI *mf*

CB *mf*

This page of a musical score contains measures 46 through 50 for a full orchestra. The score is divided into woodwinds, strings, and percussion.

Woodwinds:
- **Flutes (FL I, FL II):** Measure 46 has a melodic line with a fermata. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Oboes (OB. I, OB. II):** Measure 46 has a melodic line. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Clarinets (CLAR. I in Sib, CLAR. II in Sib):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 have triplet patterns starting at measure 49.
- **Bassoons (FAG. I, FAG. II):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.

Brass:
- **Cori (CORNI in Fa):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Trumpets (TR I in Do, TR II in Do):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Trumpets (B. Tbn.):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Tuba:** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.

Strings:
- **Violins (VLNI I, VLNI II):** Measure 46 has a melodic line with a fermata. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 have sustained notes.
- **Violas (VLE):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 have sustained notes.
- **Cello/Double Bass (V'CELLI, CB):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 have sustained notes.

Percussion:
- **Timpani (Timp.):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.
- **Percussion (Perc.):** Measure 46 has a rhythmic pattern. Measure 47 continues. Measure 48 has a fermata. Measures 49 and 50 are rests.

Dynamic and Performance Markings:
- *mf* (mezzo-forte) is marked in measures 49 and 50 for the Clarinets, Violins, and Violas.
- *pizz.* (pizzicato) and *TUTTI* are marked in measure 49 for the Cello/Double Bass section.

FL I
 FL II
 OB. I
 OB. II
 CLAR. I in Si^b
 CLAR. II in Si^b
 FAG. I
 FAG. II
 CORNI in Fa
 TR I in Do
 TR II in Do
 B. Tbn.
 B. Tbn.
 Tuba
 Vib.
 Timp.
 Perc.
 VLNI I
 VLNI II
 VLE
 VCELLI
 CB

mf
mp
pp
p
TUTTI
only half of the players arco
divisi a2
pizz.
mf
mp

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I *divisi a5* *mf*

VLNI II *divisi a4* *pizz.* *mf* *p arco* *mf*

VLE *mf* *pizz.* *p arco* *divisi a3* *mf*

VCELLI *mf* *pizz.* *p arco* *divisi a3* *mf*

CB *mf*

50
241

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLN I
ppp
divisi a2

1st stand

mf

p

1st stand

pp

1st stand

mf

mp

pp

ppp

VLE

ppp

ppp

1st stand
pizz.

mf

p

VCELLI

ppp

ppp

pizz.

mf

pizz.

ppp

mf

p

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II
3rd stand

VLNI II
1st stand

VLE

VCELLI

CB

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORNI
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

This page of an orchestral score features the following parts and musical elements:

- Woodwinds:** Flute I and II (FL. I, FL. II), Oboe I and II (OB. I, OB. II), Clarinet I and II in B-flat (CLAR. I, CLAR. II), Bassoon I and II (FAG. I, FAG. II), and Cor Anglais (CORNI in Fa).
- Brass:** Trumpets I and II in D (TR. I, TR. II), Trombones (B. Tbn. I, B. Tbn. II, Tuba), and Vibraphone (Vib.).
- Strings:** Violins I and II (VLNI, VLNI II), Viola (VLE), Violoncello (V'CELLI), and Contrabass (CB).
- Percussion:** Percussion (Perc.) featuring a triangle (△) and various rhythmic patterns.

Key musical details include:

- Rehearsal mark 284 at the beginning of the page.
- Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Technical markings for string parts including *11* and *10*.
- Section markings for strings: "2nd stand" for Violins II, "3rd and 4th stand" for Violas, and *f* for Cello/Double Bass.

♩ = 60

con passione

FL I *f*

FL II *f*

OB. I *f*

OB. II *f*

CLAR. I in Sib *f*

CLAR. II in Sib *f*

FAG. I *f*

FAG. II *f*

CORNI in Fa *f*

TR I in Do *f*

TR II in Do *f*

B. Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Vib.

Timp. *very soft*

Perc. *p*

VLNI I *p* *ppp* *1st stand sfz* *2nd stand p*

VLNI II *p* *ppp* *only half of the players mf*

VLE *p* *ppp* *1st stand mf*

VCELLI *p* *ppp* *1st stand mf*

CB *p* *ppp* *mf*

58
315

FL I

FL II

OB. I

OB. II

CLAR. I
in Sib

CLAR. II
in Sib

FAG. I

FAG. II

CORN. I
in Fa

TR I
in Do

TR II
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I
3rd stand
p

4th stand
p

VLNI II

VLE

VCELLI

CB

323

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I *mf*

FAG. II *mf*

323

CORNI in Fa

TR I in Do *mf*

TR II in Do *mf*

B. Tbn.

B. Tbn.

323

Tuba *mf*

Vib.

Timp.

323

Perc.

323

VLNI I *mp*

3rd stand *mp*

TUTTI

VLNI II *mp*

VLE *mp*

divisi a2

V'CELLI *mf* pizz.

CB *mf*

FL I *mp* *p* *pp* niente

FL II *mp* *p* *pp* niente

OB. I *mp* *p* *pp* niente

OB. II *mp* *p* *pp* niente

CLAR. I in Sib *p* *pp* niente

CLAR. II in Sib *mp* *p* *pp* niente

FAG. I *p* niente

FAG. II *p* niente

CORNI in Fa *p* *p* *p* niente

TR I in Do *p* *pp* *ppp* niente

TR II in Do *p* *pp* *ppp* niente

B. Tbn. niente

B. Tbn. niente

Tuba *sf* > beat on the knee niente

Vib. niente

Timp. *ppp*

Perc. *ppp*

VLNI I *p* *pp* *ppp* niente

VLNI II *p* *pp* *ppp* niente

VLE *p* *pp* *ppp* niente

VCELLI *ppp* niente

CB *ppp* niente