



Rechberger Herman

Finland

Giaccona (58 variation on a theme by Tommasi Vitali)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



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Herman Rechberger

Giaccona

58 Variations on a Theme
by Tommaso Vitali

for Orchestra

ORCHESTRA:

FLAUTO I SOLO
FLAUTO II
OBOE I
OBOE II
CLARINETTO I in Sib
CLARINETTO II in Sib
FAGOTTO I
FAGOTTO II
CORNO I in Fa
CORNO II in Fa
CORNO III in Fa
CORNO IV in Fa
TROMBA I in Sib
TROMBA II in Sib
TROMBONE I
TROMBONE II
TROMBONE III
TUBA
ARPA
TIMPANI
VIOLINO SOLO
VIOLA SOLA
VIOLONCELLO SOLO
VIOLINI I (divisi in due)
VIOLINI II (divisi in due)
VIOLE (divisi in tre)
VIOLONCELLI (divisi in due)
CONTRABBASSI

GIACCONA

HERMAN RECHBERGER 2014

INTRODUZIONE

Moderato (♩ = c. 92)

FLAUTO I solo

FLAUTO II

OBOE I

OBOE II

CLARINETTO I in B \flat

CLARINETTO II in B \flat

FAGOTTO I

FAGOTTO II

CORNO I in Fa

CORNO II in Fa

CORNO III in Fa

CORNO IV in Fa

TROMBA I in B \flat

TROMBA II in B \flat

TROMBONE I

TROMBONE II

TROMBONE III

TUBA

Harp

TIMPANI

VIOLINO solo

VIOLA solo

V'CELLO solo

VIOLINO I/1

VIOLINI I/2

VIOLINI II/1

VIOLINI II/2

VIOLE I

VIOLE II

VIOLE III

V'CELLI I

V'CELLI II

C' BASSO

1

2

3

f

ffz

mf

pp

mp

p

mf

f

GIACCONA

A

This musical score is for the piece "Giaccona" and covers measures 12 through 15. It is written for a large symphony orchestra. The score includes parts for:

- Flutes I and II
- Oboes I and II
- Clarinets I and II (in Bb)
- Bassoons I and II
- Cor Anglais I, II, III, and IV (in Fa)
- Trumpets I and II (in Bb)
- Trombones I, II, and III
- Tuba
- Harp
- Timpani
- Violin solo
- Viola solo
- Violoncello solo
- Violins I/1, I/2, II/1, II/2
- Violas I, II, III
- Celli I and II
- Cello/Bass

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fff* (fortissimo). It includes complex rhythmic patterns, including sixteenth-note runs and triplets. A section marked 'A' is indicated at the beginning of the score.

3

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

17

p *f* *mf* *sfz* *ff* *mp*

B

GIACCONA

4

FL. I *mf* *marcato dolce* *marcato dolce* *marcato dolce* *marcato dolce*

FL. II *mf* *marcato dolce* *marcato dolce* *marcato dolce* *marcato dolce*

OB. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

OB. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CL. I in Bb *mf* *marcato dolce* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CL. II in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

FAG. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

FAG. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. I in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. II in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. III in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. IV in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TR. I in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TR. II in Bb Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRBN. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRBN. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRBN. III *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TB. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. *mf* *f* *dolce*

TIMP. *f*

VLN. solo *mf* *f*

VLA. solo *f*

VLC. solo *f*

VLN. I/1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. I/2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. II/1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. II/2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE III *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V' CELL. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V' CELL. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C' BASSO *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

5

C

6

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. 1
FAG. 2
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELL. I
V' CELL. II
C' BASSO

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

D

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

FL. I
FL. II
OB. I
OB. II
CL. I in B \flat
CL. II in B \flat
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in B \flat
TR. II in B \flat Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

9

E

10

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

F

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

⑪

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

G

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VL. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

GIACCONA

76

FL. I *f* *mf*

FL. II *f* *mf*

OB. I *mf*

OB. II *mf*

CL. I in B \flat *f*

CL. II in B \flat *mf*

FAG. I *mf*

FAG. II *mf*

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I *mf*

TRBN. II *mf*

TRBN. III *mf*

TB. *mf*

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1 *mf*

VLN. I/2 *mf*

VLN. II/1 *mf*

VLN. II/2 *mf*

VLE I *mf*

VLE II *mf*

VLE III *mf*

V' CELLI I *mf*

V' CELLI II *mf*

C' BASSO *mf*

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE. I
VLE. II
VLE. III
V' CELL. I
V' CELL. II
C' BASSO

