



Rechberger Herman

Finland

Concierto floral (concerto para guitar y orquesta)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Concierto floral [concerto para guitar y orquesta]

Composer: Herman, Rechberger

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Publisher: Herman, Rechberger

Instrumentation: Guitar and orchestra

Style: Contemporary

Comment: This concert, was written at the end of the previous centenary. Now in 2020, I reworked it and improved the solo part. Also obvious mistakes were eliminated from the score

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Concierto Floral

para guitarra y orquesta de camera
for guitar and chamber orchestra
für Gitarre und Kammerorchester
pour guitare et orchestra de chambre
per chitarra ed orchestra di camera

Strumenti - Instruments:

2 flauti - 2 flutes

2 oboe - 2 oboes

1 clarinetto in Sib - 1 clarinet in Bb

1 fagotto - 1 bassoon

(Strumenti aggiuntivi per i legni: campanelli di vetro (flauto I+II), campanelli di metallo (oboe I+II), Fischietti del canto degli uccelli (clarinetto + fagotto)

(auxiliary instruments for the woodwind: small glass bells (flute I+II), small metal bells (oboe I+II) birdcalls (clarinet + bassoon)

chitarra sola - guitar solo

2 trombe in DO - 2 trumpets in C

1 corno in FA - 1 french horn in F

violini I (divisi a due) - 1st violins (divided into 2)

violini II (divisi a due) - 2nd violins (divided into 2)

viole (divisi a due) - violas (divided into 2)

violoncelli - (violoncellos)

contrabbassi - (double basses)

Partitura scritto in DO - score written in C

Durata/Duration ca. 26 min.

revised version 2020

Concierto Floral

I. Elegía por una flor muerta

HERMAN RECHBERGER
REVISED VERSION 2020

Adagio ♩ = 48

Musical score for 'Concierto Floral I. Elegía por una flor muerta'. The score is in 4/4 time and includes parts for Flauto I, Flauto II, Oboe I, Oboe II, Clarinet, Fagotto, Chitarrone, Corno, Tromba I in Do, Tromba II in Do, Violini I, Violini II, Viola, V'celli, and Double Bass. The tempo is Adagio (♩ = 48). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent sixteenth-note pattern in the Tromba I and II parts, marked 'Con sord.' and 'p'. The third measure shows a change in dynamics to 'mf' for several instruments, including the Oboe I and II, Violini I and II, Viola, V'celli, and Double Bass. The Corno part is marked 'mp'.

This page of a musical score features the following instruments and parts:

- FL. I & II:** Flute parts, mostly silent with rests.
- OB. I & II:** Oboe parts with melodic lines and dynamic markings of *f*.
- CLAR. & FAG.:** Clarinet and Bassoon parts with rests and some melodic fragments.
- CHIT. CONC.:** Chimes and Gong, silent.
- CR.:** Contrabassoon with a melodic line and dynamic markings of *f*.
- TR. I & II in Do:** Trumpets I and II playing sixteenth-note patterns with dynamic markings of *mp*.
- VLNI I & II:** Violin I and II parts with melodic lines and dynamic markings of *f*.
- VLE:** Viola part with rests.
- Vc.:** Violoncello with a rhythmic accompaniment of sixteenth notes and dynamic markings of *f*.
- D.B.:** Double Bass with a rhythmic accompaniment of eighth notes and dynamic markings of *f*.

The score is divided into measures, with a 2/4 time signature indicated at the beginning of each system. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout to indicate volume levels.

7

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

pp

f

mf

arco

Musical score for page 6, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *f* and *pizz.*

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

f

pizz.

Musical score for orchestra and woodwinds, measures 14-17. The score is written for the following instruments: Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chitarrone (CHIT. CONC.), Cello (CR.), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and violins play a melodic line. The double bass and cello play a bass line with pizzicato and arco markings.

Musical score for orchestra and strings, measures 19-24. The score is written for the following instruments: FL. I, FL. II, OBI, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., and D.B. The music is in 2/4 time and features various dynamics such as *sfz*, *mf*, *mp*, *p*, and *f*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The strings are marked with a *p* dynamic and some have sixteenth-note patterns. The woodwinds and brass have various melodic and harmonic lines. The strings are marked with a *p* dynamic and some have sixteenth-note patterns. The woodwinds and brass have various melodic and harmonic lines.

Musical score for orchestra and chamber ensemble, measures 25-30. The score is in 3/4 time and features the following parts:

- FL. I**: Flute I, *mp*
- FL. II**: Flute II, *mp*
- OB. I**: Oboe I
- OB. II**: Oboe II
- CLAR.**: Clarinet
- FAG.**: Bassoon
- CHIT. CONC.**: Chamber Ensemble (Violin, Viola, Violoncello, Double Bass), *mf*
- CR.**: Contrabass
- TR. I in Do**: Trumpet I in D
- TR. II in Do**: Trumpet II in D
- VLNI I**: Violin I, *mp* (pizz.)
- VLNI II**: Violin II, *mp* (pizz.)
- VLE**: Viola, *mp*
- Vc.**: Violoncello, *mp*
- D.B.**: Double Bass, *mp*

Measure 25 starts with a *mp* dynamic. The Chamber Ensemble (CHIT. CONC.) enters in measure 29 with a *mf* dynamic, featuring a complex rhythmic pattern with fingerings 4, 5, 3, and 0. The Violin I and II parts play *pizz.* (pizzicato) in measures 25-28 and then switch to *arco s.p.* (arco, *s.p.*) in measure 29. The Violoncello and Double Bass parts continue with *mp* dynamics.

Musical score for orchestra and soloist, measures 30-34. The score is in 3/4 time and features the following parts:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC. (Soloist)
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

The soloist part (CHIT. CONC.) is highly technical, featuring complex rhythmic patterns and fingerings (0, 3, 4, 5, 6) and bowings (2, 3, 0). The string parts (VLNI I, VLNI II, VLE, Vc.) play a sustained harmonic accompaniment with a *pp* dynamic marking. The woodwinds and brass parts are currently silent.

meno mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

32

am i

CIV

CII

mf

mp

p

TEMPO PRIMO

Musical score for page 12, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Chitarrone, Trumpets, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mp*, *s.p.*, and *ppp*. The Chitarrone part includes fingerings and circled numbers (3, 4, 0, 2, 5, 6) above and below the notes. The Viola and Violoncello parts have *arco* markings and *ppp* dynamics. The Double Bass part has a *ppp* dynamic. The Violin I part has a *pp* dynamic and a *s.p.* marking. The Flute I part has a *mp* dynamic. The Chitarrone part starts at measure 34. The score is divided into two systems, with the first system containing measures 34-37 and the second system containing measures 38-41.

meno mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mp

pp

mf

pizz.

0 5

3 2

CIII CI

Musical score for page 14, measures 38-41. The score is in 4/4 time and includes the following instruments and parts:

- FL. I:** Measure 38 has a whole rest. Measure 39 has a whole note *p*.
- FL. II:** Measure 38 has a whole rest. Measure 39 has a quarter note *mf*.
- OB. I:** Measure 38 has a quarter note *mp*. Measure 39 has a whole rest.
- OB. II:** Measure 38 has a whole rest. Measure 39 has a whole rest.
- CLAR.:** Measure 38 has a whole rest. Measure 39 has a quarter note *mp*.
- FAG.:** Measure 38 has a quarter note. Measure 39 has a quarter rest, then a quarter note *p*.
- CHIT. CONC.:** Measure 38 has a triplet of eighth notes marked **CIII**. Measure 39 has a triplet of eighth notes marked **3**. Measure 40 has a triplet of eighth notes marked **1** and **3**, with the instruction *simile*. Measure 41 has a triplet of eighth notes.
- CR.:** Measure 38 has a whole rest. Measure 39 has a whole rest.
- TR. I in Do:** Measure 38 has a whole rest. Measure 39 has a whole rest.
- TR. II in Do:** Measure 38 has a whole rest. Measure 39 has a whole rest.
- VLNI I:** Measure 38 has a whole rest. Measure 39 has a quarter note *p*. Measure 40 has a quarter note *p*. Measure 41 has a quarter note *p*.
- VLNI II:** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter note. Measure 41 has a quarter rest.
- VLE:** Measure 38 has a whole rest. Measure 39 has a quarter note *pizz.* *mf*. Measure 40 has a quarter note *arco*. Measure 41 has a quarter note *arco*.
- Vc.:** Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note *arco*. Measure 41 has a quarter note *p*.
- D.B.:** Measure 38 has a quarter note. Measure 39 has a quarter rest, then a quarter note. Measure 40 has a quarter rest, then a quarter note. Measure 41 has a quarter rest, then a quarter note.

40

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pizz.

This musical score page includes the following parts and markings:

- FL. I:** Treble clef, starting with a whole note and a slur over the next two measures. *mf* dynamic.
- FL. II:** Treble clef, starting with a whole rest, then a series of eighth notes. *mf* dynamic.
- OB. I & II:** Treble clef, whole rests.
- CLAR.:** Treble clef, whole rests.
- FAG.:** Bass clef, starting with a whole note, then a quarter note. *mf* dynamic.
- CHIT. CONC.:** Treble clef, starting with a whole note, then a series of eighth notes. *mf* dynamic. Includes a "rasg. roll" section and a "pulsar ben marcato" section with sixteenth notes and a circled 4.
- CR.:** Bass clef, whole rests.
- TR. I & II (in Do):** Treble clef, whole rests.
- VLNI I & II:** Treble clef, starting with a whole note, then a series of eighth notes. *ppp* dynamic, "arco" marking, and a slur over the next two measures.
- VLE:** Bass clef, starting with a whole note, then a quarter note. *mf* dynamic, "arco" marking.
- Vc.:** Bass clef, starting with a whole note, then a quarter note. *mf* dynamic, then *ppp* dynamic with a slur.
- D.B.:** Bass clef, starting with a whole note, then a quarter note. *mf* dynamic, then *ppp* dynamic with a slur.

This musical score page, numbered 17, contains the following parts and details:

- FL. I:** Flute I part, starting at measure 44 with a melodic line of eighth notes.
- FL. II:** Flute II part, starting at measure 44 with a melodic line of eighth notes.
- OB. I & II:** Oboe I and Oboe II parts, both containing rests.
- CLAR. & FAG.:** Clarinet and Bassoon parts, both containing rests.
- CHIT. CONC.:** Concert Flute part, starting at measure 44 with a sixteenth-note pattern. It includes a section labeled "CII" with fingering numbers 1, 6, 6, 6, 6, 6, 6, 6 and a circled 3 below it.
- CR.:** Contrabassoon part, containing rests.
- TR. I & II in Do:** Trumpet I and Trumpet II parts, both containing rests.
- VLNI I & II:** Violin I and Violin II parts, featuring long, sustained notes with hairpins.
- VLE:** Viola part, featuring a long, sustained note with a hairpin.
- Vc. & D.B.:** Violoncello and Double Bass parts, featuring long, sustained notes with hairpins.