GIACCONA

13

This page of the musical score for 'GIACCONA' (page 17) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, and Contrabassoon I-IV in Fa. The brass section consists of Trumpet I and II in Bb, Trombone I-III, and Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The string section is represented by Violin I/II, Violoncello I/II, and Double Bass. The score is in 6/8 time and includes dynamic markings such as *f*, *pp*, and *f*. A rehearsal mark '13' is located at the top of the page.

14 15 16

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLA. solo

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

p

mf

sfz

f

pp

110

FL. I

FL. II

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VL. A. solo

VL. C. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I *pp*

VLE II *pp*

VLE III *pp*

V' CELLI I *pp*

V' CELLI II *pp*

C' BASSO *pp*

GIACCONA

18

FL. I
FL. II
OB. I
OB. II
CL. I in B \flat
CL. II in B \flat
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in B \flat
TR. II in B \flat Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

sfz
mf
pp
f
sfz pizz.

19

J

FL. I
FL. II
OB. I
OB. II
CL. I in B \flat
CL. II in B \flat
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in B \flat
TR. II in B \flat Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

This page of the musical score for 'GIACCONA' (Op. 20) includes the following parts and their activity:

- FL. I & II:** Active melodic lines with slurs and ties.
- OB. I & II:** Active melodic lines with slurs and ties.
- CL. I & II (in Bb):** Active melodic lines with slurs and ties.
- FAG. I & II:** Active lines, with the first part featuring a *mf* dynamic and a *tr* (trill) marking.
- CR. I-IV (in Fa):** Resting.
- TR. I & II (in Bb Tpt):** Resting.
- TRBN. I-III & TB:** Resting.
- Hp.:** Resting.
- TIMP.:** Resting.
- VLN. solo:** Active melodic line starting at measure 122 with a *mf* dynamic.
- VL. A. solo:** Active melodic line starting at measure 122 with a *tr* marking.
- VL. C. solo:** Active melodic line starting at measure 122 with a *mf* dynamic.
- VLN. I/1-2 & VLE I-III:** Sustained notes with slurs.
- V. CELLI I & II & C. BASSO:** Active lines, with the first part featuring a *mf* dynamic and a *tr* marking.

GIACCONA

21

FL. I *f*

FL. II *f*

OB. I *f*

OB. II *f*

CL. I in Bb *f*

CL. II in Bb *f*

FAG. 1 *f*

FAG. 2 *f*

CR. I in Fa

CR. II in Fa *mp*

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo *f* *mp*

VLA. solo *mp*

VLC. solo *f* *mp*

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

22

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. 1
FAG. 2
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

FL. I

FL. II

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE. I

VLE. II

VLE. III

V' CELL. I

V' CELL. II

C' BASSO

23

24

mp

p

f

mf

sfz

pizz.

26

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GIACCONA

L

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

(25)

FL. I

FL. II

OB. I

OB. II

CL. I
in B \flat

CL. II
in B \flat

FAG. I

FAG. II

CR. I
in Fa

CR. II
in Fa

CR. III
in Fa

CR. IV
in Fa

TR. I
in B \flat

TR. II
in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

This page of the musical score for 'GIACCONA' covers measures 26 and 27. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** FL. I and FL. II. Both parts play a melodic line starting at measure 157 with a *mf* dynamic. FL. I has a circled measure number 26 above the first measure, and FL. II has a circled measure number 27 above the first measure of its staff.
- Clarinets:** CL. I in Bb and CL. II in Bb. Both parts play a melodic line starting at measure 157 with a *mf* dynamic.
- Trumpets and Trombones:** TR. I in Bb, TR. II in Bb Tpt., TRBN. I, TRBN. II, TRBN. III, and TB. All these parts are silent throughout measures 26 and 27.
- Other Instruments:** OB. I, OB. II, FAG. 1, FAG. 2, CR. I in Fa, CR. II in Fa, CR. III in Fa, CR. IV in Fa, Hp., TIMP., VLN. solo, VLA. solo, VLC. solo, VLN. I/1, VLNI 1/2, VLNI II/1, VLNI II/2, VLE I, VLE II, VLE III, V' CELLI I, V' CELLI II, and C' BASSO are all silent throughout measures 26 and 27.