TEMPO PRIMO

48

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

ben cantando *sfz* o12 o12 ③ o12 o7 o12 CII o12 CII CI CIII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

s.t. *p* *ord.* *p* *p*

TEMPO PRIMO

Musical score for page 21, featuring various instruments including Flutes (FL. I, FL. II), Oboes (OB. I, OB. II), Clarinet (CLAR.), Bassoon (FAG.), Horns (CHIT. CONC.), Trumpets (TR. I in Do, TR. II in Do), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *arco*, *pizz.*, and *o12*. The piece is marked **TEMPO PRIMO**. The score is divided into four measures. The first measure shows the Clarinet and Bassoon playing sixteenth-note patterns. The second measure continues these patterns. The third measure features the Clarinet and Bassoon playing sixteenth-note patterns with *o12* markings. The fourth measure shows the Violins and Viola playing *p* dynamics with *arco* markings. The Double Bass plays *mf* dynamics with *pizz.* markings.

meno mosso

FL. I *mp*

FL. II *mp*

OBI

OB. II

CLAR.

FAG. *mp*

CHIT. CONC. *CII* *mai simile* ④ ② ③ 0 0 *con bravura*

CR.

TR. I in Do *p*

TR. II in Do *p*

VLNI I

VLNI II

VLE *pizz.*

Vc. *mf pizz.* *mf*

D.B.

The musical score is arranged in a standard orchestral format with the following parts:

- FL. I**: Flute I, starting at measure 64 with a *mf* dynamic.
- FL. II**: Flute II, starting at measure 64 with a *mf* dynamic.
- OB. I**: Oboe I, starting at measure 64 with a *p* dynamic.
- OB. II**: Oboe II, starting at measure 64 with a *p* dynamic.
- CLAR.**: Clarinet, starting at measure 64 with a *p* dynamic.
- FAG.**: Bassoon, starting at measure 64 with a *p* dynamic.
- CHIT. CONC.**: Chiton, starting at measure 64 with a *mf* dynamic. It features complex rhythmic patterns and fingering instructions (5, 2, 3, 4, 5) and dynamic markings (*f*, *p*).
- CR.**: Cymbal, starting at measure 64 with a *p* dynamic.
- TR. I in Do**: Trumpet I, starting at measure 64 with a *p* dynamic.
- TR. II in Do**: Trumpet II, starting at measure 64 with a *p* dynamic.
- VLNI I**: Violin I, starting at measure 64 with a *mf* dynamic.
- VLNI II**: Violin II, starting at measure 64 with a *mf* dynamic.
- VLE**: Viola, starting at measure 64 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 64 with a *mf* dynamic. It includes *pizz.* and *arco* markings.
- D.B.**: Double Bass, starting at measure 64 with a *mf* dynamic. It includes *pizz.* markings.

The score is in 2/4 time and includes various dynamic markings (*mf*, *p*, *f*) and performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

meno mosso TEMPO PRIMO meno mosso

68

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

con bravura

mp

p

p a m i simile

dolce espr.

p

p

p

arco

pizz.

arco

arco

arco

mp

mp

pizz.

26 TEMPO PRIMO

meno mosso

FL. I
FL. II
OB. I
OB. II
CLAR.
FAG.

CHIT. CONC.
71 (3) 0 0 (3) dolce come prima CI 0 0 rasg. roll rasg. roll f

CR.
TR. I in Do
TR. II in Do

VLNI I
VLNI II
VLE
Vc.
D.B.
pizz. mf p p p arco p

74

FL. I *p* *sfz*

FL. II *p* *sfz*

OBI *p* *sfz*

OB. II *p* *sfz*

CLAR. *p* *sfz*

FAG. *p* *sfz*

CHIT. CONC. *rasg. roll* *rasg. roll* *rasg. roll* *ff* *CII* *mf*

CR. *p*

TR. I in Do *mf* 6 6

TR. II in Do *mf* 6 6

VLNI I *subito* *mf* *subito* *mf* *31:16* *sfz*

VLNI II *subito* *30:16* *p* *subito* *28:16* *sfz* *arco* *p*

VLE *p* *subito* *sfz* *p*

Vc. *mf* *arco* *fp* *p*

D.B. *mf* *sfz*

Musical score for page 28, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Chitarrone, Trumpets, Violins, Viola, Cello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *pizz.* Fingerings and technical markings like *12* are also present.

77

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

77

CHH

CI

⑤ 0 ② ③

⑥ ⑤ ④

12

12

12

f

pizz.

mf

mf

mf

mp

mp

mp

79

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pizz.

mf

12

0 4 3

12

12

12

12

12

12

12

4 0

12

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

81

12 12 0

o7 o12 o7 o12

un poco libero

3 4 5 0 4 0 0 3 2 1

3 4 2 0 2

arco

mp

83

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

in Tempo

①
③

④

arco

p

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

85

allargando

1 3 0 2

2 3 4

6

6 5 0

4 3 5 4 3

5 4 5

arco

pp

arco

p

arco

pp
arco

pp

più mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

87

3 2 1 CH

6

6

3 4 5

6

6

mp

mp

mp

mp

mp

p

>

mp

mp

mp

arco

mf pizz.

11:8

mf arco

mf

34

89

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

This page of a musical score contains measures 92, 93, and 94. The instruments and their parts are as follows:

- FL. I & FL. II:** Flute parts with melodic lines and slurs.
- OB. I & OB. II:** Oboe parts with melodic lines and slurs.
- CLAR.:** Clarinet part with melodic lines and slurs.
- FAG.:** Bassoon part with a steady eighth-note accompaniment.
- CHIT. CONC.:** Chimes and Gong, shown as rests.
- CR.:** Cymbals with a rhythmic pattern of eighth notes.
- TR. I in Do & TR. II in Do:** Tom-toms with a rhythmic pattern of eighth notes.
- VLNI I & VLNI II:** Violin I and Violin II parts with melodic lines and slurs.
- VLE:** Viola and Cello parts with a rhythmic pattern of eighth notes.
- Vc.:** Double Bass part with a rhythmic pattern of eighth notes, marked with a *11:8* ratio.
- D.B.:** Double Bass part with a rhythmic pattern of eighth notes.

36

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

mf

pp

mf

pp

6

6

6

6

0

o12

5 3

11:8

arco

6

6

6

6

This page of a musical score includes staves for the following instruments: FL. I, FL. II, OB. I, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., and D.B. The woodwind and string parts are mostly silent, indicated by a horizontal line. The Chitarrone (CHIT. CONC.) part begins at measure 98 with a melodic line. A section starting at measure 100 is marked "CIV simile" and features a rhythmic pattern of eighth notes. The string section (VLNI I, VLNI II, VLE, Vc.) has dynamic markings of *pp* and *s.p.* (sotto piano), and includes an "arco" instruction. The Chitarrone part includes a triplet of eighth notes marked with circled numbers 3 and 2.

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

100

CIII simile

CIV simile

③ 0 0 ③ simile

p m i

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

102

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC. CIV 102 6 0 1 CIV simile 4 3 0 3

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

104

(3) 0 (3)

(4) 0 (3)

(4)

(5)

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

Musical score for orchestra and chamber ensemble, measures 107-110. The score is written for the following instruments: FL. I, FL. II, OBI, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., and D.B. The music is in 4/4 time and features various dynamics and articulations. The flute parts (FL. I and FL. II) and violin parts (VLNI I and VLNI II) play sixteenth-note patterns with *pp* dynamics. The bassoon (FAG.) and cello (Vc.) parts have *p* and *mf* dynamics. The double bass (D.B.) and viola (VLE) parts include *pp*, *mf*, and *mp* dynamics, with some pizzicato and arco markings. The chamber ensemble (CHIT. CONC.) plays a rhythmic pattern with *f* dynamics. The woodwinds (OBI, OB. II, CLAR., TR. I, TR. II) are mostly silent or have light entries. The percussion (CR.) is also silent.

Musical score for orchestra and chamber ensemble, measures 112-115. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- FL. I: Flute I, measures 112-113 with a sixteenth-note figure and a sixteenth rest.
- FL. II: Flute II, measures 112-113 with a sixteenth-note figure.
- OB. I: Oboe I, measures 112-113 with a sixteenth-note figure and a sixteenth rest.
- OB. II: Oboe II, measures 112-113, rests.
- CLAR.: Clarinet, measures 112-113 with a sixteenth-note figure.
- FAG.: Bassoon, measures 112-113, rests.
- CHIT. CONC.: Chamber Concertino, measures 112-115 with various chords and intervals (o7, o12, o12, o12, o7, o12, o12, o12, o7, o12).
- CR.: Cymbals, measures 112-113, rests.
- TR. I in Do: Trumpet I, measures 112-113, rests; measures 114-115 with a sixteenth-note figure and *pp* dynamic.
- TR. II in Do: Trumpet II, measures 112-113, rests.
- VLNI I: Violin I, measures 112-113 with a sixteenth-note figure.
- VLNI II: Violin II, measures 112-113 with a sixteenth-note figure; measures 114-115 with a sixteenth-note figure and *pizz.* dynamic.
- VLE: Viola, measures 112-113 with a sixteenth-note figure and *pp* dynamic; measures 114-115 with a sixteenth-note figure and *p* dynamic, *c.l. battuto* marking.
- Vc.: Violoncello, measures 112-113 with a sixteenth-note figure and *pp* dynamic; measures 114-115 with a sixteenth-note figure and *p* dynamic, *c.l. battuto* marking.
- D.B.: Double Bass, measures 112-113, rests; measures 114-115 with a sixteenth-note figure and *p* dynamic, *c.l. battuto* marking.

Musical score for measures 116-118. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Chiton, Cymbals, Triangle I & II). The key signature is one sharp (F#) and the time signature is 3/4. Measure 116 starts with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion includes a chiton part with accents and cymbals. The strings play a pizzicato pattern. The double bass has a pizzicato part in measure 118. The score is marked with dynamics such as *p* and *c.l. battuto*.

119

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

CH

CI

CH

CIV

CVI

c.l. battuto

p

pizz.

mp

pizz.

p

c.l. battuto

p

122 **meno mosso**

FL. I *p*

FL. II

OB. I *p*

OB. II

CLAR. *p*

FAG.

CHIT. CONC. *p*

CR. *mp*

TR. I in Do

TR. II in Do

VLNI I

VLNI II *mf* **SOLO** pizz.

VLE pizz.

Vc. arco

D.B. arco

Musical score for measures 124-125. The score includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, Chitarrone/Contra Bass, Cymbals, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 124, with dynamics of *mp*. The Chitarrone/Contra Bass part features a complex rhythmic pattern. The Viola part includes a *pizz.* marking. The Double Bass part includes *SOLO* and *TUTTI* markings.