The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

M
mp
sfz
f
arco
mp

GIACCONA

N

Musical score for Giaccona, page 32. The score includes parts for:

- FL. I and FL. II (Flutes)
- OB. I and OB. II (Oboes)
- CL. I in Bb and CL. II in Bb (Clarinets)
- FAG. 1 and FAG. 2 (Fagotti)
- CR. I, II, III, and IV in Fa (Cori)
- TR. I in Bb and TR. II in Bb Tpt. (Trombe)
- TRBN. I, II, and III (Tromboni)
- TB. (Tuba)
- Hp. (Harpa)
- TIMP. (Timpani)
- VLN. solo, VLA. solo, and VLC. solo (Violini, Viola, Violoncello)
- VLN. I/1, VLNI I/2, VLNI II/1, VLNI II/2 (Violini)
- VLE I, VLE II, VLE III (Vielle)
- V' CELLI I and V' CELLI II (Violoncelli)
- C' BASSO (Contrabbasso)

Dynamic markings include *f*, *mf*, and *marcato*. A rehearsal mark 'N' is present at the beginning of the section.

The musical score for Giaccona, page 30, features a variety of instruments and parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncello, Contrabass) are active throughout the page. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion (Harp, Timpani) provides rhythmic support. The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. The key signature changes from one key to another, and the time signature is 3/8. The page number 30 is indicated at the top, and the composer's name, GIACCONA, is at the top center.

GIACCONA

O

191

FL. I *mp*

FL. II *mp*

OB. I *mp*

OB. II *mp*

CL. I in Bb *mp*

CL. II in Bb *mp*

FAG. I *mp*

FAG. II *mp*

CR. I in Fa *f*

CR. II in Fa *f*

CR. III in Fa *f*

CR. IV in Fa *f*

TR. I in Bb *f*

TR. II in Bb Tpt. *f*

TRBN. I *f*

TRBN. II *f*

TRBN. III *f*

TB. *f*

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1 *mp* arco

VLN. I/2 *mp* arco

VLN. II/1 *mp* arco

VLN. II/2 *mp* arco

VLE I *mp* arco

VLE II *mp* arco

VLE III *mp* arco

V' CELLI I *mp* arco

V' CELLI II *mp* arco

C' BASSO *mp*

31

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VL. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