126

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

SOLO
pizz.

SOLO
pizz.

p

p

p

Musical score for measures 48-51. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, Chitonium Concertina, Cymbals, Trumpet I (in Do), Trumpet II (in Do), Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 48 starts with a woodwind entry. Measure 49 features a complex woodwind texture. Measure 50 includes a cymbal roll and a cymbal crash. Measure 51 continues the woodwind and string textures.

132

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

sfz

arco

SOLO

TUTTI

pizz.

136

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

simile 2. pos.

simile 3. pos.

SOLO

ppp

② ③ 0 ② 0 ④ ③ 0 ② 0 ② 0 ③ 0 1 0 ② ③ ④ 0 0 0

138

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CV

138

f

ppp

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

ppp
pizz.

p

Musical score for orchestra and chamber ensemble, measures 54-57. The score is in 2/4 time and marked TEMPO PRIMO. The instruments and parts are:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC.
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE (Violoncello)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 54-57 are marked *mf* (mezzo-forte).
- The Chamber Ensemble (CHIT. CONC.) plays a rhythmic pattern of eighth notes, marked *fp* (fortissimo piano).
- The Trombones (TR. I and II) play a rhythmic pattern of eighth notes, marked *p* (piano).
- The Violins (VLNI I and II) play a melodic line, with the second violin marked *arco* (arco).
- The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes, marked *mf*.
- The Flutes (FL. I and II) and Oboes (OB. I and II) play a melodic line, with the second oboe marked *mf*.
- The Clarinet (CLAR.) and Bassoon (FAG.) play a melodic line, with the clarinet marked *mf*.
- The Horns (CR.) play a melodic line, marked *mp* (mezzo-piano).

meno mosso

56

150

FL. I
mf

FL. II
mf

OB. I
mf

OB. II
mf

CLAR.
mf

FAG.
mf

CHIT.
CONC.

CR.
mf

TR. I
in Do
p

TR. II
in Do
p

VLNI I
mf

VLNI II
mf

VLE
mf

Vc.
mf

D.B.
mf

58

FL. I *mf*

FL. II

OB. I *mf*

OB. II

CLAR.

FAG. *p*

CHIT. CONC. *mf*

CR.

TR. I in Do

TR. II in Do

VLNI I *mf*

VLNI II *mf*

VLE

Vc. *mf* arco *p*

D.B. *mf*

This page of a musical score includes the following parts and markings:

- FL. I, FL. II, OBI, OB. II, CLAR., FAG., CR., TR. I in Do, TR. II in Do:** Each part begins with a dynamic marking of *sfz* and features a woodwind-specific articulation symbol.
- CHIT. CONC. (CVII):** Features a treble clef with a 24-measure starting point. It includes triplet markings (3) and fingering numbers (5, 0, 4, 5). A dynamic marking of *sfz* is present.
- VLNI I, VLNI II, VLE:** Violin and Viola parts with complex rhythmic patterns, including slurs and dynamic markings of *ppp* and *sfz*. The Viola part includes an *8va* marking.
- Vc. (Violoncello):** Features a dynamic marking of *ppp* and *sfz*.
- D.B. (Double Bass):** Features dynamic markings of *mf* and *sfz*.

a tempo

♩ = 60

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mp

espr.

etouffé

ord.

CVII

pp

pizz.

p

0 ③ 0 ③ ③ ⑤ 0

5 5 5 3 3 3

5 5 5 3 3 3

Musical score for page 67, measures 38-41. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chorus, Cello, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns with triplets and dynamic markings such as *p*, *mf*, and *meno f*.

68
43

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

46 $\text{♩} = 68$

muta in campanelli di vetro

FL. I *sfz muta in campanelli di vetro*

FL. II *sfz muta in campanelli di vetro*

OB. I *sfz muta in campanelli di metallo* *espr.*

OB. II *sfz muta in campanelli di metallo* *mp*

CLAR. *sfz muta in Fischietti del canto degli uccelli*

FAG. *sfz*

CHIT. CONC. *mf* *o12 o7* *o12* *o12* *o7 o7* *o12* *come prima CVII*

CR. *sfz*

TR. I in Do *sfz*

TR. II in Do *sfz*

VLNI I *ppp*

VLNI II *ppp*

VLE *sfz arco* *ppp*

Vc. *sfz arco* *pizz.* *mf*

D.B. *sfz*

70
50

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CVIII CIX CVI CX

012 3

012 07

5

f

0 ③ 0 ③ 0 ③ 0 ④ 0 ④ 0

0 ③ 0

CII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

54

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CX

1 2 1 3 3 0 3 5

CI CIV

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

♩ = 48

approx. (libero)
campanelli di vetro

approx. (libero)
campanelli di vetro

approx. (libero)
campanelli di metallo

approx. (libero)
campanelli di metallo

approx. (libero)
Fischietti del canto degli uccelli

mp
approx. (libero)
Fischietti del canto degli uccelli

mp

CV (FL I)

CV (FL II)

CM (OB I)

CM (OB II)

FL. UCC. (CL)

FL. UCC. (FG)

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

63

CV (FL I) *muta in flauto I*

CV (FL II) *muta in flauto II*

CM (OB I) *muta in oboe I*

CM (OB II) *muta in oboe II*

FL. UCC. (CL) *muta in clarinetto*

FL. UCC. (FG) *muta in fagotto*

CHIT. CONC.