32 33

FL. I *f*

FL. II ²⁰¹

OB. I

OB. II *p*

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp. ²⁰¹

TIMP. ²⁰¹

VLN. solo *f*

VLN. solo *p*

VLA. solo

VLC. solo

VLN. I/1 *f*

VLN. I/2 *f*

VLN. II/1 *f*

VLN. II/2 *f*

VLE I *mf*

VLE II *mf*

VLE III *mf*

V' CELL. I

V' CELL. II

C' BASSO

P

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

34 35

FL. I *p* *sfz* *mf* 3 3 3 3

FL. II *mf*

OB. I *sfz*

OB. II *sfz*

CL. I in B \flat *p* *sfz*

CL. II in B \flat *sfz*

FAG. I *sfz* *mf*

FAG. 2 *sfz*

CR. I in Fa *sfz*

CR. II in Fa *sfz*

CR. III in Fa *sfz*

CR. IV in Fa *sfz*

TR. I in B \flat *sfz*

TR. II in B \flat Tpt. *sfz*

TRBN. I *sfz*

TRBN. II *sfz*

TRBN. III *sfz*

TB. *sfz*

Hp. *sfz*

TIMP. *sfz*

VLN. solo *p*

VLN. I/1 *p* *mf* 3 3 3 3

VLN. I/2 *mf*

VLN. II/1 *mf*

VLN. II/2 *mf*

VLE I *mf*

VLE II *p* *mf*

VLE III *p* *mf*

V' CELLI I *p* *mf*

V' CELLI II *p* *mf*

C' BASSO *mf*

214

Q

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

36

FL. I *mf*

FL. II *mf*

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa *p*

CR. II in Fa *p*

CR. III in Fa *p*

CR. IV in Fa *p*

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo *pp*

VLA. solo

VLC. solo

VLN. I/1

VLNI I/2

VLNI II/1

VLNI II/2

VLE I

VLE II

VLE III

V' CELLI I *p*

V' CELLI II *p*

C' BASSO

GIACCONA

37 38

FL. I *mf*

FL. II *mf*

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa *mf*

CR. II in Fa *mf*

CR. III in Fa *mf*

CR. IV in Fa *mf*

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo *mf*

VL. solo

VL. C. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

Musical score for Giaccona, measures 237-39. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Tuba, Harp, Timpani, Violins solo, Viola solo, Violoncello solo, Violins I/II, Violins III, Violas I-III, and Celli/Bass. Dynamics range from *f* to *pp*. A rehearsal mark 'S' is present at measure 237, and a circled measure number '39' is at the end of the page.

GIACCONA

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VL. A. solo

VL. C. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

40

41

42

p

mf

mf

p

mf

p

mf

T

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

GIACCONA

44

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

p

mf

f

ff

U

45

46

Musical score for Giaccona, measures 270-46. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I & II, Trombones I-III, Tuba, Harp, Timpani, Violins solo, Viola solo, Violoncello solo, Violins I/II, Violins III/IV, Violas I/II/III, Violoncelli I/II, and Cello/Bass. The score features dynamic markings such as *mf*, *f*, *mp*, *p*, *f*, *pp*, and *ppp*. Measure numbers 45 and 46 are indicated at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Score for GIACCONA, page 47. The score includes parts for various instruments: Flutes (FL. I, FL. II), Oboes (OB. I, OB. II), Clarinets (CL. I in Bb, CL. II in Bb), Fagots (FAG. 1, FAG. 2), Cor Anglais (CR. I-IV in Fa), Trumpets (TR. I in Bb, TR. II in Bb Tpt), Trombones (TRBN. I, TRBN. II, TRBN. III), Tuba (TB.), Harp (Hp.), Timpani (TIMP.), Violins (VLN. solo, VLN. I/1, VLN. I/2, VLN. II/1, VLN. II/2), Viola (VLA. solo), Violoncello (VLC. solo), Violas (VLE I, VLE II, VLE III), Violoncelli (V' CELLI I, V' CELLI II), and Cello Bass (C' BASSO). The score is marked with a 'V' in a box at the top left. The key signature is Bb major. The score shows measures 279-283. Dynamics include *p* (piano) and *f* (forte). The VLN. I/1, VLN. I/2, VLN. II/1, and VLN. II/2 parts feature complex, rapid passages with many beamed notes.

48

W

Musical score for orchestra and strings, measures 285-300. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Cor Anglais I-IV in Fa, Trumpets I and II in Bb, Trombones I-III, Tuba, Harp, Timpani, Violin Solo, Viola Solo, Violoncello Solo, Violins I/1, Violins I/2, Violins II/1, Violins II/2, Violas I, II, and III, Violoncelli I and II, and Cello/Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the strings. Dynamics include *f* (forte) and *pp* (pianissimo).

f

GIACCONA

49 X 50

FL. I *mf* *mp* *f*

FL. II *mp* *f*

OB. I

OB. II

CL. I in B \flat *mp*

CL. II in B \flat *mp*

FAG. I *mp*

FAG. II *mp*

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mp*

TR. II in B \flat Tpt. *mp*

TRBN. I *mp*

TRBN. II *mp*

TRBN. III *mp*

TB. *mp*

Hp. *mp*

TIMP.

VLN. solo *mf* *f*

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

51

FL. I *p*

FL. II *301*

OB. I *p*

OB. II

CL. I in Bb *p*

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa *301*

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb *mf*

TR. II in Bb Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp. *301*

TIMP. *301*

VLN. solo *p*

VLN. solo *f*

VLN. solo *f*

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

Y

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

This page of the musical score for 'GIACCONA' (page 52) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, and Cor Anglais I, II, III, and IV in F. The brass section consists of Trumpet I and II in Bb, Trombone I, II, and III, and Tuba. The strings include Violin I and II, Violoncello, and Double Bass. Percussion includes Harp and Timpani. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like *spiccato*. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number 52 is centered at the bottom.

This page of the musical score for 'GIACCONA' (page 53) features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, and Cor Anglais I, II, III, and IV in Fa. The brass section consists of Trumpets I and II in Bb, Trombones I, II, and III, and Tubas. The percussion includes Timpani and a Harp. The string section is divided into Violins I and II (solo and ensemble), Viola solo, Violoncello solo, and Violoncello I, II, and III. The double basses are labeled V' CELLI I and II, and C' BASSO. The score is marked with a rehearsal sign '315' and includes dynamic markings such as *f* and *simile*. The music is written in a key signature of two flats and a 4/4 time signature.

This page of the musical score for 'GIACCONA' (page 54) features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Fagots I and II, Cor Anglais I-IV in Fa, and Trumpets I and II in Bb. The brass section consists of Trombones I-III, Tubas, and a Harp. The percussion includes Timpani. The strings are divided into Violins (solo and I/II), Violas (solo and I/II), Cellos (I and II), and Double Basses. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts. The key signature is Bb major, and the time signature is 4/4.

GIACCONA

The musical score is for the piece "GIACCONA" and is page 55. It features a large ensemble of instruments. The woodwinds include two flutes (FL. I, II), two oboes (OB. I, II), two clarinets in Bb (CL. I, II), two fagots (FAG. 1, 2), four cor anglais (CR. I-IV in Fa), two trumpets in Bb (TR. I, II), three trombones (TRBN. I, II, III), and a tuba (TB.). The strings consist of a solo violin (VLN. solo), solo viola (VLA. solo), solo violoncello (VLC. solo), a full string section (VLN. I/1, I/2, II/1, II/2, VLE. I, II, III, V'CELLI I, II, and C' BASSO), and a timpani player (TIMP.). The score is in 4/4 time. The key signature is Bb major. The music starts at measure 323. The flute parts have a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The dynamics range from *ff* to *f*. A "Z" symbol is present above the first flute part in measure 323. The page number 55 is centered at the bottom.

FL. I *mf* *ff* *p*

FL. II *ff*

OB. I *ff*

OB. II *ff*

CL. I in B \flat *ff*

CL. II in B \flat *ff*

FAG. I *ff*

FAG. II *ff*

CR. I in Fa *ff*

CR. II in Fa *ff*

CR. III in Fa *ff*

CR. IV in Fa *ff*

TR. I in B \flat *ff*

TR. II in B \flat Tpt. *ff*

TRBN. I *ff*

TRBN. II *ff*

TRBN. III *ff*

TB. *ff*

Hp.

TIMP.

VLN. solo *mf* *p*

VL. A. solo

VL. C. solo

VLN. I/1 *pp* *ff* *sfz*

VLN. I/2 *pp* *ff* *sfz*

VLN. II/1 *pp* *ff* *sfz*

VLN. II/2 *pp* *ff* *sfz*

VLE I *pp* *ff* *sfz*

VLE II *pp* *ff* *sfz*

VLE III *pp* *ff* *sfz*

V' CELLI I *pp* *ff* *sfz*

V' CELLI II *pp* *ff* *sfz*

C' BASSO *f* *ff* *sfz*

FL. I *f*

FL. II *mf*

OB. I *mf*

OB. II *mf*

CL. I in B \flat *mf*

CL. II in B \flat *mf*

FAG. I *mf*

FAG. II *mf*

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I *mf*

TRBN. II *mf*

TRBN. III *mf*

TB. *mf*

Hp. *mf*

TIMP.

VLN. solo *f*

VLA. solo

VLC. solo

VLN. I/1 *pp* *mf*

VLN. I/2 *pp* *mf*

VLN. II/1 *pp* *mf*

VLN. II/2 *pp* *mf*

VLE I *pp* *mf*

VLE II *pp* *mf*

VLE III *pp* *mf*

V' CELL. I *pp* *mf*

V' CELL. II *pp* *mf*

C' BASSO *f*

GIACCONA

345 58

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

mf *ff*