mp

CII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

Detailed description: This page of a musical score (page 74) contains staves for woodwind and string instruments. The woodwind section includes parts for Flute I (CV FL I), Flute II (CV FL II), Oboe I (CM OB I), Oboe II (CM OB II), Clarinet (FL. UCC. CL), and Bassoon (FL. UCC. FG). The string section includes parts for Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The woodwind parts are marked with a dynamic of *mp* and feature various musical notations such as slurs, accents, and fingerings. The string parts are mostly silent, indicated by rests. The page number 74 is located at the top left.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), and Bassoon (FAG.). The string section consists of Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). A soloist part (CHIT. CONC.) is also present, marked with 'CIV' and 'SOLO'. The score includes dynamic markings such as *mp*, *pp*, and *p*, as well as performance instructions like 'arco' and 'SOLO'. The soloist part features complex rhythmic patterns with triplets and sixteenth notes, and includes fingering numbers (6, 5, 0, 3) and breath marks (o12, o7, o12). The string parts have specific articulation marks, including '12:8' and '5 5'.

Musical score for orchestra and chamber ensemble, measures 71-76. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, Chamber Horn, Trumpet I, Trumpet II, Violin I, Violin II, Violoncello, Double Bass, and Chamber Strings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *pizz.* (pizzicato), *mp* (mezzo-piano), and *arco* (arco). Fingerings and bowings are indicated throughout the score.

Musical score for page 77, featuring woodwinds, strings, and a soloist. The score is in 3/4 time and includes the following parts:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC. (Soloist)
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

Key performance instructions and markings include:

- un poco accelerando* (at the top)
- dolce espr.* (under the soloist part)
- c.l. battuto spiccato* (for Violins I and II)
- pizz.* (for Violoncello)
- Dynamic marking *p* (piano)
- Technical markings: *5*, *3*, *3*, *2*, *3*, *3*, *0*, *0*, *3*, *0*, *0*, *3*, *0*, *3*, *0*, *3*, *3*, *0*, *6*
- Rehearsal mark *75*
- Measure numbers *12* and *12* under the violin parts

Musical score for page 79, featuring woodwinds, strings, and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, Chitonium Concussion, Cymbals, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *espr.* and *mp*. The Chitonium Concussion part includes fingerings and a 'CV' marking. The Double Bass part features a long, low note with a slur.

Musical score for orchestra and chamber instruments, measures 80-89. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chamber Horns (CHIT. CONC.), Horns (CR.), Trumpets I and II (in Do), Violins I and II, Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

Measures 80-89 are shown. The Clarinet part has a melodic line with a slur and a fermata. The Bassoon part has a triplet of eighth notes. The Chamber Horns part has a complex rhythmic pattern with triplets and a dynamic marking of *mp*. The Double Bass part has a melodic line with a dynamic marking of *mf* and a *p* dynamic marking.

Dynamic markings: *mp* (measures 80-89), *mf* (measures 80-89), *p* (measures 80-89).

Performance instructions: CX, CVI, 3, 4, 3, 2, 1, 3, 4, 1, 2.

95

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

mf

mf

p

p

102

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

SOLO
giocoso

TUTTI

mp
arco

mp
arco

mp

mp

6

Musical score for page 83, measures 106-107. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chitonium Concertina, Cor Anglais, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The Chitonium Concertina part features a complex rhythmic pattern of sixteenth notes with a '12' marking above it.

Musical score for orchestra and soloist, measures 84-85. The score includes parts for Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chitarrone (CHIT. CONC.), Cello (Vc.), and Double Bass (D.B.). The soloist part (CHIT. CONC.) features a melodic line with triplets and a section marked 'CVII' with fingering (2) 0 (2) (2). The VLE part includes a double bass line with 'pp' dynamics and a five-fingered tremolo marked 'spicc.' and 'ord.'. The flute II part has a melodic line starting at measure 85 with a 'mf' dynamic.

This page of a musical score includes the following parts and markings:

- FL. I:** Treble clef, starting with a rest and a *p* dynamic marking.
- FL. II:** Treble clef, playing a melodic line.
- OB. I & OB. II:** Treble clef, both with rests.
- CLAR. & FAG.:** Treble and bass clefs, both with rests.
- CHIT. CONC.:** Treble clef, featuring a complex rhythmic pattern with triplets, a *golpe* (snare drum) part, and a *3* triplet marking.
- CR.:** Bass clef, with a rest.
- TR. I & TR. II in Do:** Treble clef, both with rests.
- VLNI I & VLNI II:** Violin I and II parts, both in treble clef. The Violin I part has a *pp* dynamic and a triplet marking. The Violin II part has a *pp* dynamic and a triplet marking.
- VLE, Vc., & D.B.:** Violoncello, Violonchelo, and Double Bass parts, all in bass clef. They play a rhythmic pattern with a *pizz.* (pizzicato) marking and a *sfz* (sforzando) dynamic marking.

86
113

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLE

Vc.

D.B.

gliss.

arco

pizz.

pp

116

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

CHIT. CONC.

CR.

VLNI I

Vc.

D.B.

88
122

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

pp

mf

p

CIII 6 3 ② 3 CII 6 CIII 3 CI 6 3 CI 6 CIII 3

127

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mp

mp

CIX 6

CIII 6

o12 6

CV

CIV

p

p

130

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

130

CVI CV CIII 6 CV CII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

SOLO

pp

6

133

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC. *molto rubato*

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B. *pp*

The musical score for page 91 features a soloist part (CHIT. CONC.) starting at measure 133 with the instruction *molto rubato*. The soloist part is written in treble clef and includes a complex melodic line with many slurs and fingerings (1, 2). The woodwind section (FL. I, FL. II, OB. I, OB. II, CLAR., FAG.) and string section (CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., D.B.) are mostly silent, indicated by rests. The double bass (D.B.) part begins with a *pp* dynamic marking and a long note.

92
135

FL. I
f

FL. II
f

OB. I
f

OB. II
f

CLAR.
f

FAG.
f

CHIT. CONC.
135
mf

CR.
mf

TR. I in Do
mf

TR. II in Do
mf

VLNI I
mf

VLNI II
f

VLE
f

Vc.
mf

D.B.
mf

♩ = 48

6 5 4 0

CADENZA

CHIT. CONC.
140
mf

CHIT. CONC.
144
p

CHIT. CONC.
148
mf

simile

♩ = 72

♩ = 56

ff

CHIT. CONC. 150

CVIII CX CVIII CX CVIII ②

CHIT. CONC. 153

CHIT. CONC. 156

tremolo with nail quasi mandolino

CHIT. CONC. 160

♩ = 56 simile

♩ = 72 simile

CVII CX

CHIT. CONC. 165

CX CIX CV

CHIT. CONC. 169

simile CV

CHIT. CONC. 172

golpe 10 pulsar ben marcato

CLAR. FAG. 177

♩ = 72 espr.

CHIT. CONC. 177

6 o12

Vc. D.B. 177

p

CLAR. *181*

FAG.

CHIT. CONC. *181*

VLE

Vc.

D.B.

FAG. *186*

CHIT. CONC. *186*

VLE

Vc.

D.B.

CHIT. CONC. *189*

Vc. *pizz.*

D.B. *mf*

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

Musical score for orchestra and strings, measures 196-200. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chitarrone/Contra Bassoon, Horns, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Chitarrone/Contra Bassoon plays a complex triplet-based accompaniment. Dynamics include *sfz* and *mf*.

This page of a musical score, numbered 97, contains the following parts and measures:

- FL. I:** Flute I, starting at measure 200. The staff shows a melodic line with various articulations.
- FL. II:** Flute II, starting at measure 200. The staff shows a melodic line with various articulations.
- OB. I:** Oboe I, starting at measure 200. The staff shows a melodic line with various articulations.
- OB. II:** Oboe II, starting at measure 200. The staff shows a melodic line with various articulations.
- CLAR.:** Clarinet, starting at measure 200. The staff shows a melodic line with various articulations.
- FAG.:** Bassoon, starting at measure 200. The staff shows a melodic line with various articulations.
- CHIT. CONC.:** Chimes, starting at measure 200. The staff shows a rhythmic pattern of triplets.
- CR.:** Cymbals, starting at measure 200. The staff shows a rhythmic pattern.
- TR. I in Do:** Trumpet I, starting at measure 200. The staff shows a rhythmic pattern.
- TR. II in Do:** Trumpet II, starting at measure 200. The staff shows a rhythmic pattern.
- VLNI I:** Violin I, starting at measure 200. The staff shows a rhythmic pattern.
- VLNI II:** Violin II, starting at measure 200. The staff shows a rhythmic pattern.
- VLE:** Viola, starting at measure 200. The staff shows a rhythmic pattern.
- Vc.:** Violoncello, starting at measure 200. The staff shows a rhythmic pattern.
- D.B.:** Double Bass, starting at measure 200. The staff shows a rhythmic pattern.

ritardando molto

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

p

204

205

206

207

208

209

210

211

3 0

3 0

3 0

0 0

CIV 2 0 3

3 0

0 0

9

5

9

3

208 $\text{♩} = 60$

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

p

0 ④⑤ ③④②③ ① CVII

8. pos. 2 3 2 1 2 3 4 1 3 2 2 3

p *p* *i*

a

⑤

Musical score for orchestra and chamber instruments, measures 210-217. The score includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, Chamber Horn, Trumpet I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* (piano) and *f* (forte). Fingerings and breath marks are indicated throughout the woodwind and string parts.

212

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

Musical score for page 102, featuring woodwinds, strings, and a concert flute. The score is divided into two systems. The first system includes parts for Flute I (FL. I), Flute II (FL. II), Oboe I (OBI), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), and Concert Flute (CHIT. CONC.). The second system includes parts for Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 214. The woodwind parts (FL. I, FL. II, CLAR., FAG.) feature melodic lines with various articulations and dynamics. The Concert Flute (CHIT. CONC.) part includes fingerings (1, 3, 1, 4; 2, 3; 1, 3, 1, 4; 1, 3, 4) and a dynamic marking of *p*. The string parts (CR., TR. I, TR. II, VLNI I, VLNI II, VLE, Vc., D.B.) provide harmonic support with rhythmic patterns, including triplets and sixteenth notes.

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, and Bassoon. The second system includes parts for Chitonium Concerto (CHIT. CONC.), Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The woodwind parts feature complex rhythmic patterns with slurs and accents. The string parts feature triplet patterns. The percussion part features a steady triplet rhythm. The score is marked with measure numbers 216 and 217. The woodwind parts are marked with 'CVIII' and 'CVII'.

Musical score for page 104, measures 218-225. The score is arranged for a full orchestra and includes the following instruments:

- FL. I
- FL. II
- OBI
- OB. II
- CLAR.
- FAG.
- CHIT. CONC.
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings and breath marks are indicated throughout. Specific markings include "3 0 CIV", "CXI", and "2".

220

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

220

2 3 4 1 3 4 CVIII 2 1 3 4 3 1 4 0 0 1 CIII 3 1 3 4

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

222

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

mf

pizz. 6

arco

mp

mp

mp

grandioso

FL. I

mf
grandioso

FL. II

mf
grandioso

OB. I

mf
grandioso

OB. II

mf
grandioso

CLAR.

mf

FAG.

CHIT. CONC.

grandioso

CR.

mf
grandioso

TR. I in Do

grandioso

TR. II in Do

mf

VLNI I

pizz.
mf

VLNI II

arco
mf

VLE

mf

Vc.

mf

D.B.

mf

224

Musical score for page 108, measures 227-230. The score is arranged in a standard orchestral format with the following instruments and parts:

- FL. I**: Flute I, measures 227-230.
- FL. II**: Flute II, measures 227-230.
- OB. I**: Oboe I, measures 227-230.
- OB. II**: Oboe II, measures 227-230.
- CLAR.**: Clarinet, measures 227-230.
- FAG.**: Bassoon, measures 227-230.
- CHIT. CONC.**: Chimes, measures 227-230.
- CR.**: Cor Anglais, measures 227-230.
- TR. I in Do**: Trumpet I, measures 227-230.
- TR. II in Do**: Trumpet II, measures 227-230.
- VLNI**: Violin I, measures 227-230.
- VLNI II**: Violin II, measures 227-230.
- VLE**: Viola, measures 227-230.
- Vc.**: Violoncello, measures 227-230.
- D.B.**: Double Bass, measures 227-230.

The score features a variety of musical notations, including rests, notes, and sixteenth-note patterns. The woodwinds and strings play sustained notes, while the bassoon and chimes have more active parts. The strings play a rhythmic pattern of sixteenth notes.

This musical score page, numbered 109, contains the following parts and measures:

- FL. I:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- FL. II:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- OBI:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- OB. II:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- CLAR.:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- FAG.:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G3, followed by quarter notes A3, Bb3, and C4. Part 2 (measure 232) is a whole rest.
- CHIT. CONC.:** Measures 230-232. Part 1 (measures 230-231) contains a complex rhythmic pattern with sixteenth notes and slurs. Part 2 (measure 232) is a whole rest.
- CR.:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- TR. I in Do:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- TR. II in Do:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- VLNI I:** Measures 230-232. Part 1 (measures 230-231) contains a complex rhythmic pattern with sixteenth notes and slurs. Part 2 (measure 232) is a whole rest.
- VLNI II:** Measures 230-232. Part 1 (measures 230-231) contains a complex rhythmic pattern with sixteenth notes and slurs. Part 2 (measure 232) is a whole rest.
- VLE:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- Vc.:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.
- D.B.:** Measures 230-232. Part 1 (measures 230-231) contains a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 (measure 232) is a whole rest.

This musical score page, numbered 110, contains the following parts and measures:

- FL. I**: Flute I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- FL. II**: Flute II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- OB. I**: Oboe I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- OB. II**: Oboe II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- CLAR.**: Clarinet, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- FAG.**: Bassoon, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- CHIT. CONC.**: Chimes, measures 233-236. Consists of vertical strokes.
- CR.**: Cymbals, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- TR. I in Do**: Trumpet I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- TR. II in Do**: Trumpet II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- VLNI I**: Violin I, measures 233-236. Features sixteenth-note patterns with a '6' fingering.
- VLNI II**: Violin II, measures 233-236. Features sixteenth-note patterns with a '6' fingering.
- VLE**: Viola, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- Vc.**: Violoncello, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- D.B.**: Double Bass, measures 233-236. Part of a melodic line with a slur over measures 234-235.

This musical score page, numbered 111, contains the following parts and measures:

- FL. I:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- FL. II:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- OBI:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- OB. II:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- CLAR.:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- FAG.:** Measures 236-239. Notes: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2.
- CHIT. CONC.:** Measures 236-239. Chordal accompaniment.
- CR.:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- TR. I in Do:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- TR. II in Do:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- VLNI I:** Measures 236-239. Sixteenth-note patterns with sixteenth rests.
- VLNI II:** Measures 236-239. Sixteenth-note patterns with sixteenth rests.
- VLE:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- Vc.:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.
- D.B.:** Measures 236-239. Notes: Bb4, G4, F4, Eb4.

This musical score page, numbered 112, contains the following parts and markings:

- FL. I & II:** Flute parts with a long melodic line starting at measure 238 and a sixteenth-note pattern in measure 240.
- OBI & OB. II:** Oboe parts with a long melodic line starting at measure 238.
- CLAR.:** Clarinet part with a melodic line.
- FAG.:** Bassoon part with a melodic line.
- CHIT. CONC.:** Chimes and Congas part with a rhythmic pattern of vertical strokes.
- CR.:** Cymbals part with a melodic line.
- TR. I & II (in Do):** Trumpet parts with a melodic line.
- VLNI I & II:** Violin parts with sixteenth-note patterns and sixteenth-note chords.
- VLE:** Viola part with a melodic line.
- Vc. & D.B.:** Violoncello and Double Bass parts with a melodic line.

Key markings and performance instructions include:

- Measure 238: *sfz* (sforzando) dynamic marking.
- Measure 240: *sfz* dynamic marking.
- Violin parts: *arco* (arco) instruction.